



# 65<sup>th</sup> Annual PostGraduate Assembly in Anesthesiology

**December 9 – December 13, 2011  
Marriott Marquis, New York | USA**

## **PROGRAM AND REGISTRATION MATERIALS**

- Internationally Renowned Speakers
- Scientific Panels & Focus Sessions
- Hands-On & Interactive Workshops
- Miniworkshops
- Medically Challenging Case Reports
- Problem-Based Learning Discussions
- Scientific Exhibits
- Poster Presentations
- Technical Exhibits
- Resident Research Contest
- Pre-PGA Hospital Visits
- 3,500 Anesthesiologists in Attendance
- More than 6,000 Registrants
- Broadway Shows
- Opera
- Jazz Clubs
- New York City Tours
- Holiday Shopping



Online Registration: [www.nyssa-pga.org](http://www.nyssa-pga.org)

Up to 46.5 category 1 credits



Sponsored by:  
The New York State Society of Anesthesiologists, Inc.





65th Annual

PostGraduate Assembly in Anesthesiology

December 9 – December 13, 2011

Marriott Marquis, New York | USA

## Important Deadlines:

- April 15, 2011 Resident Research Contest Applications
- August 15, 2011 Scientific Exhibit Applications
- August 15, 2011 Poster Presentation Applications
- August 15, 2011 Medically Challenging Case Report Poster Applications
- November 1, 2011 Early Bird Registration Fees Expire (new rates take effect)
- November 8, 2011 Special Reduced Hotel Convention Rates Expire (non-discounted rates take effect)
- December 1, 2011 Advance Registration Cut-Off Date

## Online Submissions:

Scientific Exhibit Applications  
Poster Presentation Applications  
Medically Challenging Case Report Poster Applications  
PGA Speaking Faculty Abstracts

## Website Features:

Registration  
Hotel Accommodations

## Purchase Tickets Online for:

- Hands-on Workshops
- Problem-Based Learning Discussions
- Hospital Visits
- Miniworkshops
- Social Events

## PGA Segments Continuously Updated or Currently Under Construction:

(Please check our website periodically to find the most up-to-date information)

- Scientific Panels
- Focus Sessions
- Hands-On/Interactive Workshops
- Miniworkshops
- Problem-Based Learning Discussions
- Social Events and Spouse Programs
- Ancillary Sessions

## Helpful Information for International Colleagues:

- PGA/65 has been registered as an international symposium with the U.S. Department of State.
- For helpful travel tips and visa application inquiries please visit these websites at:  
<http://www.nationalacademies.org/visas>  
<http://www.travel.state.gov/visa>
- Visitors from participating Visa Waiver Program (VWP) countries should be aware of Machine Readable Passport (MRP) requirements.
- Your travel documents should be secured as soon as possible.  
Suggested lead time for a U.S. visa is no later than 90 days in advance of travel.
- Upon request, the PGA office in New York City will provide letters of invitation, suitable for presentation to embassy officials, to apply for travel visas.
- Since New York City is a major entry port for international arrivals, you may experience some delays at passport checkpoints. We appreciate your patience and understanding.

Dear Colleagues:

For over six decades, the PostGraduate Assembly (PGA) of The New York State Society of Anesthesiologists has continued to bring new, innovative, challenging, and stimulating techniques for the ongoing education of anesthesiologists. As our specialty has grown, so has the PGA to the extent that it is now one of the largest annual assemblies in the specialty worldwide. We have broadened our horizons, and now rank as the premiere international annual meeting, drawing over 30% of our total attendance from outside the United States. During the past six decades, the PGA has become the cutting edge of learning in Anesthesiology. As the meeting has evolved during the 60+ years of its existence, we have constantly explored new venues creating a variety of experiences suited to the different needs of the participants. We welcome you to come and learn with us and share your experiences and those of your fellow practitioners and scientists in the heart of New York City.

Our **objective** for this meeting is to provide you with an opportunity for close contact with clinicians, researchers, and those with particular interests which may be of benefit to you and your patients in your clinical practice. We use a variety of teaching techniques including lectures, interactive workshops, miniworkshops, problem-based learning discussions, focus sessions and poster presentations — hoping that you will find a particular technique that suits your style of learning. We encourage you to participate actively in all aspects of our meeting which are briefly described as follows and narrow your professional gaps in a particular area:

**Scientific Panel Lectures and Discussions** consider the entire spectrum of relevant clinical material, problems and solutions, the latest in pharmacology and the acceptable practices around the world, which are rapidly evolving around us.

**Focus Sessions** are the in-depth coverage of comprehensive topics and pro-con debates on controversial issues that are of interest to smaller audiences.

#### **Interactive Hands-on Workshops, and Miniworkshops**

are high intensity, close contact sessions with expert instructors. This is your opportunity to question, learn and seek out information on a full-range of techniques and subject matters which you can incorporate into your own practice.

**Problem-Based Learning Discussions** are small group case discussions with experienced clinicians. You will have an opportunity to explore patient management in depth. Active involvement of teaching faculty and physician learner is the rule.

**The Resident Research Contest** affords young investigators an opportunity to present their work to a conclave of their peers at a major international forum.

**The Scientific Exhibits, Poster Presentations, Medically Challenging Case Reports and Technical Exhibits** allow you to see and examine the latest research, anesthesia studies, techniques, equipment, pharmaceuticals, and anesthesia related products and services. Presenters and industry exhibitors will be on hand to talk to you.

**Hospital Visits** take place on Thursday, prior to the start of the PGA. Arrangements have been made for daytime visits to New York City area hospitals and medical schools. You will have an opportunity to view operating rooms, see the latest in medical apparatus and network with your anesthesia colleagues.

**Social Events** Intense days of learning can be capped with memorable evenings filled with **social events**. Broadway plays and musicals, the opera, and the many fine and exciting restaurants of New York City beckon to you. An intellectual feast by day, followed by an artistic banquet at night.

This continues to be a fascinating time for our specialty. Enjoy the delights of the PGA and the wonders of New York City at this, our 65th annual meeting.



A blue ink signature of Andrew D. Rosenberg, M.D. The signature is written in a cursive, flowing style.

Andrew D. Rosenberg, M.D.  
General Chair



A blue ink signature of David J. Wlody, M.D. The signature is written in a cursive, flowing style.

David J. Wlody, M.D.  
Scientific Programs Chair

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### NOTE:

This is the only brochure for PGA/65 that will be mailed. The meeting will take place at: **The New York Marriott Marquis**, located at 1535 Broadway (Between 45th & 46th Streets) in New York City. As more detailed information becomes available, it will be posted immediately on our website.

### For International Attendees:

Personalized letters of invitation will be provided upon request. Visit the U.S. State Department website for travel visa requirements:

[www.nationalacademies.org/visas](http://www.nationalacademies.org/visas)

### Online Submissions for Scientific Exhibitors, Poster Presenters & Medically Challenging Case Reports:

Presenters must submit applications online. Please go to our website, listed below, for further details.

### For Additional Information:

The New York State  
Society of Anesthesiologists, Inc.

85 Fifth Avenue, 8th Floor  
New York, NY 10003 USA

**Telephone** 1-212-867-7140

**Fax** 1-212-867-7153

**Email** [hq@nyssa-pga.org](mailto:hq@nyssa-pga.org)

**Website** [www.nyssa-pga.org](http://www.nyssa-pga.org)

# Statement of Educational Mission

(Last revision approved by the NYSSA House of Delegates - December 11, 2010)

**VISION:** The New York State Society of Anesthesiologists, Inc. (NYSSA) through its Committee on Continuing Medical Education and Remediation (CME&R) is a learning organization that is dedicated to enhancing the standards and practice of the specialty by sponsoring quality, up-to-date and cutting-edge Continuing Medical Education (CME) activities designed at encouraging education, research and scientific investigations, and promoting quality and patient care by improving competence, performance, and patient outcomes, not only within the membership but also nationwide and extending to the international community. In addition, this organization is committed to the remediation of anesthesiologists identified and referred by the New York State Department of Health Office of Professional Medical Conduct.

**PURPOSE:** The goals and objectives of NYSSA's CME&R program are to:

- Disseminate clinically useful, state-of-the-art, evidence-based, continuing medical education information, as well as basic and clinical scientific research data to clinical practitioners, students, and researchers in the field of anesthesiology, pain management, critical care, and anesthesia practice management.
- Encourage and stimulate ongoing and new anesthesia-related research projects that will enhance and advance the specialty.
- Remain current in our knowledge of the direction the field of anesthesiology, pain management, critical care, and practice management is following to be able to better develop programs to meet these newly identified needs.
- Continually investigate and develop alternative methods to determine the educational needs of the diverse health care professionals serviced by the CME&R NYSSA program.
- Comply with the Accreditation Council for Continuing Medical Education's (ACCME) new Updated Accreditation Criteria adopted in September 2006.
- Be supportive and institute remediation programs for anesthesiologists in need of remediation by continuing to be the designated Clinical Remediation Organization in Anesthesiology for the New York State Department of Health Office of Professional Medical Conduct.

**CONTENT:** The scope of the NYSSA's CME&R program is to provide a comprehensive integrated program designed to address the full spectrum of perioperative medicine, anesthetic management, pain management, critical care, and anesthesia practice management both in hospital and non-hospital settings. Diverse educational aspects include, but are not limited to, perioperative evaluation, relief of pain and suffering, support of physiologic homeostasis, and cardiopulmonary resuscitation. Also included are activities designed to enhance knowledge of the changing healthcare marketplace and economic impact on the specialty of anesthesiology. Activities are also designed to fulfill Maintenance of Certification requirements of practicing anesthesiologists.

## Faculty Disclosure

The PGA insists that balance, independence and objectivity be exercised at all didactic sessions. Therefore, all PGA speaking faculty, as well as, Program Committee organizers have been asked to disclose any potential conflict of interest with respect to their presentation or their program content responsibilities. This has been so noted on the PGA website and will also be noted in the final program-journal distributed at the meeting, as well as, on display in meeting rooms with A/V projection. The views and opinions expressed by speakers or others who have provided materials to, and for, this meeting may not necessarily represent the views, opinions, policies or actions of the PostGraduate Assembly in Anesthesiology, or The New York State Society of Anesthesiologists, Inc. The PGA/NYSSA assumes no responsibility for, nor endorses any of the comments, recommendations or materials that are provided.

**TARGET AUDIENCE:** The educational program is designed to address the continuing medical education needs of health care professionals worldwide who are dedicated to the practice of all aspects of the field of anesthesiology. These programs will specifically meet the needs of anesthesiologists and intensivists in clinical practice and academia, physicians and PhD's engaged in research, anesthesia residents and fellows, intensive care fellows, medical students, and individuals in the allied health care professions (certified nurse anesthetists, perioperative care nurses, anesthesia assistants, dentists, and respiratory therapists).

**TYPES OF ACTIVITIES & PROGRAM MODALITIES:** The educational program is accomplished by conducting an annual session of the Post-Graduate Assembly in Anesthesiology (PGA) each year in New York. This meeting is the second largest annual anesthesia meeting in the country. The program utilizes a wide range of educational platforms to meet the needs of its participants and to fulfill the goals of the organization. Modalities include, but are not limited to, large plenary didactic sessions, interactive hands-on workshops, small group problem-based learning discussions, small interactive focused group discussions, simulation modalities as well as scientific free papers and exhibits. The Committee on CME&R of the NYSSA is committed to ensuring the effectiveness of its programs through evaluations, focus groups, feedback and follow-up analysis of impact on learning and professional performance of its attendees. Additional venues and modalities will continuously be explored for their beneficial contribution to the learning process.

**EXPECTED PROGRAM OUTCOMES:** The Committee on CME&R of the NYSSA expects that its participants will either: Improve their competence by increasing their fund of knowledge and/or skill sets

OR

Improve their performance by applying their newly-acquired knowledge and/or skill sets in order to provide quality and safe patient care. It is the belief of the Committee on CME&R that by improving competence and performance, patient outcomes will be improved. As the ability to measure patient outcomes of our participants become available, the Committee on CME&R will endeavor to utilize them to determine the impact of our CME activities on patient outcomes.

## CME Credits

The New York State Society of Anesthesiologists, Inc., is accredited by the [Accreditation Council for Continuing Medical Education](#) to provide continuing medical education for [physicians](#).

The New York State Society of Anesthesiologists, Inc., designates this educational activity for a maximum of [46.5 AMA PRA Category 1 credits™](#). Physicians should claim only the credit commensurate with the extent of their participation in the activity.

The American Medical Association has determined that [physicians not licensed in the United States](#) who participate in this CME activity are eligible for AMA Physician's Recognition Award Category 1 credits. [For additional details log on to: www.ama-assn.org](#)

We have been notified by the [Royal College of Anaesthetists](#) that [UK anaesthetists](#) who attend this meeting can claim [CEPD points](#) at the rate of [1 point per hour, up to a maximum of 5 points per day, and a grand total of no more than 15 points for this meeting.](#)

[The American Osteopathic Association](#) will award credit in [Category 2](#) of the [AOA CME](#) program to D.O.'s upon receipt of documentation of verification of attendance.

[CRNAs must apply to the AANA for post-meeting CE Credits.](#) Certificates of Attendance will be provided, upon request

# General Information

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## Advance Registration Forms

Must be received by December 1st.

After that date, registration will take place at the Marriott Marquis (4th Floor) as follows:

## On-Site Registration Dates and Times

Thursday, December 8, 2011 • 4:00 pm – 7:00 pm (1600 – 1900)

Friday, December 9, 2011 • 7:00 am – 7:00 pm (0700 – 1900)

Saturday, December 10, 2011 through Tuesday, December 13, 2011 • 7:00 am – 4:00 pm (0700-1600)

## Registration

The general registration fee provides access to:

Panel Sessions, Focus Sessions, Ancillary Sessions, Exhibition Halls (Technical, Scientific & Posters).

You will be provided with official program materials & CME Credit Documentation (where applicable).

## Additional Registration Fees

Are required for Interactive/Hands-on Workshops, Miniworkshops and Problem-Based Learning Discussions. These sessions have limited seating.

