65th Annual
PostGraduate Assembly in Anesthesiology

December 9 – December 13, 2011
Marriott Marquis, New York | USA

PROGRAM AND REGISTRATION MATERIALS

- Internationally Renowned Speakers
- Scientific Panels & Focus Sessions
- Hands-On & Interactive Workshops
- Miniworkshops
- Medically Challenging Case Reports
- Problem-Based Learning Discussions
- Scientific Exhibits
- Poster Presentations
- Technical Exhibits
- Resident Research Contest
- Pre-PGA Hospital Visits
- 3,500 Anesthesiologists in Attendance
- More than 6,000 Registrants
- Broadway Shows
- Opera
- Jazz Clubs
- New York City Tours
- Holiday Shopping

Online Registration: www.nyssa-pga.org | Up to 46.5 category 1 credits

Sponsored by: The New York State Society of Anesthesiologists, Inc.
Important Deadlines:

- **April 15, 2011** Resident Research Contest Applications
- **August 15, 2011** Scientific Exhibit Applications
- **August 15, 2011** Poster Presentation Applications
- **August 15, 2011** Medically Challenging Case Report Poster Applications
- **November 1, 2011** Early Bird Registration Fees Expire (new rates take effect)
- **November 8, 2011** Special Reduced Hotel Convention Rates Expire (non-discounted rates take effect)
- **December 1, 2011** Advance Registration Cut-Off Date

**Online Submissions:**
- Scientific Exhibit Applications
- Poster Presentation Applications
- Medically Challenging Case Report Poster Applications
- PGA Speaking Faculty Abstracts

**Website Features:**
- Registration
- Hotel Accommodations

**Purchase Tickets Online for:**
- Hands-on Workshops
- Problem-Based Learning Discussions
- Hospital Visits
- Miniworkshops
- Social Events

**PGA Segments Continuously Updated or Currently Under Construction:**
(Please check our website periodically to find the most up-to-date information)
- Scientific Panels
- Focus Sessions
- Hands-On/Interactive Workshops
- Miniworkshops
- Problem-Based Learning Discussions
- Social Events and Spouse Programs
- Ancillary Sessions

**Helpful Information for International Colleagues:**
- PGA/65 has been registered as an international symposium with the U.S. Department of State.
- For helpful travel tips and visa application inquiries please visit these websites at:
  - [http://www.nationalacademies.org/visas](http://www.nationalacademies.org/visas)
  - [http://www.travel.state.gov/visa](http://www.travel.state.gov/visa)
- Visitors from participating Visa Waiver Program (VWP) countries should be aware of Machine Readable Passport (MRP) requirements.
- Your travel documents should be secured as soon as possible. Suggested lead time for a U.S. visa is no later than 90 days in advance of travel.
- Upon request, the PGA office in New York City will provide letters of invitation, suitable for presentation to embassy officials, to apply for travel visas.
- Since New York City is a major entry port for international arrivals, you may experience some delays at passport checkpoints. We appreciate your patience and understanding.
Dear Colleagues:

For over six decades, the PostGraduate Assembly (PGA) of The New York State Society of Anesthesiologists has continued to bring new, innovative, challenging, and stimulating techniques for the ongoing education of anesthesiologists. As our specialty has grown, so has the PGA to the extent that it is now one of the largest annual assemblies in the specialty worldwide. We have broadened our horizons, and now rank as the premiere international annual meeting, drawing over 30% of our total attendance from outside the United States. During the past six decades, the PGA has become the cutting edge of learning in Anesthesiology. As the meeting has evolved during the 60+ years of its existence, we have constantly explored new venues creating a variety of experiences suited to the different needs of the participants. We welcome you to come and learn with us and share your experiences and those of your fellow practitioners and scientists in the heart of New York City.