## Refund Policy

Refund request must be submitted in writing to NYSSA Headquarters and are subject to the following fees:

- Requests postmarked on or before November 1st:
  - Active Physicians and CRNAs, \$50
  - Physician/Anesthesiology Assistants, \$30
  - Residents and all other categories, \$10
- Requests postmarked after November 1st and through November 30th:
  - Active Physicians and CRNAs, \$100
  - Physician/Anesthesiology Assistants, \$60
  - Residents and all other categories, \$20
- No refunds for cancellation requests postmarked after November 30th, or if you register but fail to attend.
- Refunds for Interactive/Hands-on Workshops, Miniworkshops and certain Social Event tickets will be refunded in full, if notification is received by November 30th. After November 30th, refunds will be made post-PGA, only if the event has been sold out. Social Events, such as, Broadway shows, Concert and Opera tickets are **not refundable**.

## NYSSA Member Registration

All NYSSA members should go directly to the NYSSA Members counter located on the 4th Floor of the New York Marriott Marquis. Members who have registered in advance, should present their acknowledgement form. If you have not registered in advance, your membership will need to be verified by presentation of valid identification.

## Applying For NYSSA Membership

To be eligible for membership you must be a Physician Anesthesiologist, Resident or Medical Student in practice or in school in New York State. For additional information, please call NYSSA Headquarters at 212-867-7140. Applicants who file after November 1st, will not be eligible to register for the current PGA, in the NYSSA member category.

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## Language

All sessions are conducted in English.

## Climate

The normal average outdoor temperature for New York City in December ranges between 31°F (-01°C) to 42°F (6°C).

## Dress Code

Customary dress code is business casual.

## Airport to Hotel Ground Transportation

New York Airport Service provides motor-coach transportation to and from LaGuardia and JFK airport, as well as, to and from most major mid-town hotels in New York City. For updated information: [www.nyairportsservice.com](http://www.nyairportsservice.com)

Olympia Trails provides service to and from Newark Airport. For updated information: [www.coachusa.com/olympia/](http://www.coachusa.com/olympia/)  
Taxi fares from the three metropolitan airports to mid-town New York City range from \$45 to \$60 one-way.

## Technical Exhibits

Are located on the 5th Floor of the Marriott Marquis as follows:

Saturday, December 10th • 8:00 am – 3:00 pm (0800 – 1500)

Sunday, December 11th • 8:00 am – 3:00 pm (0800 – 1500)

Monday, December 12th • 8:00 am – 12:00 Noon (0800 – 1200)

## Hospitality Stations

Are located within the Technical Exhibit complex. Complimentary coffee/tea will be served at designated times. In addition, lunch cart service will be available each exhibiting day from 11:30 am until 1:30 pm on [Saturday and Sunday](#).

**Note:** There are no Technical Exhibits on Friday or Tuesday

## Scientific Exhibits, Poster Presentations & Medically Challenging Case Reports

### Scientific Exhibits

Saturday, December 10th and Sunday, December 11th • 10:00 am - 4:00 pm (1000- 1600)

### Posters & Medically Challenging Case Reports

Saturday, December 10th • 11:00 am - 1:00 pm & 2:00 - 4:00 pm (1100-1300 & 1400-1600)

Sunday, December 11th • 11:00 am - 1:00 pm & 2:00 - 4:00 pm (1100-1300 & 1400-1600)

Monday, December 12th • 11:00 am - 1:00 pm & 2:00 - 4:00 pm (1100-1300 & 1400-1600)

### Social Events and Spouse Programs

Within this brochure there is a separate section listing PGA/65 Social Events.

**Note:** The Social Events Order Form must be submitted with the PGA Advance Registration Form.

### Children

Children under the age of 12 are not permitted in the Scientific Sessions.



If an attendee has a disability that requires special services, we are prepared to accommodate him/her. However, unless advance notification is received, we may not be able to provide such services.

# General Sessions (open to all professional registrants)

**SCIENTIFIC PANELS (SP) AND FOCUS SESSIONS (FS) Topics and Moderators** - Each General Scientific Panel and Focus Session will feature a moderator and several speakers. The subject matter of the individual presentations will be directly related to the main topic. Some moderators as listed on ensuing pages have been invited but are yet to be confirmed.

## Friday, December 9, 2011

### SCIENTIFIC PANELS • 9:00-11:30 AM (0900-1130)

- (SP-01) [Perioperative Management of the Patient with Co-Existing Disease](#)  
Moderator - Robert N. Sladen, M.D.
- (SP-02) [Anesthetic Management of the Pediatric Patient with Co-Existing Disease](#)  
Moderator - Linda J. Mason, M.D.
- (SP-03) [Trauma Anesthesia Update](#)  
Moderator - Richard P. Dutton, M.D., M.B.A.
- (SP-04) [AACD Panel on Operating Room Management](#)  
Moderators - Vinod Malhotra, M.D. & Michael P. Smith, M.D., M.S., Ed

### SCIENTIFIC PANELS • 1:00-3:30 PM (1300-1530)

- (SP-05) (THE GERTIE F. MARX MEMORIAL LECTURE)  
[Anesthetic Management of the Pregnant Patient with Co-Existing Disease](#)  
Moderator - David J. Wlody, M.D.
- (SP-06) [Anesthesia in Remote Locations](#)  
Moderator - Santhanam Suresh, M.D., F.A.A.P.
- (SP-07) [Current Trends in Neuroanesthesia](#)  
Moderator - Alex Y. Bekker, M.D., Ph.D.

### FOCUS SESSIONS • 3:45-5:00 PM (1545-1700)

- (FS-01) [Office-Based Anesthesia Issues](#)
- (FS-02) [The Disruptive Physician, the Impaired Physician: The TJC and DOH Recommendations](#)
- (FS-03) [PACU Complications](#)
- (FS-04) [Malignant Hyperthermia Update](#)
- (FS-05) [New Concepts in Mechanical Ventilation](#)
- (FS-06) [Update in Pain Management](#)
- (FS-07) [Clinical Challenges in the Patient with Obstructive Sleep Apnea \(OSA\)](#)
- (FS-08) [Anesthesiologists and Hospitals: Who is in Control?](#)

## Saturday, December 10, 2011

### SCIENTIFIC PANELS • 9:00-11:30 AM (0900-1130)

- (SP-08) (WELCOME PLENARY SESSION  
27th ANNUAL R.W. ROBERTAZZI MEMORIAL PANEL)  
[New Insights From Some of Robertazzi's Best](#)  
Moderator - Stephen J. Thomas, M.D.

### SCIENTIFIC PANELS • 1:00-3:30 PM (1300-1530)

- (SP-09) [Current Issues in the Perioperative Management of the Patient with Cardiac Disease Undergoing Non-Cardiac Surgery](#)  
Moderator - Paul G. Barash, M.D.
- (SP-10) [Role of Anesthetic Pharmacology in Improving Perioperative Outcome](#)  
Moderator - Hugh C. Hemmings, Jr., M.D., Ph.D.
- (SP-11) [Update: Acute Pain Management](#)  
Moderator - Eugene R. Viscusi, M.D.

### FOCUS SESSIONS • 3:45-5:00 PM (1545-1700)

- (FS-09) [Operating Room Efficiency: Optimizing Resource Utilization Without Compromising Patient Safety](#)
- (FS-10) [Academic Misconduct](#)
- (FS-11) [Legal Issues: Informed Consent, Defensive Strategies](#)
- (FS-12) [Update in Cerebral Function Monitoring](#)
- (FS-13) [Challenges in Regional Anesthesia](#)
- (FS-14) [Pediatric Pain Management](#)
- (FS-15) [The Anesthesia Machine and Safety Issues: Update](#)

## Sunday, December 11, 2011

### SCIENTIFIC PANELS • 8:30-11:00 AM (0830-1100)

- (SP-12) [AAPM/PAIN: Update on the Pharmacologic Management of Chronic Pain](#)  
Moderator - Oscar A. DeLeon-Casasola, M.D.

### SCIENTIFIC PANELS • 9:00-11:30 AM (0900-1130)

- (SP-13) [Current Concepts in Regional Anesthesia](#)  
Moderator - Andrew D. Rosenberg, M.D.
- (SP-14) [Practice Management](#)  
Moderator - Robert E. Johnstone, M.D.
- (SP-15) [Challenging Medical Cases in Anesthesia](#)  
Moderator - David L. Reich, M.D.

### SCIENTIFIC PANELS • 1:00-3:30 PM (1300-1530)

- (SP-16) [Anesthetic Challenges in the Management of the Morbidly Obese Patient](#)  
Moderator - Louis Brusco, Jr., M.D., F.C.C.M.
- (SP-17) [Update on Thoracic Anesthesia and Respiratory Care](#)  
Moderator - Edmond Cohen, M.D.
- (SP-18) [Optimizing Outcomes](#)  
Moderator - Daniel I. Sessler, M.D.
- (SP-19) [AAPM/PAIN: What's New in Interventional Pain Management](#)  
Moderator - Timothy R. Deer, M.D.

### FOCUS SESSIONS • 3:00-5:00 PM (1530-1700)

- (FS-16) [Preparing for Retirement](#)

### FOCUS SESSIONS • 3:45-5:00 PM (1545-1700)

- (FS-17) [Regulations that Impact Your Practice: Quality and Performance Measures](#)
- (FS-18) [Faculty Development Strategies](#)
- (FS-19) [Challenges in Neuroanesthesia](#)
- (FS-20) [CURRENT ISSUES FORUM: TO BE ANNOUNCED](#)
- (FS-21) [Challenges in Obstetric Anesthesia](#)
- (FS-22) [New Management Strategies for Heart Failure](#)
- (FS-23) [Infection Control for Anesthesiologists](#)



# General Sessions (open to all professional registrants)

## SCIENTIFIC PANELS (SP) AND FOCUS SESSIONS (FS) Topics and Moderators

Continued

### Monday, December 12, 2011

#### SCIENTIFIC PANELS • 9:00-10:30 AM (0900-1030)

(SP-20) (INTERNATIONAL FORUM)

[Hot Topics in Anaesthesia - A European View](#)

Moderator - Peter Marhofer, M.D.

#### SCIENTIFIC PANELS • 10:45-11:45 AM (1045-1145)

(SP-21) (41st ANNUAL E.A. ROVENSTINE MEMORIAL LECTURE)

[Solving a Clinical Problem: The Thermoregulation Story](#)

Moderator - Daniel I. Sessler, M.D.

#### SCIENTIFIC PANELS • 1:00-3:30 PM (1300-1530)

(SP-22) [Maximizing Safety in Anesthesia Sub-Specialties](#)

Moderator - Mark A. Warner, M.D.

(SP-23) [Update on Blood Conservation: Transfusion-Risk versus Benefit](#)

Moderator - Linda J. Shore-Lesserson, M.D., FASE

(SP-24) [New Developments in Care of the Cardiac Surgical Patient](#)

Moderator - Steven N. Konstadt, M.D., M.B.A., F.A.C.C.

#### FOCUS SESSIONS • 3:45-5:00 PM (1545-1700)

(FS-24) [Oral Presentation of Selected Posters on Display at PGA/65](#)

(FS-25) [Anesthesia and the Developing Brain](#)

(FS-26) [Peri-Operative Challenges in the Patient with Heart Disease](#)

(FS-27) [Peri-Operative Medicine: Glycemic Control, Beta-Blockade](#)

(FS-28) [Update in Thoracic Anesthesia](#)

(FS-29) [Spinal Cord Protection and Monitoring](#)

### Tuesday, December 13, 2011

#### SCIENTIFIC PANELS • 9:00-11:30 AM (0900-1130)

(SP-25) [Ambulatory Anesthesia Update](#)

Moderator - Rebecca S. Twersky, M.D., M.P.H.

(SP-26) [Critical Care: How Advances in Technology Are](#)

[Advancing Patient Care in the ICU](#)

Moderator - Ronald G. Pearl, M.D., Ph.D.

#### SCIENTIFIC PANELS • 1:00-3:30 PM (1300-1530)

(SP-27) [Thirteenth Annual Bragging Contest:](#)

[Any Case You Have Done, I Have Done a Better One](#)

Moderator - Clifford M. Gevirtz, M.D., M.P.H.

#### FOCUS SESSIONS • 3:45-5:00 PM (1545-1700)

(FS-30) [Blood Conservation](#)

(FS-31) [Update on Cardiac Rhythm Devices](#)

(FS-32) [Challenges in Pediatric Anesthesia](#)

#### NOTE:

Please check the PGA website for possible program changes, as well as for the most accurate up-to-date daily time listings of speakers, sub-topics, objectives, meeting room locations and faculty disclosure information. Scientific Panels and Focus Sessions qualify as hour-for-hour (as designated) CME Credit.

Focus Sessions that are assigned to 4th Floor Meeting Rooms have lesser seating capacity and will require that we limit access by closing the session and not allowing an overflow audience. We encourage you to arrive as early as possible if you are interested in these sessions/topics.

**Since moderators and guest faculty commitments are subject to final confirmation, it may be necessary to re-position some Scientific Panels or Focus Sessions to other dates and/or time frames.**

# Optional Sessions (Requires additional enrollment.)

## INTERACTIVE & HANDS-ON WORKSHOPS

Some courses will feature live models and/or state-of-the-art medical equipment and monitoring devices.

Tickets are limited — we strongly encourage you to register in advance. The complete listing of Workshop speakers, course objectives, faculty disclosures and room locations will be posted on our website. Mark your primary selections and any alternate choices, in order of preference, for each chosen time slot in SECTION 8: Workshops, on the Advanced Registration Form.

Some Workshops will be repeated on other days and/or at different times, as noted by the asterisk (\*).

**ONLY persons with tickets will be admitted to these sessions.**

All workshops are \$150 each, with the exception of W-01 [PALS], W-06 [ACLS] and W-09 [Intensive Interactive Echocardiography Review], which are \$350 and W-04 [Cadaver], which is \$500. Workshops qualify as hour-for-hour (as designated) CME Credit.

### Friday, December 9, 2011

7:00 AM - 5:30 PM (0700-1730)

(W-01) [Pediatric Advanced Life Support \(PALS\)](#)  
Moderator - Francine S. Yudkowitz, M.D., F.A.A.P.

12:00 NOON - 3:00 PM (1200-1500)

(W-03) [Ultrasound, Simulation and Stimulation for Peripheral Nerve Blocks](#) (\*see W-02, W-10 and W-18)  
Moderators - David B. Albert, M.D. and Mitchell H. Marshall, M.D.

8:00 AM - 11:00 AM (0800-1100)

(W-02) [Ultrasound, Simulation and Stimulation for Peripheral Nerve Blocks](#) (\*see W-03, W-10, W-18)  
Moderators - David B. Albert, M.D. and Mitchell H. Marshall, M.D.