Our objective for this meeting is to provide you with an opportunity for close contact with clinicians, researchers, and those with particular interests which may be of benefit to you and your patients in your clinical practice. We use a variety of teaching techniques including lectures, interactive workshops, miniworkshops, problem-based learning discussions, focus sessions and poster presentations — hoping that you will find a particular technique that suits your style of learning. We encourage you to participate actively in all aspects of our meeting which are briefly described as follows and narrow your professional gaps in a particular area:

**Scientific Panel Lectures and Discussions** consider the entire spectrum of relevant clinical material, problems and solutions, the latest in pharmacology and the acceptable practices around the world, which are rapidly evolving around us.

**Focus Sessions** are the in-depth coverage of comprehensive topics and pro-con debates on controversial issues that are of interest to smaller audiences.

**Interactive Hands-on Workshops, and Miniworkshops** are high intensity, close contact sessions with expert instructors. This is your opportunity to question, learn and seek out information on a full-range of techniques and subject matters which you can incorporate into your own practice.

**Problem-Based Learning Discussions** are small group case discussions with experienced clinicians. You will have an opportunity to explore patient management in depth. Active involvement of teaching faculty and physician learner is the rule.

**The Resident Research Contest** affords young investigators an opportunity to present their work to a conclave of their peers at a major international forum.

**The Scientific Exhibits, Poster Presentations,** **Medically Challenging Case Reports and Technical Exhibits** allow you to see and examine the latest research, anesthesia studies, techniques, equipment, pharmaceuticals, and anesthesia related products and services. Presenters and industry exhibitors will be on hand to talk to you.

**Hospital Visits** take place on Thursday, prior to the start of the PGA. Arrangements have been made for daytime visits to New York City area hospitals and medical schools. You will have an opportunity to view operating rooms, see the latest in medical apparatus and network with your anesthesia colleagues.

**Social Events** Intense days of learning can be capped with memorable evenings filled with social events. Broadway plays and musicals, the opera, and the many fine and exciting restaurants of New York City beckon to you. An intellectual feast by day, followed by an artistic banquet at night.

This continues to be a fascinating time for our specialty. Enjoy the delights of the PGA and the wonders of New York City at this, our 65th annual meeting.
NOTE:
This is the only brochure for PGA/65 that will be mailed. The meeting will take place at: **The New York Marriott Marquis**, located at 1535 Broadway (Between 45th & 46th Streets) in New York City. As more detailed information becomes available, it will be posted immediately on our website.

For International Attendees:
Personalized letters of invitation will be provided upon request. Visit the U.S. State Department website for travel visa requirements:

[www.nationalacademies.org/visas](http://www.nationalacademies.org/visas)

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For Additional Information:

The New York State Society of Anesthesiologists, Inc.
85 Fifth Avenue, 8th Floor
New York, NY 10003 USA

**Telephone** 1-212-867-7140
**Fax** 1-212-867-7153
**Email** hq@nyssa-pga.org
**Website** [www.nyssa-pga.org](http://www.nyssa-pga.org)
Statement of Educational Mission

(VISION: The New York State Society of Anesthesiologists, Inc. (NYSSA) through its Committee on Continuing Medical Education and Remediation (CME&R) is a learning organization that is dedicated to enhancing the standards and practice of the specialty by sponsoring quality, up-to-date and cutting-edge Continuing Medical Education (CME) activities designed at encouraging education, research and scientific investigations, and promoting quality and patient care by improving competence, performance, and patient outcomes, not only within the membership but also nationwide and extending to the international community. In addition, this organization is committed to the remediation of anesthesiologists identified and referred by the New York State Department of Health Office of Professional Medical Conduct.