### Saturday, December 10, 2011

7:30 AM - 5:00 PM (0730-1700)

(W-04) [Comprehensive Regional Anesthesia Hands-On Cadaver](#)  
Moderator - Stefan E. Lucas, M.D.  
(conducted at an off-hotel-site venue)

9:00 AM - 5:00 PM (0900-1700)

(W-06) [Advanced Cardiac Life Support \(ACLS\)](#)  
Moderator - Stephen A. Vitkun, M.D., M.B.A., Ph.D.

8:00 AM - 11:00 AM (0800-1100)

(W-05) [Difficult Airway Management](#) (\*see W-07)  
Moderator - Allan P. Reed, M.D. and Irene P. Osborn, M.D.

12:00 NOON - 3:00 PM (1200-1500)

(W-07) [Difficult Airway Management](#) (\*see W-05)  
Moderator - Allan P. Reed, M.D. and Irene P. Osborn, M.D.

### Sunday, December 11, 2011

8:00 AM - 11:00 AM (0800-1100)

(W-08) [Ultrasound for Vascular Access](#)  
Moderator - Nikolaos J. Skubas, M.D. (\*see W-16)

12:00 NOON - 3:00 PM (1200-1500)

(W-10) [Ultrasound, Simulation and Stimulation for Peripheral Nerve Blocks](#) (\*see W-02, W-03 and W-18)  
Moderators - David B. Albert, M.D. and Mitchell H. Marshall, M.D.

8:00 AM - 3:00 PM (0800-1500)

(W-09) [Intensive Interactive Echocardiography Review with the Experts](#)  
Moderators - David L. Reich, M.D. and Steven N. Konstadt, M.D., M.B.A., F.A.C.C.

\* indicates repeat sessions

# Optional Sessions (Requires additional enrollment.)

## INTERACTIVE & HANDS-ON WORKSHOPS (continued)

### Monday, December 12, 2011

8:00 AM - 11:00 AM (0800-1100)

(W-11) [Thoracic Anesthesia Workshop with Simulator and Cadaveric Torso](#)  
Moderator - Edmond Cohen, M.D.

(W-12) [Simulation Experience for the Difficult Airway, Crisis Management and Team Training](#) (\*see W-14)  
Moderator - Adam I. Levine, M.D. and Ethan O. Bryson, M.D.

12:00 NOON - 3:00 PM (1200-1500)

(W-13) [Hands-On Management of Pacemakers and ICDs](#)  
Moderator - Marc E. Stone, M.D.

(W-14) [Simulation Experience for the Difficult Airway, Crisis Management and Team Training](#) (\*see W-12)  
Moderator - Adam I. Levine, M.D. and Ethan O. Bryson, M.D.

### Tuesday, December 13, 2011

8:00 AM - 11:00 AM (0800-1100)

(W-15) [Beyond Direct Laryngoscopy: Fiberoptic and Other Techniques For Adult and Pediatric Airway Management](#) (\*see W-17)  
Moderator - Richard M. Sommer, M.D.

(W-16) [Ultrasound for Vascular Access](#) (\*see W-08)  
Moderator - Nikolaos J. Skubas, M.D.

12:00 NOON - 3:00 PM (1200-1500)

(W-17) [Beyond Direct Laryngoscopy: Fiberoptic and Other Techniques For Adult and Pediatric Airway Management](#) (\*see W-15)  
Moderator - Richard M. Sommer, M.D.

(W-18) [Ultrasound, Simulation and Stimulation for Peripheral Nerve Blocks](#) (\*see W-02, W-03 and W-10)  
Moderators - David B. Albert, M.D. and Mitchell H. Marshall, M.D.

\* indicates repeat sessions

For on-site ticket purchase availability, please inquire at the Workshop ticket sale booth which will be located adjacent to the PGA Registration Area on the 4th Floor of the New York Marriott Marquis.

# Optional Sessions (Requires additional enrollment.)

**MINIWORKSHOPS** will be conducted by recognized experts, concentrating on singular topics discussed in-depth. The small group format will ensure the opportunity for comprehensive learning and meaningful question/answer exchanges. Since tickets and space are limited, advance enrollment is advised.

The complete listing of Miniworkshop speakers, course objectives, faculty disclosures, room locations and times will be posted on our website. Mark your primary selections and any alternate choices, in order of preference, for each chosen time slot in SECTION 6: Miniworkshops, on the Advanced Registration Form. **Please refer to the Advanced Registration Form section marked "Optional Sessions" for a special offer - buy 3 Miniworkshop tickets and receive 1 complimentary Miniworkshop ticket.**

**Only persons with tickets will be admitted to these sessions.**

**Miniworkshops are \$25 per session. Each Miniworkshop qualifies for *AMA PRA Category 1 credits*<sup>™</sup>.**

## Friday, December 9, 2011

7:45 AM - 8:45 AM (0745-0845)

- M-01 Management of Post Dural Puncture Headache
- M-02 Update on Therapy for Postoperative Nausea and Vomiting
- M-03 Ultrasound for Nerve Blocks
- M-04 Anesthesia for Carotid Endarterectomy

1:45 AM - 12:45 PM (1145-1245)

- M-05 Interventional Pain Management Update
- M-06 Management of Anesthesia Departments: The Good, The Bad and The UGLY
- M-07 Anesthesia for Major Vascular Surgery
- M-08 Perioperative Coagulopathy Management Update

## Saturday, December 10, 2011

7:45 AM - 8:45 AM (0745-0845)

- M-09 Maintenance of Competency in Anesthesiology: Nuts and Bolts
- M-10 Neurophysiological Monitoring
- M-11 Off-Pump Coronary Artery Bypass Surgery: Anesthetic Considerations
- M-12 Setting up and Running a Pre-Anesthetic Assessment Clinic

11:45 AM - 12:45 PM (1145-1245)

- M-13 The Critically Ill Cardiac Patient - Challenges and Solutions
- M-14 The Pregnant Patient for Non-Obstetric Surgery
- M-15 Opportunities for Increased Professionalism in Anesthesiology
- M-16 Problems in Office-Based Surgery Patients

## Sunday, December 11, 2011

7:45 AM - 8:45 AM (0745-0845)

- M-17 Problems in the PACU
- M-18 Anesthetic Challenges in the Morbidly Obese
- M-19 Thoracic Anesthesia Update
- M-20 Alternative Medicines and Their Impact on Pain Medicine

11:45 AM - 12:45 PM (1145-1245)

- M-21 Update on Complex Regional Pain Syndrome
- M-22 Anesthesia and Addiction
- M-23 Anesthesia Outside the Operating Room
- M-24 Update on Anesthesia for Spinal Surgery

## Monday, December 12, 2011

7:45 AM - 8:45 AM (0745-0845)

There are no early morning sessions on Monday

11:45 AM - 12:45 PM (1145-1245)

- M-25 The Parturient with HELLP Syndrome
- M-26 Anesthesia for Orthopedic Oncologic Procedures
- M-27 Neuroanesthesia Update: Changes in Clinical Practice

## Tuesday, December 13, 2011

7:45 AM - 8:45 AM (0745-0845)

- M-28 A Practical Approach to a Green OR
- M-29 Neonatal Anesthesia Update
- M-30 Coagulation Challenges During the Perioperative Period

11:45 AM - 12:45 PM (1145-1245)

- M-31 Ocular Effects of the Prone Position
- M-32 Update on Pediatric Outpatient Anesthesia
- M-33 Anesthesia in Disaster Areas, Lessons from Haiti

For on-site ticket purchase availability, please inquire at the Miniworkshop ticket sale booth which will be located adjacent to the PGA Registration Area on the 4th Floor of the New York Marriott Marquis.

### IMPORTANT TO NOTE:

If you attend any of the mid-day (11:45 am) Miniworkshops you will not be able to attend that same day's Problem-Based Learning Discussions, since these take place concurrently.

# Optional Sessions (Requires additional enrollment.)

**PROBLEM-BASED LEARNING DISCUSSIONS** (PBLDs) are a widely accepted teaching technique, conducted as case-based, problem-oriented, learner-centered discussions. These sessions are guided informally to promote, and encourage an interchange of ideas. Each session can have up to a maximum of twenty (20) discussant/learners who will meet with the moderator/facilitator who authored that particular anesthesia problem. Registrants will receive 1-2 pages of case material several weeks in advance to allow for preparatory time so that he/she can contribute to, and benefit from the discussion. These sessions allow for an in-depth exploration of the case and simulate problem-solving techniques that anesthesiologists encounter, and employ in their daily practice.

## Unique Advantages of the PBLD Teaching Technique:

- Gain insight into problem-solving strategies used by peers;
- Encourage the practice to utilize available educational resources;
- Develop a detailed anesthetic plan geared for a specific case.

## Small Group Format Allows:

- Opportunity for dynamic interaction with discussant/learner peers and the faculty moderator/facilitator;
- Active-learning as contrasted to passive-learning (lecture) ;
- Learner-centered rather than faculty-centered format;
- Promotion of teamwork in clinical problem solving.

The complete listing of PROBLEM-BASED LEARNING DISCUSSION moderators, course objectives, faculty disclosures and room locations will be posted on our website. Since seating at each Discussion is very limited, and because of the need to review preparatory literature in advance, for maximum benefit, you are advised to enroll in advance. Mark your primary selections and any alternate choices, in order of preference, for each chosen time slot in SECTION 7: Problem-Based Learning Discussions, on the Advanced Registration Form. Please refer to the Advanced Registration Form Section marked "Optional Sessions" for a special offer - buy 3 PBLD tickets and receive 1 complimentary PBLD ticket.

**Only persons with tickets will be admitted to these sessions. Problem-Based Learning Discussions are \$25 per session (non-refundable).**

## IMPORTANT TO NOTE:

If you attend any of the Problem-Based Learning Discussions, you will not be able to attend that same day's Miniworkshops at 11:45 am, or Focus Sessions at 3:45 pm, since these take place concurrently.

### Friday, December 9, 2011

11:45 AM - 12:45 PM (1145-1245)

- PBLD-01 Predicting and Managing Postoperative Atrial Fibrillation
- PBLD-02 The Pregnant Patient for Non-Obstetric Surgery
- PBLD-03 Can We Promise the Patient Will Not Remember – Do Monitors Prevent Awareness?
- PBLD-04 Practice Guidelines for Central Venous and Pulmonary Artery Catheters
- PBLD-05 Lung Isolation in the Patient with a Difficult Airway
- PBLD-06 Managing Inadvertent Arterial Puncture During Central Line Placement: Is Ultrasound the Answer?
- PBLD-07 Informed Consent for Upper Extremity Block
- PBLD-08 Surviving the Sepsis Guidelines

3:45 PM - 5:00 PM (1545-1700)

- PBLD-09 Peer Review and the Anatomy of a Lawsuit
- PBLD-10 Acute Respiratory Distress Syndrome (ARDS) : Strategies for Lung Recruitment
- PBLD-11 A Patient Presenting for Urgent Non-Cardiac Surgery After Recent Placement of Drug Eluting Stent
- PBLD-12 The Parturient with Cardiomyopathy
- PBLD-13 TO BE ANNOUNCED
- PBLD-14 Obstetric Analgesia in the Patient with Previous Back Surgery
- PBLD-15 Anesthetic Concerns for Robotic Radical Prostatectomy
- PBLD-16 Continuous Perineural Analgesia: Home with a Catheter?

# Optional Sessions (Requires additional enrollment.)

## PROBLEM-BASED LEARNING DISCUSSIONS (continued)

### Saturday, December 10, 2011

11:45 AM - 12:45 PM (1145-1245)

- PBLD-17 [Emergency Management of Severe Brain Injury](#)
- PBLD-18 [Cricoid Pressure in the Pediatric Patient: To Push or Not to Push?](#)
- PBLD-19 [Ultrasound Guidance: A Powerful Tool for Regional Anesthesia](#)
- PBLD-20 [When Does an Elevated Preoperative Glucose Require Treatment?](#)
- PBLD-21 [Unusual Complications of Difficult Intubations in the Morbidly Obese: Recognition and Management](#)
- PBLD-22 [Placental Abruption, Fetal Demise, and HELLP Syndrome: Patient Refuses General Anesthesia: Is Regional Anesthesia Acceptable?](#)
- PBLD-23 [Cardiac Arrest After Interscalene Block](#)
- PBLD-24 [The Diagnosis and Management of a Malignant Hyperthermic Reaction](#)

3:45 PM - 5:00 PM (1545-1700)

- PBLD-25 [Maintaining Regulatory Compliance and Avoiding Fraud](#)
- PBLD-26 [Obstructive Sleep Apnea and Ambulatory Surgery](#)
- PBLD-27 [The Pediatric Difficult Airway : No Larynx in View Now What Do I Do?](#)
- PBLD-28 [Pitfalls of Pulmonary Hypertension](#)
- PBLD-29 [Parturient with a History of Tracheostomy Leading to Failed Intubation](#)
- PBLD-30 [8 Year Old Status Post Fontan Procedure Presents for Emergency Appendectomy](#)
- PBLD-31 [The Impaired Anesthesiologist](#)
- PBLD-32 [Anaphylaxis in the Operating Room](#)

### Sunday, December 11, 2011

11:45 AM - 12:45 PM (1145-1245)

- PBLD-33 [Nuts and Bolts of Office-Based Management](#)
- PBLD-34 [The Current Recommendations for Perioperative Beta Blockade](#)
- PBLD-35 [Jet Ventilation](#)
- PBLD-36 [Maternal Hemorrhage](#)
- PBLD-37 [TO BE ANNOUNCED](#)
- PBLD-38 [Undiagnosed Myopathy in a Toddler: Inhalational or Intravenous Anesthesia](#)
- PBLD-39 [Urgent Cholecystectomy in a Patient With Drug Eluting Stents Placed Ten \(10\) Months Ago](#)
- PBLD-40 [SPLAT: Massive Resuscitation for Blunt Trauma](#)

3:45 PM - 5:00 PM (1545-1700)

- PBLD-41 [Anesthesia for Bariatric Surgery](#)
- PBLD-42 [TO BE ANNOUNCED](#)
- PBLD-43 [The Adolescent Patient and the Right to Refuse Care](#)
- PBLD-44 [Fire in the Operating Room](#)
- PBLD-45 [Non-Surgical Approaches for the Herniated Disc](#)
- PBLD-46 [Challenges in the Cardiology Procedure Suite](#)
- PBLD-47 [Is Nitrous Oxide Obsolete?](#)
- PBLD-48 [Management of Hypoxemia During One Lung Ventilation](#)

# Optional Sessions (Requires additional enrollment.)

## PROBLEM-BASED LEARNING DISCUSSIONS (continued)

### Monday, December 12, 2011

11:45 AM - 12:45 PM (1145-1245)

- PBLD-49 Perioperative Control of Hypertension
- PBLD-50 STAT Cesarean Section: Spinal Versus General
- PBLD-51 Perioperative Management of Pacemakers/AICDS
- PBLD-52 Pain Management in The Drug Addicted Patient
- PBLD-53 TO BE ANNOUNCED
- PBLD-54 TO BE ANNOUNCED
- PBLD-55 Dexmedetomidine: A 21st Century Anesthetic
- PBLD-56 TO BE ANNOUNCED

3:45 PM - 5:00 PM (1545-1700)

- PBLD-57 TO BE ANNOUNCED
- PBLD-58 Anterior and Posterior Corrective Spine Surgery with Post-Operative Vision Loss
- PBLD-59 Stents, Drains and Clamps: De-Mystifying the Anesthetic Considerations for Thoraco-Abdominal Aneurysm Repair
- PBLD-60 I Cannot Place an Arterial: What Else the Blood Pressure Cuff Can Tell You
- PBLD-61 TO BE ANNOUNCED
- PBLD-62 Maximizing Scheduling and Operating Room Efficiency
- PBLD-63 Statins and Perioperative Myocardial Infarction
- PBLD-64 TO BE ANNOUNCED

### Tuesday, December 13, 2011

11:45 AM - 12:45 PM (1145-1245)

- PBLD-65 Full Stomach vs Full Esophagus: Should Your Upper GI Endoscopy Be Intubated?
- PBLD-66 Anesthesia for the Extremely Elderly Patient
- PBLD-67 Complications of Neuromuscular Blockade Reversal: Should Reversal Be Given to All Patients
- PBLD-68 Managing the Patient with HELLP Syndrome
- PBLD-69 Adenotonsillectomy in the Child with Sleep Apnea Syndrome
- PBLD-70 Adult with Large Anterior Mediastinal Mass
- PBLD-71 TO BE ANNOUNCED
- PBLD-72 TO BE ANNOUNCED

3:45 PM - 5:00 PM (1545-1700)

THERE ARE NO TUESDAY AFTERNOON PBLD SESSIONS

For on-site ticket purchase availability, please inquire at the Problem-Based Learning Discussions ticket sale booth which will be located adjacent to the PGA Registration Area on the 4th Floor of the New York Marriott Marquis.



## Ancillary Sessions

**RESIDENT RESEARCH CONTEST** is a unique program in continuing medical education. It provides an opportunity to introduce the international anesthesia community to some of the brightest young researchers in the specialty today.

Residents will be presenting their work in **poster format** during the Resident and Fellow Section Meeting on Saturday morning. They will be available by their posters from 12:30-2:00 pm to discuss their research and answer questions.

At press time, Dr. Lien's committee was conducting a preliminary review of contestant entries for the next phase of the selection process. Finalists in the Resident Research Contest will be chosen in September.

Detailed program information will appear in the final PGA Program-Journal, which is distributed to all who attend the meeting in New York City.

# Saturday, December 10, 2011

## Sixth Floor Promenade

**Posters will be on display:**

**Saturday, December 10 • 12:30 - 4:00 pm (1230-1600)**

**Sunday, December 11 • 9:00 am - 4:00 pm (0900-1600)**

**Monday, December 12 • 9:00 am - 12:00 Noon (0900-1200)**

**PROGRAM CHAIR:**

**CYNTHIA A. LIEN, M.D.**

Professor of Anesthesiology  
Weill Cornell Medical College  
Attending Anesthesiologist  
New York Presbyterian Hospital  
New York, New York



# Ancillary Sessions

NYSSA RESIDENT SECTION MEETING | THE AMERICAN BOARD OF ANESTHESIOLOGY

## Saturday, December 10, 2011

### NYSSA RESIDENT and FELLOW SECTION MEETING

Empire Complex - 7th Floor

7:30 am - 1:00 pm (0730-1300)

The NYSSA Resident and Fellow Section Meeting is a program of special interest to Anesthesiology Residents. Topics such as Exclusive Contracts/Employment, Practice Management Issues, Medical Malpractice, Physician Profiling, Insurance, and other things you should know as you embark upon your professional career as an anesthesiologist, have been discussed in past years.

### TOPICS AND FACULTY TO BE ANNOUNCED

7:30 - 8:30 am (0730-0830)

Continental Breakfast

8:30 - 10:00 am (0830-1000)

Resident and Fellow Section Panel

10:00 - 11:00 am (1000-1100)

Resident Research Contest Presentations (\*)

11:00 am - 1:00 pm (1100-1300)

- Resident and Fellow Section Business Meeting
- Lunch
- Announcement of Resident Research Contest presentation winners.

(\*) Following the announcement of winner(s), the Resident Research Contest Presentation(s) will be displayed on the 6th Floor from 12:30-2:30 pm (1230-1430)

### THE AMERICAN BOARD OF ANESTHESIOLOGY

O'Neill Room - Fourth Floor

5:30 - 6:30 pm (1730-1830)

This information session conducted by Directors of The American Board of Anesthesiology will provide information and answer questions about the ABA programs for initial certification and Maintenance of Certification in Anesthesiology (MOCA®). MOCA is the program that the ABA developed so diplomates with a time-limited anesthesiology certificate could maintain uninterrupted certification status.

### TOPICS

#### Initial Certification:

- Comparison of the Part 1 and Part 2 Examinations
- Overview of specific areas evaluated in the Part 2 Examination
- Outline of the Part 2 Examination process
- Identification of common problems encountered by candidates
- Discussion of the successful candidate of the Part 2 Examination

#### Maintenance of Certification in Anesthesiology (MOCA):

- Part 1: Assessments of Professional Standing (Medical Licensure)
- Part 2: Lifelong Learning and Self-Assessment (CME activities)
- Part 3: Cognitive Examination and Prerequisites
- Part 4: Practice Performance Assessment and Improvement
- Diplomates' online portal accounts
- MOCA-SUBS for maintenance of subspecialty certification

### FACULTY PRESENTATIONS:

#### DANIEL J. COLE, M.D.

Professor of Anesthesiology  
Mayo Clinic, College of Medicine  
Chair, Department of Anesthesiology  
Mayo Clinic Arizona  
Phoenix, Arizona

#### CYNTHIA A. LIEN, M.D.

Professor of Anesthesiology  
Weill Cornell Medical College  
Attending Anesthesiologist  
New York Presbyterian Hospital  
New York, New York

This Program is conducted by The American Board of Anesthesiology and is independent of PGA/65. You are not required to register for the PGA if you plan to ONLY attend this session.

Additionally, the ABA will be exhibiting at the 2011 65th Post Graduate Assembly. Please stop by the ABA Booth to get details about Primary and Subspecialty Certification as well as Maintenance of Certification. ABA staff can guide you through the ABA website and your online personal portal account.

# Pre-PGA Hospital Visits

**A DAY VISIT TO A MAJOR NEW YORK CITY AREA HOSPITAL** - You have an opportunity to spend a day, consisting of approximately six hours, at a major medical center in New York City. You will be able to network with prominent specialists in anesthesiology, observe them in action and discuss cases with them.

During this visit you can view operating, recovery, emergency rooms and ICU centers; see the latest in medical equipment; and meet with colleagues to discuss common problems that you encounter in your anesthesia practice. All surgical observations are dependent upon that day's operating room schedule.

A certificate of participation will be issued to you. Registration for this program is extremely restricted due to space limitations and internal in-hospital administrative protocols. If interested, you are urged to make your primary and alternate selections as soon as possible. **The fee for Hospital Visits is \$125.**

## Thursday, December 8, 2011

Mark your selections in order of preference in **SECTION 13: Hospital Visit, on the Advance Registration Form.**

HOSPITAL	DEPARTMENT CHAIRS &/OR SUB SPECIALTY DIRECTORS	SPECIALTY
<ul style="list-style-type: none"> <li>Hospital for Special Surgery In the interest of patient and staff safety, physicians requesting visits to the clinical settings at Hospital for Special Surgery (HSS) are required to submit specific documentation, within 60 days of registering, in order for their visit to be approved. Therefore, the deadline to receive your registration at NYSSA is <b>October 14, 2011.</b></li> </ul>	Dr. Gregory A. Liguori	Orthopedic/Regional Anesthesia
<ul style="list-style-type: none"> <li>Memorial Sloan-Kettering Cancer Center</li> </ul>	Dr. Roger S. Wilson	Cancer
<ul style="list-style-type: none"> <li>Montefiore Medical Center</li> </ul>	Dr. Ellise S. Delphin	Cardiac Anesthesia
<ul style="list-style-type: none"> <li>Mount Sinai School of Medicine</li> </ul>	Dr. David L. Reich	Liver Transplant/Cardio Thoracic/ Computerized Recording/Anesthesia Simulator
<ul style="list-style-type: none"> <li>Weill Cornell Medical College@ New York Presbyterian Hospital</li> </ul>	Dr. John J. Savarese	Cardiac/Neurosurgery/Pain Management
<ul style="list-style-type: none"> <li>New York University School of Medicine</li> </ul>	Dr. Thomas J.J. Blanck	Cardiac/Liver Transplant
<ul style="list-style-type: none"> <li>SUNY- Health Science Center at Brooklyn</li> </ul>	Dr. James E. Cottrell Dr. Audrée A. Bendo Dr. Ketan Shevde Dr. Jean Charchafliéh	Neuro Neuro Cardiac Critical Care Medicine
Long Island College Hospital (The visit to SUNY-Health Science Center at Brooklyn also includes Long Island College Hospital)	Dr. David J. Wlody	Obstetrics (by Dr. David J. Wlody) and Ambulatory Surgery (by Dr Mariana Fishman)

Participants should assemble at 7:30 am (0730) sharp in the PGA Registration Area located on the 4th floor of the **New York Marriott Marquis** (1535 Broadway, between 45th & 46th Streets). Your registration will be validated, and you will receive further instructions. **Visits will end at approximately 3:30 pm (1530).**

### TRANSPORTATION WILL BE PROVIDED AS FOLLOWS:

**Morning Departure** - Charter bus service will take you directly to the hospital. Please be considerate of your colleagues who adhere to the 7:30 am prompt gathering time. Our goal is to dispatch the buses as expeditiously as possible.

**Afternoon Return** - Since finishing times will obviously vary, making it impossible to coordinate return bus service, attendees should return to their hotel, or the Marriott Marquis, at their own leisure. Therefore, reimbursement for taxi car fare will be provided prior to the morning departure.

# 65th POSTGRADUATE ASSEMBLY IN ANESTHESIOLOGY

The New York State Society of Anesthesiologists, Inc. ■ December 9-13, 2011 ■ New York Marriott Marquis Hotel

FOR NYSSA  
USE ONLY

R M W P H SA REF T\$ #

## ADVANCE REGISTRATION

Your Advance Registration Form must be received by December 1st. After that date, all registrations must be processed on-site at the New York Marriott Marquis beginning Thursday, December 8th through Tuesday, December 13th at On-Site registration fee rates, as noted below. PERSONS WISHING TO ACCESS PGA EVENTS AND FACILITIES MUST BE DULY REGISTERED AND DISPLAY THEIR PGA BADGE.

### SECTION 1

Please type or print clearly:

Degree (check one):  MD  DO  
 PhD  CRNA  RN

Other → \_\_\_\_\_

Name \_\_\_\_\_  
First Middle Initial Family (surname)

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_


Hospital Affiliation \_\_\_\_\_ E-mail: \_\_\_\_\_

Hospital Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Daytime Telephone \_\_\_\_\_ Evening Telephone \_\_\_\_\_ Fax Number \_\_\_\_\_

If you are from out of town, where do you intend to stay while in New York? \_\_\_\_\_

  Please check here if you have a disability that requires special services to attend this conference. Attach a detailed description of needs.

### SECTION 2 For NYSSA Members ONLY: Registration fee pre-paid with dues

Please check all appropriate boxes:

- Active NYSSA Member . . . (District # \_\_\_\_\_).....
- Affiliate NYSSA Member . . (District # \_\_\_\_\_).....
- Resident NYSSA Member . . (District # \_\_\_\_\_).....
- Retired NYSSA Member . . (District # \_\_\_\_\_)

Registration Fee is Pre-Paid with NYSSA Dues

- I hold the following NYSSA/PGA office/positions (Please check all applicable boxes):
- House/Delegates Officer  Panel/Focus Session/PBLD
  - District Director  Alternate Director  Workshop/Miniworkshop/Speaker
  - District Delegate  Alternate Delegate  PGA Host
  - Past President  PGA Officer/Committee Member

### SECTION 3 Registration Fee Not Required

- Medical Student  Student RN
- Student RT  Student BioMedical Engineer
- Non-Medical Guests of Physicians & CRNAs (Eligibility limited to non-medical spouse and their children, and permits access to exhibit halls ONLY - but not to Scientific Sessions.)

Guest Name \_\_\_\_\_  Spouse  Child

Guest Name \_\_\_\_\_  Spouse  Child

Guest Name \_\_\_\_\_  Spouse  Child

Guest Name \_\_\_\_\_  Spouse  Child

### SECTION 4 Please check the appropriate box(es):

I am also participating in the program as a:

- Guest Speaker  Scientific Exhibitor  Primary Poster Presenter

### SECTION 5 Registration Fees (Payable in US Funds)

You must register in the category of your highest educational degree. If your medical category is not listed below, please contact us.

Program speakers from outside New York State are not required to pay a registration fee.