PURPOSE: The goals and objectives of NYSSA's CME&R program are to:
- Disseminate clinically useful, state-of-the-art, evidence-based, continuing medical education information, as well as basic and clinical scientific research data to clinical practitioners, students, and researchers in the field of anesthesiology, pain management, critical care, and anesthesia practice management.
- Encourage and stimulate ongoing and new anesthesia-related research projects that will enhance and advance the specialty.
- Remain current in our knowledge of the direction the field of anesthesiology, pain management, critical care, and anesthesia practice management is following to be able to better develop programs to meet these newly identified needs.
- Continually investigate and develop alternative methods to determine the educational needs of the diverse health care professionals serviced by the CME&R NYSSA program.
- Comply with the Accreditation Council for Continuing Medical Education's (ACCME) new Updated Accreditation Criteria adopted in September 2006.
- Be supportive and institute remediation programs for anesthesiologists in need of remediation by continuing to be the designated Clinical Remediation Organization in Anesthesiology for the New York State Department of Health Office of Professional Medical Conduct.

CONTENT: The scope of the NYSSA's CME&R program is to provide a comprehensive integrated program designed to address the full spectrum of perioperative medicine, anesthetic management, pain management, critical care, and anesthesia practice management both in hospital and non-hospital settings. Diverse educational aspects include, but are not limited to, perioperative evaluation, relief of pain and suffering, support of physiologic homeostasis, and cardiopulmonary resuscitation. Included are activities designed to enhance knowledge of the changing healthcare marketplace and economic impact on the specialty of anesthesiology. Activities are also designed to fulfill Maintenance of Certification requirements of practicing anesthesiologists.

TARGET AUDIENCE: The educational program is designed to address the continuing medical education needs of health care professionals worldwide who are dedicated to the practice of all aspects of the field of anesthesiology. These programs will specifically meet the needs of anesthesiologists and intensivists in clinical practice and academia, physicians and PhD's engaged in research, anesthesia residents and fellows, intensive care fellows, medical students, and individuals in the allied health care professions (certified nurse anesthetists, perioperative care nurses, anesthesia assistants, dentists, and respiratory therapists).

TYPES OF ACTIVITIES & PROGRAM MODALITIES: The educational program is accomplished by conducting an annual session of the Post-Graduate Assembly in Anesthesiology (PGA) each year in New York. This meeting is the second largest annual anesthesia meeting in the country. The program utilizes a wide range of educational platforms to meet the needs of its participants and to fulfill the goals of the organization. Modalities include, but are not limited to, large plenary didactic sessions, interactive hands-on workshops, small group problem-based learning discussions, small interactive focused group discussions, simulation modalities as well as scientific free papers and exhibits. The Committee on CME&R of the NYSSA is committed to ensuring the effectiveness of its programs through evaluations, focus groups, feedback and follow-up analysis of impact on learning and professional performance of its attendees. Additional venues and modalities will continuously be explored for their beneficial contribution to the learning process.

EXPECTED PROGRAM OUTCOMES: The Committee on CME&R of the NYSSA expects that its participants will either: Improve their competence by increasing their fund of knowledge and/or skill sets OR Improve their performance by applying their newly-acquired knowledge and/or skill sets in order to provide quality and safe patient care. It is the belief of the Committee on CME&R that by improving competence and performance, patient outcomes will be improved. As the ability to measure patient outcomes of our participants become available, the Committee on CME&R will endeavor to utilize them to determine the impact of our CME activities on patient outcomes.

Faculty Disclosure

The PGA insists that balance, independence and objectivity be exercised at all didactic sessions. Therefore, all PGA speaking faculty, as well as, Program Committee organizers have been asked to disclose any potential conflict of interest with respect to their presentation or their program content responsibilities. This has been so noted on the PGA website and will also be noted in the final program-journal distributed at the meeting, as well as, on display in meeting rooms with A/V projection. The views and opinions expressed by speakers or others who have provided materials to, and for, this meeting may not necessarily represent the views, opinions, policies or actions of the PostGraduate Assembly in Anesthesiology, or The New York State Society of Anesthesiologists, Inc. The PGA/NYSSA assumes no responsibility for, nor endorses any of the comments, recommendations or materials that are provided.

CME Credits

The New York State Society of Anesthesiologists, Inc., is accredited by the Accreditation Council for Continuing Medical Education to provide continuing medical education for physicians.