(Check Guest Speaker box in SECTION 4)

#### ADVANCE FEES:

	Until Nov. 1st	Nov. 1st thru Dec. 1st	On-Site Fees
<input type="checkbox"/> Active Non-Member (M.D., M.B., D.O., D.D.S.)	\$695	<input type="checkbox"/> \$710	\$775
<input type="checkbox"/> Affiliate Non-Member (M.D., M.B., D.O., D.D.S.)	\$695	<input type="checkbox"/> \$710	\$775
<input type="checkbox"/> Resident Non-Member (M.D., M.B., D.O., D.D.S.) <small>(Written verification of Resident status from the Chief of Training must accompany this form.)</small>	\$200	\$200	\$200
<input type="checkbox"/> Retired Non-Member (If registering in advance, you must provide a letter of verification from your component society -or- a copy of your current ASA Retired Membership card.)	\$300	\$300	\$775
<input type="checkbox"/> Physician Assistant/Anesthesiology Assistant/Perfusionist (Physicians are not eligible to register in this category)	\$350	\$350	\$350
<input type="checkbox"/> CRNA (Registration # _____) <small>(Must secure post-meeting approval from the A.A.N.A.)</small>	\$695	<input type="checkbox"/> \$710	\$775
<input type="checkbox"/> Student CRNA .....	\$150	\$150	\$150
<input type="checkbox"/> Registered Nurse (CRNAs not eligible for this category)	\$ 80	\$ 80	\$ 80
<input type="checkbox"/> Graduate Respiratory Therapist .....	\$ 80	\$ 80	\$ 80
<input type="checkbox"/> BioMedical Engineer .....	\$ 80	\$ 80	\$ 80
<input type="checkbox"/> Anesthesia Technician .....	\$ 80	\$ 80	\$ 80
<input type="checkbox"/> Anesthesia Office Personnel (non-medical) ..	\$ 50	\$ 50	\$ 50

Sub-Total for Registration \$ \_\_\_\_\_

(Please carry this sub-total over to the GRAND TOTAL)

SEE OVER TO FILL OUT REMAINDER OF REGISTRATION FORM

# 65th POSTGRADUATE ASSEMBLY IN ANESTHESIOLOGY

The New York State Society of Anesthesiologists, Inc. ■ December 9-13, 2011 ■ New York Marriott Marquis Hotel

FOR NYSSA  
USE ONLY

R M W P H SA REF T\$ #

## ADVANCE REGISTRATION

Your Advance Registration Form must be received by December 1st. After that date, all registrations must be processed on-site at the New York Marriott Marquis beginning Thursday, December 8th through Tuesday, December 13th at On-Site registration fee rates, as noted below. PERSONS WISHING TO ACCESS PGA EVENTS AND FACILITIES MUST BE DULY REGISTERED AND DISPLAY THEIR PGA BADGE.

### SECTION 1

Please type or print clearly:

Degree (check one):  MD  DO  
 PhD  CRNA  RN

Other → \_\_\_\_\_

Name \_\_\_\_\_  
First Middle Initial Family (surname)

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Hospital Affiliation \_\_\_\_\_


E-mail: \_\_\_\_\_

Hospital Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Daytime Telephone \_\_\_\_\_ Evening Telephone \_\_\_\_\_ Fax Number \_\_\_\_\_

If you are from out of town, where do you intend to stay while in New York? \_\_\_\_\_

  Please check here if you have a disability that requires special services to attend this conference. Attach a detailed description of needs.

### SECTION 1

For NYSSA Members ONLY:  
Registration fee pre-paid with dues

Please check all appropriate boxes:

- Active NYSSA Member . . . (District # \_\_\_\_\_).....
- Affiliate NYSSA Member . . (District # \_\_\_\_\_).....
- Resident NYSSA Member . . (District # \_\_\_\_\_).....
- Retired NYSSA Member . . (District # \_\_\_\_\_)

Registration Fee is Pre-Paid with NYSSA Dues

- I hold the following NYSSA/PGA office/positions (Please check all applicable boxes):
- House/Delegates Officer  Panel/Focus Session/PBLD
  - District Director  Alternate Director  Workshop/Miniworkshop/Speaker
  - District Delegate  Alternate Delegate  PGA Host
  - Past President  PGA Officer/Committee Member

### SECTION 3

Registration Fee Not Required

- Medical Student  Student RN
- Student RT  Student BioMedical Engineer
- Non-Medical Guests of Physicians & CRNAs (Eligibility limited to non-medical spouse and their children, and permits access to exhibit halls ONLY - but not to Scientific Sessions.)

Photocopy of I.D. Must Accompany Registration

Guest Name \_\_\_\_\_  Spouse  Child

Guest Name \_\_\_\_\_  Spouse  Child

Guest Name \_\_\_\_\_  Spouse  Child

Guest Name \_\_\_\_\_  Spouse  Child

### SECTION 4

Please check the appropriate box(es):

I am also participating in the program as a:

- Guest Speaker  Scientific Exhibitor  Primary Poster Presenter

### SECTION 5

Registration Fees (Payable in US Funds)

You must register in the category of your highest educational degree. If your medical category is not listed below, please contact us.

Program speakers from outside New York State are not required to pay a registration fee.

#### ADVANCE FEES:

(Check Guest Speaker box in SECTION 4)

	Until Nov. 1st	Nov. 1st thru Dec. 1st	On-Site Fees
<input type="checkbox"/> Active Non-Member (M.D., M.B., D.O., D.D.S.)	\$695	<input type="checkbox"/> \$710	\$775
<input type="checkbox"/> Affiliate Non-Member (M.D., M.B., D.O., D.D.S.)	\$695	<input type="checkbox"/> \$710	\$775
<input type="checkbox"/> Resident Non-Member (M.D., M.B., D.O., D.D.S.) <small>(Written verification of Resident status from the Chief of Training must accompany this form.)</small>	\$200	\$200	\$200
<input type="checkbox"/> Retired Non-Member (If registering in advance, you must provide a letter of verification from your component society -or- a copy of your current ASA Retired Membership card.)	\$300	\$300	\$775
<input type="checkbox"/> Physician Assistant/Anesthesiology Assistant/Perfusionist (Physicians are not eligible to register in this category)	\$350	\$350	\$350
<input type="checkbox"/> CRNA (Registration # _____) <small>(Must secure post-meeting approval from the A.A.N.A.)</small>	\$695	<input type="checkbox"/> \$710	\$775
<input type="checkbox"/> Student CRNA .....	\$150	\$150	\$150
<input type="checkbox"/> Registered Nurse (CRNAs not eligible for this category)	\$ 80	\$ 80	\$ 80
<input type="checkbox"/> Graduate Respiratory Therapist .....	\$ 80	\$ 80	\$ 80
<input type="checkbox"/> BioMedical Engineer .....	\$ 80	\$ 80	\$ 80
<input type="checkbox"/> Anesthesia Technician .....	\$ 80	\$ 80	\$ 80
<input type="checkbox"/> Anesthesia Office Personnel (non-medical) ..	\$ 50	\$ 50	\$ 50

Sub-Total for Registration \$ \_\_\_\_\_

(Please carry this sub-total over to the GRAND TOTAL)

SEE OVER TO FILL OUT REMAINDER OF REGISTRATION FORM

# OPTIONAL SESSIONS

More detailed faculty, objective and disclosure information for these sessions are on the PGA website.

## SPECIAL OFFERING FOR PGA/65:

Buy 3 **Miniworkshops** tickets & receive 1 complimentary Miniworkshop ticket.

Buy 3 **PBLD** tickets & receive 1 complimentary PBLD ticket.

- To be eligible to attend these sessions, you must be duly registered for the PGA.
- Refer to the accompanying brochure or our website for topics, their corresponding code numbers and fees before marking your selections.
- Indicate the order of your preference in the box under each SECTION date/time/session slot, by marking '1, 2, 3' etc., as your choice(s). (If your first choice is unavailable, your alternate selection[s] will be assigned if available.)
- We recommend that you register in advance for these sessions since space is limited.
- Tickets are non-transferable and any refunds will be made in accordance with PGA policy as detailed in the accompanying brochure.

## Fees:

Please check all appropriate boxes and tally the sub-totals in each of the following SECTIONS and then enter your GRANDTOTAL:

## SECTION 6: Miniworkshops (See page 10. Mark selections here and total below)

FRI (Dec. 9th)		SAT (Dec. 10th)		SUN (Dec. 11th)		MON (Dec. 12th)		TUES (Dec. 13th)	
7:45 am	11:45 am	7:45 am	11:45 am	7:45 am	11:45 am	7:45 am	11:45 am	7:45 am	11:45 am
<input type="checkbox"/> M-01	<input type="checkbox"/> M-05	<input type="checkbox"/> M-09	<input type="checkbox"/> M-13	<input type="checkbox"/> M-17	<input type="checkbox"/> M-21	(NONE)	<input type="checkbox"/> M-25	<input type="checkbox"/> M-28	<input type="checkbox"/> M-31
<input type="checkbox"/> M-02	<input type="checkbox"/> M-06	<input type="checkbox"/> M-10	<input type="checkbox"/> M-14	<input type="checkbox"/> M-18	<input type="checkbox"/> M-22		<input type="checkbox"/> M-26	<input type="checkbox"/> M-29	<input type="checkbox"/> M-32
<input type="checkbox"/> M-03	<input type="checkbox"/> M-07	<input type="checkbox"/> M-11	<input type="checkbox"/> M-15	<input type="checkbox"/> M-19	<input type="checkbox"/> M-23		<input type="checkbox"/> M-27	<input type="checkbox"/> M-30	<input type="checkbox"/> M-33
<input type="checkbox"/> M-04	<input type="checkbox"/> M-08	<input type="checkbox"/> M-12	<input type="checkbox"/> M-16	<input type="checkbox"/> M-20	<input type="checkbox"/> M-24				

## SECTION 7: Problem-Based Learning Discussions (PBLD) (See pages 11-13. Mark selections here and total below)

FRI (Dec. 9th)		SAT (Dec. 10th)		SUN (Dec. 11th)		MON (Dec. 12th)		TUES (Dec. 13th)	
11:45 am - PBLD #		11:45 am - PBLD #		11:45 am - PBLD #		11:45 am - PBLD #		11:45 am - PBLD #	
<input type="checkbox"/> 01	<input type="checkbox"/> 05	<input type="checkbox"/> 17	<input type="checkbox"/> 21	<input type="checkbox"/> 33	<input type="checkbox"/> 37	<input type="checkbox"/> 49	<input type="checkbox"/> 53	<input type="checkbox"/> 65	<input type="checkbox"/> 69
<input type="checkbox"/> 02	<input type="checkbox"/> 06	<input type="checkbox"/> 18	<input type="checkbox"/> 22	<input type="checkbox"/> 34	<input type="checkbox"/> 38	<input type="checkbox"/> 50	<input type="checkbox"/> 54	<input type="checkbox"/> 66	<input type="checkbox"/> 70
<input type="checkbox"/> 03	<input type="checkbox"/> 07	<input type="checkbox"/> 19	<input type="checkbox"/> 23	<input type="checkbox"/> 35	<input type="checkbox"/> 39	<input type="checkbox"/> 51	<input type="checkbox"/> 55	<input type="checkbox"/> 67	<input type="checkbox"/> 71
<input type="checkbox"/> 04	<input type="checkbox"/> 08	<input type="checkbox"/> 20	<input type="checkbox"/> 24	<input type="checkbox"/> 36	<input type="checkbox"/> 40	<input type="checkbox"/> 52	<input type="checkbox"/> 56	<input type="checkbox"/> 68	<input type="checkbox"/> 72

FRI (Dec. 9th)		SAT (Dec. 10th)		SUN (Dec. 11th)		MON (Dec. 12th)		TUES (Dec. 13th)	
3:45 pm - PBLD #		3:45 pm - PBLD #		3:45 pm - PBLD #		3:45 pm - PBLD #		(NONE)	
<input type="checkbox"/> 09	<input type="checkbox"/> 13	<input type="checkbox"/> 25	<input type="checkbox"/> 29	<input type="checkbox"/> 41	<input type="checkbox"/> 45	<input type="checkbox"/> 57	<input type="checkbox"/> 61		
<input type="checkbox"/> 10	<input type="checkbox"/> 14	<input type="checkbox"/> 26	<input type="checkbox"/> 30	<input type="checkbox"/> 42	<input type="checkbox"/> 46	<input type="checkbox"/> 58	<input type="checkbox"/> 62		
<input type="checkbox"/> 11	<input type="checkbox"/> 15	<input type="checkbox"/> 27	<input type="checkbox"/> 31	<input type="checkbox"/> 43	<input type="checkbox"/> 47	<input type="checkbox"/> 59	<input type="checkbox"/> 63		
<input type="checkbox"/> 12	<input type="checkbox"/> 16	<input type="checkbox"/> 28	<input type="checkbox"/> 32	<input type="checkbox"/> 44	<input type="checkbox"/> 48	<input type="checkbox"/> 60	<input type="checkbox"/> 64		

## SECTION 8: Workshops (See pages 8-9. Mark selections here and total below)

FRI (Dec. 9th)		SAT (Dec. 10th)		SUN (Dec. 11th)		MON (Dec. 12th)		TUES (Dec. 13th)	
7:00 am	12 Noon	7:30 am	9:00 am	12 Noon	12 Noon	8:00 am	12 Noon	8:00 am	12 Noon
<input type="checkbox"/> W-01	<input type="checkbox"/> W-03	<input type="checkbox"/> W-04	<input type="checkbox"/> W-06	<input type="checkbox"/> W-07	<input type="checkbox"/> W-07	<input type="checkbox"/> W-08	<input type="checkbox"/> W-10	<input type="checkbox"/> W-11	<input type="checkbox"/> W-13
ends 5:30 pm	ends 3:00 pm	ends 5:00 pm	ends 5:00 pm	ends 3:00 pm	ends 3:00 pm	ends 11:00 am	ends 3:00 pm	ends 11:00 am	ends 3:00 pm
8:00 am		8:00 am		8:00 am					
<input type="checkbox"/> W-02		<input type="checkbox"/> W-05		<input type="checkbox"/> W-09					
ends 11:00 am		ends 11:00 am		ends 3:00 pm					

## Registration Fees

Please enter the total \$ amount from SECTION 5 as calculated on the reverse side of this form:

Sub-Total for SECTION 5 \$ \_\_\_\_\_

## Miniworkshop Fees

<input type="checkbox"/> Friday morning (M-01-thru- M-04)	(\$25).....	\$ _____
<input type="checkbox"/> Friday mid-day (M-05-thru- M-08)	(\$25).....	\$ _____
<input type="checkbox"/> Saturday morning (M-09-thru- M-12)	(\$25).....	\$ _____
<input type="checkbox"/> Saturday mid-day (M-13-thru- M-16)	(\$25).....	\$ _____
<input type="checkbox"/> Sunday morning (M-17-thru- M-20)	(\$25).....	\$ _____
<input type="checkbox"/> Sunday mid-day (M-21-thru- M-24)	(\$25).....	\$ _____
<input type="checkbox"/> Monday morning (M-25-thru- M-27)	(none)	\$ _____
<input type="checkbox"/> Monday mid-day (M-28-thru- M-30)	(\$25).....	\$ _____
<input type="checkbox"/> Tuesday morning (M-31-thru- M-33)	(\$25).....	\$ _____
<input type="checkbox"/> Tuesday mid-day (M-31-thru- M-33)	(\$25).....	\$ _____

Sub-Total for SECTION 6 \$ \_\_\_\_\_

## Problem-Based Learning Discussion Fees

<input type="checkbox"/> Friday morning (PBLD-01 -thru- PBLD-08)	(\$25).....	\$ _____
<input type="checkbox"/> Friday afternoon (PBLD-09 -thru- PBLD-16)	(\$25).....	\$ _____
<input type="checkbox"/> Saturday morning (PBLD-17 -thru- PBLD-24)	(\$25).....	\$ _____
<input type="checkbox"/> Saturday afternoon (PBLD-25 -thru- PBLD-32)	(\$25).....	\$ _____
<input type="checkbox"/> Sunday morning (PBLD-33 -thru- PBLD-40)	(\$25).....	\$ _____
<input type="checkbox"/> Sunday afternoon (PBLD-41 -thru- PBLD-48)	(\$25).....	\$ _____
<input type="checkbox"/> Monday morning (PBLD-49 -thru- PBLD-56)	(\$25).....	\$ _____
<input type="checkbox"/> Monday afternoon (PBLD-57 -thru- PBLD-64)	(\$25).....	\$ _____
<input type="checkbox"/> Tuesday morning (PBLD-65 -thru- PBLD-72)	(\$25).....	\$ _____

Sub-Total for SECTION 7 \$ \_\_\_\_\_

## Workshop Fees

<input type="checkbox"/> Friday morning (W-01 is \$350 and W-02 is \$150).....	\$ _____
<input type="checkbox"/> Friday afternoon (W-03 is \$150).....	\$ _____
<input type="checkbox"/> Saturday morning (W-04 is \$500 ; W-05 is \$150; W-06 is \$350)	\$ _____
<input type="checkbox"/> Saturday afternoon (W-07 is \$150).....	\$ _____
<input type="checkbox"/> Sunday morning (W-08 is \$150 and W-09 is \$350).....	\$ _____
<input type="checkbox"/> Sunday afternoon (W-10 is \$150).....	\$ _____
<input type="checkbox"/> Monday morning (W-11 and W-12 are is \$150 each).....	\$ _____
<input type="checkbox"/> Monday afternoon (W-13 and W-14 are is \$150 each).....	\$ _____
<input type="checkbox"/> Tuesday morning (W-15 and W-16 are \$150 each).....	\$ _____
<input type="checkbox"/> Tuesday afternoon (W-17 and W-18 are \$150 each).....	\$ _____

Sub-Total for SECTION 8 \$ \_\_\_\_\_

## SECTION 9: Hospital Visit Fee

THURSDAY, DECEMBER 8, 2011 - \$125 per person (indicate hospital names)

1st Choice \_\_\_\_\_

2nd Choice \_\_\_\_\_

3rd Choice \_\_\_\_\_

Sub-Total for SECTION 9 \$ \_\_\_\_\_

I am aware of the refund policy as appears on page 4 of the PGA Brochure.

Please charge my credit card:  MasterCard;  Visa;  American Express

Acct. # \_\_\_\_\_ Expiration Date: (month) \_\_\_\_\_ (day) \_\_\_\_\_ (year) \_\_\_\_\_

Name of Card Holder: \_\_\_\_\_ Signature: \_\_\_\_\_

Please add and enter Sub-Totals from Sections 5 thru 9 for . . . . . GRANDTOTAL \$ \_\_\_\_\_

Mail your check or money order payable to: "NYSSA, Inc." (in U.S. funds) for the grand total amount to: (If you wire funds please add 10% surcharge to cover bank fees.)  
 The New York State Society of Anesthesiologists, Inc.  
 85 Fifth Ave/8th Floor, New York, NY 10003 USA

Advance Registration forms with incomplete information, or incorrect fees, will be returned unprocessed. We cannot accept advance registration after December 1st. Thereafter, you must register on-site at the meeting venue. If more convenient, you may also register via the internet at: <http://www.nyssa-pga.org> Thank you for your cooperation.

DETACH AND FAX or MAIL THIS FORM TO NYSSA

# PGA Hotel Headquarters



65th Annual

PostGraduate Assembly in Anesthesiology

December 9 – December 13, 2011

Marriott Marquis, New York | USA

Hotel reservations can be made from our website's PGA Meeting menu



## NEW YORK MARRIOTT MARQUIS

1535 Broadway (between 45th & 46th Streets)

New York, NY 10036 Tel: 800-266-9432 or 506-474-2009  
(overseas)

Standard Room Single **\$477** Double **\$507**

Concierge Level Single **\$601** Double **\$631**

NOTE: Club Lounge operating hours:  
Sunday 5:00 pm through Friday 10:00 am

One Bedroom Executive Suite Single/Double **\$700**

For arrivals on Thursday, December 8, 2011

Four (4) night minimum stay \*

For arrivals on Friday, December 9, 2011

Three (3) night minimum stay \*

For arrivals on Saturday, December 10, 2011

Two (2) night minimum stay \*

\* Guests will be charged if there is an early departure from the required minimum length of stay

**CANCELLATION POLICY:** Cancellation must be received 14 days prior to date of arrival for room deposit refund.

NOTE: The current tax rates are 14.75% and \$3.50 per room (tax and occupancy rates are subject to change).

**AIR TRAVEL:** Please email McVeigh Travel, our approved PGA Travel Agency, at [res@mcveigh.com](mailto:res@mcveigh.com) to assist you with your air travel, or reserve directly at [www.pgatravelnyc.com](http://www.pgatravelnyc.com). A \$35.00 ticketing fee will apply.



For alternate hotels see next page.

# Alternate Hotels



65th Annual

PostGraduate Assembly in Anesthesiology

December 9 – December 13, 2011

Marriott Marquis, New York | USA

Hotel reservations can be made from our website's PGA Meeting menu

## SHERATON NEW YORK HOTEL & TOWERS

Seventh Avenue and 52nd Street, New York, NY 10019  
Tel. 212-851-1000

Main House: Single/Double **\$429**

Club Level: Single/Double **\$509**

(NOTE: Club Lounge operating hours -  
Sunday 5:00 pm through Friday 11:00 am)

One Bedroom Suite **\$750**

Two Bedroom Suite **\$950**

### CANCELLATION POLICY:

Cancellation must be received 72 hours before date of arrival for room deposit refund.

## HILTON GARDEN INN TIMES SQUARE

790 Eighth Avenue, (between 48th & 49th Streets)  
New York, NY 10019 Tel. 212-581-4100

One King Bed - Single/Double **\$389**

Two Queen Beds - Single/Double **\$439/449**

One night stays not available on  
Friday, December 9 or Saturday, December 10, 2011

### CANCELLATION POLICY:

Cancellation must be received 72 hours before date of arrival for room deposit refund.

## ECONO LODGE TIMES SQUARE

302 West 47th Street, (corner of 8th Avenue)  
New York, NY 10036

Queen Only **\$229.99** LIMITED AVAILABILITY

For reservation please call: 212-246-1991 or email:  
[reservations@econolodgetimessquare.com](mailto:reservations@econolodgetimessquare.com)

### CANCELLATION POLICY:

Cancellation must be received 72 hours before date of arrival for room deposit refund.

**NOTE:** The current tax rates are 14.75% and \$3.50 per room  
(tax and occupancy rates are subject to change).

## HAMPTON INN TIMES SQUARE

851 8th Avenue, (between 51st and 52nd Streets)  
New York, NY 10019 Tel. 646-710-5750

One King Bed: Single/Double **\$359**

Two Queen Beds: Single/Double **\$389**

For arrivals on Friday, December 9, 2011 - Three (3) night minimum stay\*

For arrivals on Saturday, December 10, 2011 - Two (2) night minimum stay \*

### CANCELLATION POLICY:

Cancellation must be received 72 hours before date of arrival for room deposit refund.

## PARAMOUNT HOTEL

235 West 46th Street, (between Broadway and 8th Avenue)  
New York, NY 10036 Tel. 877-692-0803

Queen **\$319** Single/Double **\$349**

One night stays not available on  
Friday, December 9 or Saturday, December 10, 2011

### CANCELLATION POLICY:

Cancellation must be received 72 hours before date of arrival for room deposit refund.

### Approximate distance from meeting venue:

Sheraton New York Hotel & Towers • 6 City Blocks

Hilton Garden Inn Times Square • 5 City Blocks

Econo Lodge Times Square • 1 City Block

Hampton Inn Times Square • 6 City Blocks

Paramount Hotel • 1 City Block



**AIR TRAVEL:** Please email McVeigh Travel, our approved PGA Travel Agency, at [res@mcveigh.com](mailto:res@mcveigh.com) to assist you with your air travel, or reserve directly at [www.pgatravelnyc.com](http://www.pgatravelnyc.com). A \$35.00 ticketing fee will apply.



# Social Events Program



- Broadway Plays • Metropolitan Opera Performances
- Radio City Music Hall • The Nutcracker Ballet • Tours • Concerts
- Dance • Dining • Jazz & Comedy Clubs • Holiday Shopping



**The Social Activities Committee** for the 65th PostGraduate Assembly has arranged for a special program of entertainment that includes Broadway Plays, New York City Tours, Concerts, Opera at the Metropolitan, Dinner with Jazz, Dance and Holiday Shopping. Please make your selections and register early since tickets are limited!

Sincerely, Audrée A. Bendo, M.D., Chair, Local Arrangements

### Thursday, December 8, 2011

#### S-01 “Jersey Boys”

Winner of the 2006 Tony Award for Best Musical, “Jersey Boys” tells the story of how Frankie Valli and The Four Seasons went from being unknown New Jersey kids to international pop superstars. The show features over 30 beautifully sung tunes, including “Sherry,” “Big Girls Don’t Cry” and “Can’t Take My Eyes Off You.” **8:00 pm** (2000) August Wilson Theater - 245 West 52nd Street (Between Broadway and 8th Avenue) **\$126\* per person** Orchestra Seating-2010 price; 2011 price TBA

#### S-02 *La Bohème* @ Metropolitan Opera

Franco Zeffirelli’s vivid Met production returns with Hei-Kyung Hong and Hibla Gerzmava sharing the role of Mimi and Dimitri Pittas as Rodolfo. Susanna Phillips is the flirtatious Musetta. **7:30 pm** (1930) Metropolitan Opera House - Lincoln Center (63rd Street and Broadway) **\$182\* per person** Orchestra Prime Seating

### Friday, December 9, 2011

#### S-10 NY City Tour: Fun, Facts and Figures

Today our guests are assisted into the waiting vehicles for their “Facts, Fun and Figures” sightseeing. This customized New York City Tour will show you most of the highlights, landmarks, neighborhoods, including Central Park, Times Square, Greenwich Village, Soho, Chinatown, Ground Zero and more! This tour is designed to provide guests with a “Behind the Scenes” New York City sightseeing experience. Leave Marriott Marquis **9:15 am** and return by **1:15 pm** (0915-1315) **\$60 per person** (includes transportation, admission and guide)

#### S-11 Garment District Tour - Shopping

New York is home to the fashion industry and is a shopper’s paradise. Begin your shopping adventure with your licensed shopping guide who will give you a brief history of NYC shopping. Visit the Garment District and go to a showroom or sample sale and shop like an industry insider. Go behind the scenes and see the buildings that house the likes of Donna Karan and greats such as Halston and understand how this booming district impacts fashion the world over. Looking for incredible fabric for a project, missing a hard to find button, have crafty kids and need creative presents? The Garment district has it all, from discounted designer duds to endless fabric and notions shops. Cash only! Leave Marriott Marquis at **9:30 am** and return by **1:30 pm** (1330) **\$95 per person** (includes transportation, admission and guide)

#### S-12 Concert at the Philharmonic

Violin: Joshua Bell  
Program: Joshua Bell plays Tchaikovsky  
“No one stands in Mr. Bell’s shadow.” - The New York Times  
“Pure bliss!” - Associated Press  
“Joshua Bell is the greatest American violinist active today.”  
- The Boston Herald  
**8:00 pm** (2000) Avery Fisher Hall - Lincoln Center (63rd Street & Broadway) **\$123\* per person** Orchestra 1 Seating

#### S-13 “Sister Act”

When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in one place the cops are sure she won’t be a found: a convent! Disguised as a nun, she finds herself at odds with the the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but in doing so, blows her cover. Soon, the gang is giving chase only to find them up against Deloris and the power of her newly found sisterhood. **8:00 pm** (2000) Broadway Theater - 1681 Broadway **\$113\*\* per person** Orchestra Seating

#### S-14 *Madame Butterfly* @ Metropolitan Opera

Anthony Minghella’s breathtakingly beautiful staging returns with Patricia Racette and Liping Zhang alternating as the tragic heroine. Robert Dean Smith and Marcello Giordani share the role of the faithless Pinkerton and Plácido Domingo conducts. **7:30 pm** (1930) Metropolitan Opera House - Lincoln Center (63rd Street and Broadway) **\$202\* per person** Orchestra Prime Seating

#### S-15 “Mary Poppins”

One of the best-loved movies of all time is capturing hearts in a whole new way: as a hit Broadway musical! Now in its 4th acclaimed year at the New Amsterdam Theatre on 42nd Street, Mary Poppins has dazzled and delighted almost two million people. Come experience the enchanting mixture of timeless songs, irresistible story and spectacular stagecraft that make this the musical that soars high above the rest. Believe in the magic of Mary Poppins and discover a world where anything can happen if you let it. **8:00 pm** (2000) New Amsterdam Theatre - 214 West 42nd Street **\$133\*\* per person** Orchestra Seating

#### S-16 “The Addams Family”

Based on the bizarre and beloved characters created by Charles Addams, this original story finds the famously macabre Addams Family put to the test when outsiders come to dinner, hurling Gomez, Morticia, Wednesday, Pugsley, Fester, Grandmama and Lurch headlong into a night that will change the family forever. **8:00 pm** (2000) Lunt Fontanne Theatre - 205 West 46th Street (between Broadway and 8th Avenue) **\$175\* per person** Orchestra Seating-2010 price; 2011 price TBA

#### S-17 Alvin Ailey Dance

The Alvin Ailey American Dance Theater grew from the now fabled performance in March 1958, at the 92nd Street Y in New York. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. **8:00 pm** (2000) City Center - 130 West 56th Street (Between 6th and 7th Avenues) **\$98\* per person** Orchestra Seating