The New York State Society of Anesthesiologists, Inc., designates this educational activity for a maximum of 46.5 AMA PRA Category 1 credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

The American Medical Association has determined that physicians not licensed in the United States who participate in this CME activity are eligible for AMA Physician's Recognition Award Category 1 credits. For additional details log on to: www.ama-assn.org

We have been notified by the Royal College of Anaesthetists that UK anaesthetists who attend this meeting can claim CEPD points at the rate of 1 point per hour, up to a maximum of 5 points per day, and a grand total of no more than 15 points for this meeting.

The American Osteopathic Association will award credit in Category 2 of the AOA CME program to D.O.'s upon receipt of documentation of verification of attendance.

CRNAs must apply to the AANA for post-meeting CE Credits. Certificates of Attendance will be provided, upon request.
Advance Registration Forms
Must be received by December 1st.
After that date, registration will take place at the Marriott Marquis (4th Floor) as follows:

On-Site Registration Dates and Times
Thursday, December 8, 2011 • 4:00 pm–7:00 pm (1600 – 1900)
Friday, December 9, 2011 • 7:00 am–7:00 pm (0700 – 1900)
Saturday, December 10, 2011 through Tuesday, December 13, 2011 • 7:00 am–4:00 pm (0700-1600)

Registration
The general registration fee provides access to:
Panel Sessions, Focus Sessions, Ancillary Sessions, Exhibition Halls (Technical, Scientific & Posters).
You will be provided with official program materials & CME Credit Documentation (where applicable).

Additional Registration Fees
Are required for Interactive/Hands-on Workshops, Miniworkshops and Problem-Based Learning Discussions. These sessions have limited seating.

Refund Policy
Refund request must be submitted in writing to NYSSA Headquarters and are subject to the following fees:

- Requests postmarked on or before November 1st:
  - Active Physicians and CRNAs, $50
  - Physician/Anesthesiology Assistants, $30
  - Residents and all other categories, $10

- Requests postmarked after November 1st and through November 30th:
  - Active Physicians and CRNAs, $100
  - Physician/Anesthesiology Assistants, $60
  - Residents and all other categories, $20

- No refunds for cancellation requests postmarked after November 30th, or if you register but fail to attend.

- Refunds for Interactive/Hands-on Workshops, Miniworkshops and certain Social Event tickets will be refunded in full, if notification is received by November 30th. After November 30th, refunds will be made post-PGA, only if the event has been sold out. Social Events, such as, Broadway shows, Concert and Opera tickets are not refundable.

NYSSA Member Registration
All NYSSA members should go directly to the NYSSA Members counter located on the 4th Floor of the New York Marriott Marquis. Members who have registered in advance, should present their acknowledgement form. If you have not registered in advance, your membership will need to be verified by presentation of valid identification.

Applying For NYSSA Membership
To be eligible for membership you must be a Physician Anesthesiologist, Resident or Medical Student in practice or in school in New York State. For additional information, please call NYSSA Headquarters at 212-867-7140. Applicants who file after November 1st, will not be eligible to register for the current PGA, in the NYSSA member category.
Language
All sessions are conducted in English.

Climate
The normal average outdoor temperature for New York City in December ranges between 31°F (-01°C) to 42°F (6°C).

Dress Code
Customary dress code is business casual.

Airport to Hotel Ground Transportation
New York Airport Service provides motor-coach transportation to and from LaGuardia and JFK airport, as well as, to and from most major mid-town hotels in New York City. For updated information: www.nyairportsservice.com

Olympia Trails provides service to and from Newark Airport. For updated information: www.coachusa.com/olympia/

Taxi fares from the three metropolitan airports to mid-town New York City range from $45 to $60 one-way.

Technical Exhibits
Are located on the 5th Floor of the Marriott Marquis as follows:
Saturday, December 10th • 8:00 am – 3:00 pm (0800–1500)
Sunday, December 11th • 8:00 am – 3:00 pm (0800–1500)
Monday, December 12th • 8:00 am – 12:00 Noon (0800–1200)

Hospitality Stations
Are located within the Technical Exhibit complex. Complimentary coffee/tea will be served at designated times. In addition, lunch cart service will be available each exhibiting day from 11:30 am until 1:30 pm on Saturday and Sunday.