#### S-18 “The Book of Mormon”

The Book of Mormon follows two young missionaries who are sent to Uganda to try to convert citizens to the Mormon religion. One missionary, Elder Price, is an enthusiastic go-getter with a strong dedication to his faith, while his partner, Elder Cunningham, is a socially awkward but well meaning nerd whose tendency to embroider the truth soon lands him in trouble. Upon their arrival in Africa, Elders Price and Cunningham learn that in a society plagued by AIDS, poverty and violence, a successful mission may not be as easy as they expected. Composed by South Park creators Trey Parker and Matt Stone alongside Avenue Q’s Robert Lopez, The Book of Mormon takes the popular animated TV series’ signature brand of intelligent yet over-the-top vulgar humor and combines it with the sensibilities of a traditional Broadway show. The production features several big song-and-dance numbers from the tap-dancing missionaries, as well as African-flavored songs from the villagers. The show does not viciously mock the Mormon religion; instead, it uses its history and belief system to open up further discussion about religion and faith in general.  
*Is The Book of Mormon Good for Kids? This is not a show for children. There is profanity and topics that parents will not want their kids present for. Get a babysitter and leave the kids at home.*

**8:00 pm** (2000) Eugene O’Neill Theatre - 230 West 49th Street (between Broadway and 8th Avenue) **\$181\* per person** Orchestra Seating

\* Includes \$25 theatre ticket acquisition

\*\* Includes \$25 theatre ticket acquisition fee and 10% weekend surcharge

NOTE: Some ticket prices have not been confirmed at press time and may be subject to adjustment. See Social Events Order Form

## Saturday, December 10, 2011

### S-20 Brooklyn Tour “Nuff Said”

As guests board the coach, they'll meet their “pizza fanatic” tour guide! This tour of Brooklyn will give guests the chance to see a different side of New York, and all the things that have made Brooklyn famous. Learn about the history of the Brooklyn Bride while standing nearby on Old Fulton Street; see the Brooklyn Army Terminal where Elvis was shipped off to Germany in 1958; ride along tree lined streets of Brooklyn brownstones and million dollar homes along Shore Road in Bay Ridge. This tour will pass locations from movies filmed in Brooklyn such as Saturday Night Fever, Scent of a Woman and Annie Hall. You'll also see Trump Village where “The Donald's” dad, Fred, made his first fortune. We'll also visit Brooklyn Heights is a charming New York City neighborhood that overlooks the East River and Manhattan. Tree-lined streets, beautiful rowhouses, and interesting shops and restaurants make Brooklyn Heights a prime destination for locals and visitors alike. The tour will conclude at a local Brooklyn Pizzeria which specializes in everyone's favorite, brick oven pizza. Brooklyn's coal-oven pizza sets a benchmark for the real thing with perfect char crust and homemade sauce. Guests will enjoy pizza and soft drinks. Leave Marriott Marquis at **10:00 am** return by **2:00 pm** (1000-1400) **\$85 per person** (includes tour guide with motor coach transportation, Brooklyn Tour and Pizza Lunch)

### S-21 Shopping at Woodbury Common Factory Outlets

Over 220 designer stores populate this hamlet of shopping in upstate New York. Located about 1 hour from Manhattan, Woodbury Common is a shopaholic's dream - designer clothing at bargain prices. You'll find plenty of great deals here and not just on clothing. Average discounts range from 25-60% and our group will receive special coupons for additional reductions. Light refreshments will be given en route and food courts are available at the shopping center for those wishing to purchase lunch. Leave Marriott Marquis at **8:30 am** return by **2:00 pm** (0830-1400) **\$70 per person** (includes light refreshments, discounts and guide bus ride is approximately 1 hour and 15 minutes)

### S-22 Culinary Tour of NYC

Today, you will be guided through the many culinary delights, delicacies and dishes that NYC has to offer. As you adventure through the delicacies of New York, our licensed tour guide will also share the history of each neighborhood and the food that makes it so unique. We will visit dairy stores where fresh mozzarella cheese is still made by hand, a true New York “cupcake café” where everyone's inner child will be delighted, and a quintessentially New York City bagel shop. How about a slice of pizza? Full yet? We still have a trip to the exotic with a stroll through Chinatown. Taking in a traditional Chinese market where the locals are busy finding the ingredients for that evening's dinner. Tour will be enough food for lunch. Leave Marriott Marquis at **10:00 am** return by **2:00 pm** (1000-1400) **\$70 per person** (includes transportation, guide and tasting)

### S-23 Soho and Chelsea Gallery Crawl

This eclectic neighborhood in lower Manhattan had a long history before becoming New York City's artistic haven. The SoHo that surrounds us now, with its cast-iron warehouses and cobblestone streets arose in the 1850's after the residential population moved uptown. By the 1970's SoHo developed into a community, transforming itself into an artistic zone. Today we will walk through SoHo visiting galleries and making our way up to Chelsea—the “hottest and newest” area for artists to display their work. This neighborhood is bursting with galleries, dealerships and street artists. Guests will feel as though they have been transported into the “Art World”. Then it's on to the neighborhood Chelsea where over the past several years has experienced a huge renaissance in art. This West Side neighborhood is home to some of the trendiest galleries in the world with some of the most Avant-garde artists displaying modern and ground breaking work. Along the tour we will stop at several galleries that display a multitude and variety of art. At each stop the gallery owner or curator will meet with our group to elaborate on the exhibit and touch on salient points of the show. Guests will have the opportunity to ask questions, view various artists' work, and even purchase art. Perhaps the gallery owner or curator will also elaborate on what it is like to run a gallery in such an intense city like New York. Leave Marriott Marquis at **10:30 am** return by **3:00 pm** (1030-1500) **\$95 per person**

### S-24 Radio City Music Hall

“Christmas Spectacular” - Another New York holiday favorite. A magical blend of music, dance and pageantry to celebrate the season and, of course, featuring the world famous Rockettes. **11:00 am** (1100) Radio City Music Hall, (50th Street and Avenue of the Americas {6th Avenue}) **\$174\*\* per person**

### S-25 “Memphis”

Set in the turbulent south in the 1950s, Memphis is the story of Huey Calhoun, a white radio DJ whose love of good music transcends race lines and airwaves. Thanks in part to his passionate persistence, “race” music reaches the center of the radio dial, quickly exploding throughout mainstream America. But when Huey falls for a beautiful black singer he has set on the path to stardom, whether the world is really ready for this music, and their love, is put to the test. **8:00 pm** (2000) - Shubert Theatre, 225 West 44th Street (Between Broadway and 8th Avenue) **\$175\*\* per person** Orchestra Seating-2010 price; 2011 price TBA

### S-26 “Billy Elliott”

Reuniting the award-winning team behind the moving 2000 film and featuring the musical mastery of Sir Elton John, “Billy Elliott” shares the inspiring story of a poor, working-class boy who discovers his passion for dance as his family grapples with adversity. “Billy Elliott” brings on tears and laughs almost simultaneously. The show is decidedly dark, reflecting the bleakness of Billy's declining hometown and the uncertain future of his struggling family from beginning to end. **8:00 pm** (2000) Imperial Theater - 249 West 45th Street (Between Broadway and 8th Avenue) **\$175\*\* per person** Orchestra Seating-2010 price; 2011 price TBA

### S-27 “Lion King”

Winner of six 1998 Tony Awards, including Best Musical, The Lion King pulses with an award-winning score and innovative puppetry to bring the classic story of young royal heir Simba and the animals of the African Pride Lands to vivid life. With a pulsing spectacle driven by primal African rhythms, unforgettable tunes (including Elton John and Tim Rice's Oscar-winning “Can You Feel the Love Tonight”) and a jaw-dropping display of exotic African wildlife brought to life onstage, there are good reasons why “The Lion King” has been one of the reigning shows on Broadway for the last decade. **8:00 pm** (2000) Minskoff Theater - 200 West 45th Street (Between Broadway and 8th Avenue) **\$187\*\* per person** Orchestra Seating

### S-28 “Wicked”

The untold musical story of The Wizard of Oz's Wicked Witch of the West and Glinda the Good... before Dorothy dropped in. Based on the imaginative Gregory Maguire novel, “Wicked” takes a fantasy journey through the unseen side of Oz, sharing a tale of unexpected friendship and love. **8:00 pm** (2000) Gershwin Theater - 222 West 51st Street (Between Broadway and 8th Avenue) **\$180\*\* per person** Orchestra Seating

### S-29 “Catch Me If You Can”

Catch Me If You Can tells the true story of Frank Abagnale, Jr., a world-class con artist who passed himself off as a doctor, a lawyer, and a jet pilot—all before the age of 21. With straight-arrow FBI agent Carl Hanratty on Frank's trail, we're off on a jet-setting, cat-and-mouse chase, as a jazzy, swinging-sixties score keeps this adventure in constant motion. In the end, Agent Hanratty learns he and Frank aren't so very different after all, and Frank finds out what happens when love catches up to a man on the run. **8:00 pm** (2000) Neil Simon Theatre - 250 West 52nd Street (Between 7th and 8th Avenue) **\$175-\$185\*\* per person** Orchestra Seating-2011 price TBA

\* Includes \$25 theatre ticket acquisition

\*\* Includes \$25 theatre ticket acquisition fee and 10% weekend surcharge

NOTE: Some ticket prices have not been confirmed at press time and may be subject to adjustment. See Social Events Order Form

## Sunday, December 11, 2011

### S-30 Ellis Island

Today you will be transferred down to Battery Park where you'll board the ferry to Ellis Island. At Ellis Island, visitors are transported back through the portals of time - to the story chronicling the fate of more than 12 million immigrants who passed through the doors of Ellis Island from 1892 to 1954. Ellis Island is one of the most popular tourist attractions in New York City. Here you may view the film "Island of Hope - Island of Tears" which will draw you into the human drama of Ellis Island. Perhaps you will find an ancestor. En route to the Island you will pass by Statue of Liberty where your tour guide will share the remarkable history of this iconic landmark. Refreshments can be purchased in the cafeteria. Leave Marriott Marquis **8:30 am** Return by **1:30 pm** (0930-1330) **\$75 per person** (includes all transportation, admissions and guide)

### S-31 Insiders: Chinatown Excursion

Wear your walking shoes - today is the ultimate visitor's dream - Food, Shopping and Personalized service in New York's most talked about neighborhoods. There has been a major revitalization in Chinatown, bringing attention to the deep cultural & social significance to one of New York's most famous neighborhoods. Founded in the late 1870's by Chinese immigrants, Chinatown offers a unique historical and cultural experience not found anywhere else in the world. Often overlooked, Chinatown is the site of a rich history that not only tells the story of the Chinese-American experience, but also that of early Irish, Jewish and Italian immigrants. In addition to learning the rich history and culture of Chinatown, guests will be introduced to many of the food and tea establishments where they can take a sample taste! Such stops may be made at the Chinese Ice Cream Factory, the herb shop and, of course, the Tea Shop. But best of all, guests will walk along Canal Street, keeping an eye out for the best knock-off shopping (ie. Fendi Bags, Tiffany Jewelry and the trendy belts, bags and chunky necklaces). Leave Marriott Marquis **10:00 am** Return by **2:00 pm** (1000-1400) **\$70 per person**, (includes all transportation, tasting and guide)

### S-32 Soul and Salvation!

#### A Visit to Harlem and Gospel Brunch

This morning our tour takes you through upper New York and into Harlem. Here, they get the sense of what New York is all about - the rich and the poor, the black and the white, gentrification- and dilapidation...Guests will experience the excitement of Harlem's "Second Renaissance". As well as being the cultural center of African American life in New York City, Harlem is also a fascinating historic district, featuring many beautiful homes, churches, museums and cemeteries. During the tour guests will see the Apollo Theater as well as the Morris-Jumel Mansion. After the tour, guests are in for a treat when they arrive at the famous BB Kings for Gospel Brunch. The home-style "all you can eat" southern buffet is guaranteed to fill the hole in your soul, and the gospel performances will have you dancing on the stage. Leave Marriott Marquis **10:00 am** Return by **2:00 pm** (1000-1400) **\$80 per person** (includes all transportation, guide & Gospel Brunch)

### S-33 Comix Comedy Club

Gone are the days of dirty, uncomfortable, cramped comedy clubs. Comix is New York's hottest new comedy nightclub featuring headline comedians and established New York-area comics, the best of cutting edge alternative comedy, improv and sketch comedy as well as music and variety programming. Perfectly situated in Manhattan's booming Meatpacking District at 353 West 14th Street (just east of Ninth Avenue), Comix draws upon the rich experience of going to the theater uptown but brings with it a decidedly downtown attitude...not to mention a very "now" décor and crowd. Leave Marriott Marquis **6:45 pm** Return by **10:45 pm** (1845-2245) **\$125 per person** (includes all transportation, guide, 3 course dinner with 1 alcoholic/soft beverage and comedy entertainment)

### S-34 The Nutcracker Ballet

The world's most beloved ballet by Tchaikovsky has become an annual New York holiday tradition for both adults and children of all ages. **5:00 pm** (1700) New York State Theater - Lincoln Center (63rd Street and Broadway) **\$145\* per person** Orchestra Seating

### S-35 Radio City Music Hall

"Christmas Spectacular"

Another New York holiday favorite. A magical blend of music, dance and pageantry to celebrate the season and, of course, featuring the world famous Rockettes.