Note: There are no Technical Exhibits on Friday or Tuesday

Scientific Exhibits, Poster Presentations & Medically Challenging Case Reports

Scientific Exhibits
Saturday, December 10th and Sunday, December 11th • 10:00 am - 4:00 pm (1000-1600)

Posters & Medically Challenging Case Reports
Saturday, December 10th • 11:00 am - 1:00 pm & 2:00 - 4:00 pm (1100-1300 & 1400-1600)
Sunday, December 11th • 11:00 am - 1:00 pm & 2:00 - 4:00 pm (1100-1300 & 1400-1600)
Monday, December 12th • 11:00 am - 1:00 pm & 2:00 - 4:00 pm (1100-1300 & 1400-1600)

Social Events and Spouse Programs
Within this brochure there is a separate section listing PGA/65 Social Events.

Note: The Social Events Order Form must be submitted with the PGA Advance Registration Form.

Children
Children under the age of 12 are not permitted in the Scientific Sessions.

If an attendee has a disability that requires special services, we are prepared to accommodate him/her. However, unless advance notification is received, we may not be able to provide such services.
## General Sessions
(open to all professional registrants)

### SCIENTIFIC PANELS (SP) AND FOCUS SESSIONS (FS) Topics and Moderators
- Each General Scientific Panel and Focus Session will feature a moderator and several speakers. The subject matter of the individual presentations will be directly related to the main topic. Some moderators as listed on ensuing pages have been invited but are yet to be confirmed.

#### Friday, December 9, 2011

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<td>9:00-11:30 AM</td>
<td>Perioperative Management of the Patient with Co-Existing Disease</td>
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<tr>
<td></td>
<td>Moderator: Robert N. Sladen, M.D.</td>
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<td></td>
<td>Anesthetic Management of the Pediatric Patient with Co-Existing Disease</td>
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<tr>
<td></td>
<td>Moderator: Linda J. Mason, M.D.</td>
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<tr>
<td>1:00-3:30 PM</td>
<td>Anesthetic Management of the Pregnant Patient with Co-Existing Disease</td>
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<td>Moderator: David J. Wlody, M.D.</td>
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<td>Anesthesia in Remote Locations</td>
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<td>Moderator: Santhanam Suresh, M.D., F.A.A.P.</td>
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<td></td>
<td>Current Trends in Neuroanesthesia</td>
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<td>Moderator: Alex Y. Bekker, M.D., Ph.D.</td>
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#### Saturday, December 10, 2011

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<td>9:00-11:30 AM</td>
<td>Current Issues in the Perioperative Management of the Patient with Cardiac Disease Undergoing Non-Cardiac Surgery</td>
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<td></td>
<td>Moderator: Paul G. Barash, M.D.</td>
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<tr>
<td>1:00-3:30 PM</td>
<td>Role of Anesthetic Pharmacology in Improving Perioperative Outcome</td>
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<td>Moderator: Hugh C. Hemmings, Jr., M.D., Ph.D.</td>
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<td></td>
<td>Update: Acute Pain Management</td>
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<td>Moderator: Eugene R. Viscusi, M.D.</td>
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#### Sunday, December 11, 2011