**5:00 pm** (1700) Radio City Music Hall,  
(50th Street and Avenue of the Americas {6th Ave.})  
**\$174\* per person**

## Monday, December 12, 2011

### S-40 Harlem By Night

Tonight you will visit the historic, soulful and vibrant neighborhood of Harlem. The evening will start by a brief tour of the neighborhood and history followed by an authentic soul food dinner in local neighborhood eatery. Then it's off to the Cotton Club for an evening of fun and excitement. The Cotton Club was a famous night club in New York City that operated during Prohibition. The club featured many of the greatest African American entertainers of the era, such as Fletcher Henderson, Bessie Smith, Cab Calloway, Ella Fitzgerald, Fats Waller, Louis Armstrong, Nat King Cole and Billie Holiday. The band, a 13 piece swing & jazz band (cotton club All-stars) hit the stage. They play three 50 minutes sets that will get you off your feet! Leave Marriott Marquis **7:00 pm** Return by **12:00 am** (1900-2400) **\$150 per person** (includes all transportation, guide, dinner, club admission and two drinks)

### S-41 "NYC Craft Beer Tasting"

Heartland Brewery is an original NYC Brew house right in the heart of Times Square. Heartland was one of the pioneers to ignite New Yorker's passion for craft beers. Since then, Heartland has consistently brewed New York's freshest craft beers, including Heartland's classic six as well as a wide range of unique seasonal brews. Our guests start their night at Heartland Brewery with beer tasting and three course dinner. One of Heartland's own will walk you through the complexity of each beer as it is paired with a delicious menu. Have you ever wondered, "What's the difference between a pilsner and a stout?" Did you know there are about as many types of beers as there is wine? Tonight you will learn about some of your favorite beers as you dine some delicious food in the heart of Broadway. Leave Marriott Marquis **7:00 pm** Return by **10:00 pm** (1900-2200) **\$85 per person** (includes all transportation, guide, dinner, club admission and beer tasting)

\* Includes \$25 theatre ticket acquisition

\*\* Includes \$25 theatre ticket acquisition fee and 10% weekend surcharge

NOTE: Some ticket prices have not been confirmed at press time and may be subject to adjustment. See Social Events Order Form



# Social Events Order Form

PLEASE KEEP A COPY FOR YOUR RECORDS

Reservations for Social Events are processed only when accompanied by the Advance Registration Form for the 65th PostGraduate Assembly. To avoid delays, please include this Order Form and method of payment in the same envelope with your PGA/65 registration payment. Tickets that you purchase will be placed in your pre-registration packet and will be presented to you as you pick up your documents at the PGA Advance Registration Desk located on the Fourth Floor of the New York Marriott Marquis. Please see page 4 of this brochure for operational dates and times when you can pick up your tickets. For accuracy, you should review all tickets immediately upon receipt, in the event of changes in programming or times that may have occurred after this printing.

DETACH AND FAX or MAIL THIS FORM TO NYSSA

## Thursday, December 8, 2011

	Price	# tickets	Amount
<input type="checkbox"/> S-01 Jersey Boys	\$126	each x _____	= \$ _____
<input type="checkbox"/> S-02 La Bohème at The Metropolitan Opera	\$182	each x _____	= \$ _____

## Friday, December 9, 2011

<input type="checkbox"/> S-10 NYC City Tour Fun, Facts & Figures	\$60	each x _____	= \$ _____
<input type="checkbox"/> S-11 Garment District Tour/Shopping Experience	\$95	each x _____	= \$ _____
<input type="checkbox"/> S-12 Concert at The Philharmonic	\$123	each x _____	= \$ _____
<input type="checkbox"/> S-13 Sister Act	\$113	each x _____	= \$ _____
<input type="checkbox"/> S-14 Madam Butterfly at The Metropolitan Opera	\$202	each x _____	= \$ _____
<input type="checkbox"/> S-15 Mary Poppins	\$133	each x _____	= \$ _____
<input type="checkbox"/> S-16 The Addams Family	\$175	each x _____	= \$ _____
<input type="checkbox"/> S-17 Alvin Ailey Dance	\$98	each x _____	= \$ _____
<input type="checkbox"/> S-18 Book of Mormon	\$181	each x _____	= \$ _____

## Saturday, December 10, 2011

<input type="checkbox"/> S-20 Brooklyn Tour " Nuff Said"	\$85	each x _____	= \$ _____
<input type="checkbox"/> S-21 Shopping at Woodbury Common Factory Outlets	\$70	each x _____	= \$ _____
<input type="checkbox"/> S-22 Culinary Tour of New York City	\$70	each x _____	= \$ _____
<input type="checkbox"/> S-23 Soho and Chelsea Gallery Crawl	\$95	each x _____	= \$ _____
<input type="checkbox"/> S-24 Radio City Music Hall - Christmas Spectacular	\$174	each x _____	= \$ _____
<input type="checkbox"/> S-25 Memphis	\$175	each x _____	= \$ _____
<input type="checkbox"/> S-26 Billy Elliott	\$175	each x _____	= \$ _____
<input type="checkbox"/> S-27 Lion King	\$187	each x _____	= \$ _____
<input type="checkbox"/> S-28 Wicked	\$178	each x _____	= \$ _____
<input type="checkbox"/> S-29 Catch Me If You Can	\$TBA	each x _____	= \$ _____

## Sunday, December 11, 2011

<input type="checkbox"/> S-30 Ellis Island Tour	\$75	each x _____	= \$ _____
<input type="checkbox"/> S-31 Insiders: Chinatown Excursion	\$70	each x _____	= \$ _____
<input type="checkbox"/> S-32 Soul and Salvation! A Visit to Harlem and Gospel Brunch	\$80	each x _____	= \$ _____
<input type="checkbox"/> S-33 Comix Comedy Club	\$125	each x _____	= \$ _____
<input type="checkbox"/> S-34 The Nutcracker Ballet	\$145	each x _____	= \$ _____
<input type="checkbox"/> S-35 Radio City Music Hall - Christmas Spectacular	\$174	each x _____	= \$ _____

## Monday, December 12, 2011

<input type="checkbox"/> S-40 Harlem by Night	\$150	each x _____	= \$ _____
<input type="checkbox"/> S-41 NYC Craft Beer Tasting	\$85	each x _____	= \$ _____

Grand Total (Enclosed) \$ \_\_\_\_\_

Ticket prices have not been confirmed at press time and may be subject to adjustment.

We suggest that you check the PGA website [www.nyssa-pga.org](http://www.nyssa-pga.org) to reconfirm prices and determine if tickets are still available.

### For Theatre/Show requests please complete this section:

In the event we are unable to fulfill your first choice for theatre or show tickets please indicate alternate choices as follows:

Enter your selection: S-\_\_\_\_ Enter your selection: S-\_\_\_\_ Enter your selection: S-\_\_\_\_

1st alternate choice: S-\_\_\_\_ 1st alternate choice: S-\_\_\_\_ 1st alternate choice: S-\_\_\_\_

2nd alternate choice: S-\_\_\_\_ 2nd alternate choice: S-\_\_\_\_ 2nd alternate choice: S-\_\_\_\_

Check here  if you prefer that we refund unavailable selections.

When assigning an alternate selection, in the event of a price differential, you will either be billed the difference for a more expensive ticket or refunded the overpayment for a less expensive one.

As in the case with theatre box office policy, purchased tickets to Broadway Shows, Concerts and performances at the Metropolitan Opera are NON-REFUNDABLE.

This form, together with your check(s) in the proper amount(s) payable to NYSSA (in U.S. funds), or credit card information, must be received by December 1st.

Thereafter, available tickets and tours may be purchased on-site at the meeting venue at the Social Events Tour Desk in the NYSSA/PGA Registration Area located on the fourth floor of the New York Marriott Marquis.

## Hospitality Information

### COMPLIMENTARY REFRESHMENTS

Coffee and tea will be served throughout the Exhibition Areas only during listed designated times, Saturday thru Monday.

### SOCIAL PROGRAMS, HOSPITALITY & LOCAL INFORMATION

For your convenience the Social Programs Desk will be adjacent to the PGA Registration Area on the 4th floor at the New York Marriott. We'll have maps, restaurant guides and visitor information. A Shackman Representative will also be present to offer suggestions and advice about New York City. Available PGA organized tours and theater tickets can be purchased at this location.

### TOUR TRANSPORTATION

Transportation for all PGA Tours begins and terminates at the Marriott (exact departure location will be noted on your Social Activity ticket). And, please remember this is only for those events where transportation is indicated (see individual listings). If you choose to do so, you can arrange your own transportation. However, it will be your responsibility to connect with the tour. If you fail to do so, refunds will NOT be authorized. Please note: many Broadway Theatres and Restaurants are within easy walking distance from the New York Marriott and most mid-town area hotels.

### SHOW TICKETS

As you might expect in booking top Broadway shows and leading operas, our supply of tickets is limited and we suggest that purchases be made as quickly as possible.

### PROGRAM CHANGES DURING THE MEETING

In the event there are changes in the Social Events program, the PGA Tour Desk will have all updated information. Please check with us on the day of the event to confirm departure and event times.

NAME: \_\_\_\_\_  
(please print)

I am aware of the refund policy as appears on page 4 of the PGA brochure.

Please charge my credit card:  Master Card  Visa  American Express

Acct# \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name on Credit Card: Please Print \_\_\_\_\_

Signature \_\_\_\_\_



# PGA/65 MARKETING OPPORTUNITIES

**SATELLITE SYMPOSIA** — Dedicated times available for company sponsored Satellite Symposium (please refer to enclosed guidelines).

**SPEAKER'S RECEPTION** — All PGA speakers and up to 5 of your company representatives are invited to attend this reception. Company logo will appear on invitation, and signage will be displayed showing sponsoring company.

**FLASH DRIVES** — USB flash drives will be provided to PGA registrants for downloading syllabi. Drives will include sponsor logo.

**HOTEL KEY CARDS** — Company logo printed on hotel/venue key cards that reach PGA attendees.

**RAFFLE ITEMS** — Companies who sponsor raffle items will receive special recognition.

**ADVERTISING** — In various PGA publications.

**CONGRESS BAGS** — With sponsor logo.

**BADGE LANYARDS** — With sponsor logo.

**PRESIDENT'S RECEPTION** — Company representatives are invited to attend this reception. Signage will be displayed showing sponsoring company.

**WEBSITE LINK** — Exhibitors will be listed on our website and have the opportunity to link their company's home page.

**PRE-REGISTRATION LABELS** — Available for the purpose of mailing advance sales messages and booth location announcements.



## Exhibit Hall Raffles

*Stand out from the crowd by sponsoring a raffle item. All raffle sponsors will receive additional recognition (i.e., Program Journal).*

## PGA/65 EXHIBIT HOURS

SATURDAY, DECEMBER 10, 2011 8:00 AM - 3:00 PM

SUNDAY, DECEMBER 11, 2011 8:00 AM - 3:00 PM (Exhibit Hall Raffles)

MONDAY, DECEMBER 12, 2011 8:00 AM - 12:00 NOON (Exhibit Hall Raffles)

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# PGA/64 TECHNICAL EXHIBITORS

15th WFSA World Congress of Anaesthesiology  
abeo  
Acigi Relaxation/Fujiiryoki  
Aircraft Medical  
Airtraq LLC  
Ambu Inc.  
American Anesthesiology  
American Express  
American Society of Anesthesiologists (ASA)  
Ameridose  
Anchor Medical Supply, Inc.  
Anesthesia Associates, Inc.  
Anesthesia Business Consultants, LLC  
Anesthesia Tools, Inc.  
Anesthesiology News  
Anesthetix of TeamHealth  
Arizant Healthcare Inc.  
Armstrong Medical Industries, Inc.  
Baxter Healthcare  
Belmont Instrument Corp.  
BK Medical Systems, Inc.  
BMEYE  
Cadence Pharmaceuticals - Med Info  
Cadence Pharmaceuticals, Inc.  
Care Fusion  
CAS Medical Systems, Inc.  
Centurion Medical Products  
Cheetah Medical, Inc.  
Clarus Medical/Mercury Medical  
ConMed  
Covidien  
Cumberland Pharmaceuticals, Inc.  
David Lerner Associates, Inc.  
Dominion Diagnostics  
Dr. Jensen's Anesthesiology Board  
Draeger Medical, Inc.  
Dynamic Plan Design, LLC  
Edwards Lifesciences  
Eisai Inc.  
GE Healthcare  
Gilman & Ciocia - Tax & Financial Planning  
Hospira  
HoverTech International  
ImaCor Inc  
iMDsoft  
Integrated Medical Management  
Intersurgical Inc.  
Invivo  
Karl Storz-Endoscopy-America, Inc.  
Kern Augustine Conroy & Schoppmann, P.C.  
King Systems Corporation  
Lexco Wealth Management  
Lippincott Williams & Wilkins, Thieme,  
McGraw Hill, and Springer  
LMA North America  
Maquet, Inc.  
Masimo  
McKesson

Medac, Inc.  
Medcon  
Medi-Corp, Inc.  
Medical Liability Mutual Insurance Company  
Medical Management Specialists  
MedPro RRG  
Mennen Medical  
Millennium Laboratories  
Mindray North America  
Moog Medical Devices  
Morgan Stanley Smith Barney  
NAPA - North American Partners In Anesthesia  
NeurogesX, Inc.  
NeuroTherm  
Nihon Kohden America  
Nonin Medical, Inc.  
Northwest Anesthesia Seminars  
Northwestern Mutual  
Novamed USA  
NWAC 2011 World Anesthesia Congress  
Olympus America Inc.  
On The Avenue Marketing  
Oracle Health Sciences  
Oxford University Press  
Pajunk Medical Systems  
Perioperative Services, LLC  
Pharmedium Services, LLC  
Philips Healthcare  
Physicians Reciprocal Insurers (PRI)  
Picis  
PPM Information Solutions, Inc.  
Preferred Physicians Medical  
Private Practice LLC  
Propper Manufacturing Co., Inc.  
Ren-Lor Medical  
Rotem, Inc.  
Saunders, Mosby & Elsevier  
Sharn Anesthesia  
Sheridan Healthcare, Inc.  
Society For Ambulatory Anesthesia  
Somanetics Corporation  
Somnia Anesthesia  
Sonosite  
Spacelabs Healthcare  
Spectrum Medical Inc.  
St. Josephs Hospital Health Center  
Staff Care, Inc.  
Surgical Information Systems  
Talecris Biotherapeutics  
Teleflex Medical  
The American Board Of  
Anesthesiology, Inc.  
ThermaCor  
UBS Financial Services  
UltraLinq Healthcare Solutions Inc.  
Ultrasonix Medical Corporation  
Verathon Medical  
Zotec Partners



## The New York State Society of Anesthesiologists, Inc.

85 Fifth Avenue, 8th Floor  
New York, NY 10003

Tel: 1-212-867-7140

Fax: 1-212-229-0726

Email: [will@nyssa-pga.org](mailto:will@nyssa-pga.org)

Contact: Will Burdett

[www.nyssa-pga.org](http://www.nyssa-pga.org)



# How the leading edge of anesthesia stays sharp.



When you're America's leading Anesthesia Management Company, staying sharp has to be at the top of your to-do list. That's why NAPA is a progressive leader in clinical anesthesia solutions as well as operating room management and is affiliated with over 70 practice locations. That's why we maintain the highest standards of ethics and a truly patient-centric approach. That's why we work at attracting, employing and retaining world-class physicians, nurses and administrative personnel. Interested in learning more about the leading edge in anesthesia?

See us at [NAPAanesthesia.com](http://NAPAanesthesia.com) | Visit us at 2011 PGA/65



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