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<td>8:30-11:00 AM</td>
<td>AAPM/PAIN: Update on the Pharmacologic Management of Chronic Pain</td>
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<td>Moderator: Oscar A. DeLeon-Casasola, M.D.</td>
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<tr>
<td>9:00-11:30 AM</td>
<td>Current Concepts in Regional Anesthesia</td>
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<td>Moderator: Andrew D. Rosenberg, M.D.</td>
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<tr>
<td>1:00-3:30 PM</td>
<td>Anesthetic Challenges in the Management of the Morbidly Obese Patient</td>
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<td>Moderator: Louis Bruasco, Jr., M.D., F.C.C.M.</td>
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<td>Update on Thoracic Anesthesia and Respiratory Care</td>
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<td>Moderator: Edmond Cohen, M.D.</td>
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<td>Optimizing Outcomes</td>
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<td>Moderator: Daniel I. Sessler, M.D.</td>
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<td>AAPM/PAIN: What's New in Interventional Pain Management</td>
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<td>Moderator: Timothy R. Deer, M.D.</td>
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General Sessions (open to all professional registrants)

SCIENTIFIC PANELS (SP) AND FOCUS SESSIONS (FS) Topics and Moderators

Continued

Monday, December 12, 2011

SCIENTIFIC PANELS • 9:00-10:30 AM (0900-1030)
(SP-20) (INTERNATIONAL FORUM)
Hot Topics in Anaesthesia - A European View
Moderator - Peter Marhofer, M.D.

SCIENTIFIC PANELS • 10:45-11:45 AM (1045-1145)
(SP-21) (41st ANNUAL E.A. ROVENSTINE MEMORIAL LECTURE)
Solving a Clinical Problem: The Thermoregulation Story
Moderator - Daniel I. Sessler, M.D.

SCIENTIFIC PANELS • 1:00-3:30 PM (1300-1530)
(SP-22) Maximizing Safety in Anesthesia Sub-Specialties
Moderator - Mark A. Warner, M.D.
(SP-23) Update on Blood Conservation: Transfusion-Risk versus Benefit
Moderator - Linda J. Shore-Lesserson, M.D., FASE
(SP-24) New Developments in Care of the Cardiac Surgical Patient
Moderator - Steven N. Konstadt, M.D., M.B.A., F.A.C.C.

FOCUS SESSIONS • 3:45-5:00 PM (1545-1700)
(FS-24) Oral Presentation of Selected Posters on Display at PGA/65
(FS-25) Anesthesia and the Developing Brain
(FS-26) Peri-Operative Challenges in the Patient with Heart Disease
(FS-27) Peri-Operative Medicine: Glycemic Control, Beta-Blockade
(FS-28) Update in Thoracic Anesthesia
(FS-29) Spinal Cord Protection and Monitoring

Tuesday, December 13, 2011

SCIENTIFIC PANELS • 9:00-11:30 AM (0900-1130)
(SP-25) Ambulatory Anesthesia Update
Moderator - Rebecca S. Twersky, M.D., M.P.H.
(SP-26) Critical Care: How Advances in Technology Are Advancing Patient Care in the ICU
Moderator - Ronald G. Pearl, M.D., Ph.D.

SCIENTIFIC PANELS • 1:00-3:30 PM (1300-1530)
(SP-27) Thirteenth Annual Bragging Contest: Any Case You Have Done, I Have Done a Better One
Moderator - Clifford M. Gevirtz, M.D., M.P.H.

FOCUS SESSIONS • 3:45-5:00 PM (1545-1700)
(FS-30) Blood Conservation
(FS-31) Update on Cardiac Rhythm Devices
(FS-32) Challenges in Pediatric Anesthesia

NOTE:
Please check the PGA website for possible program changes, as well as for the most accurate up-to-date daily time listings of speakers, sub-topics, objectives, meeting room locations and faculty disclosure information. Scientific Panels and Focus Sessions qualify as hour-for-hour (as designated) CME Credit.

Focus Sessions that are assigned to 4th Floor Meeting Rooms have lesser seating capacity and will require that we limit access by closing the session and not allowing an overflow audience. We encourage you to arrive as early as possible if you are interested in these sessions/topics.

Since moderators and guest faculty commitments are subject to final confirmation, it may be necessary to reposition some Scientific Panels or Focus Sessions to other dates and/or time frames.
### Optional Sessions (Requires additional enrollment.)

**INTERACTIVE & HANDS-ON WORKSHOPS**

Some courses will feature live models and/or state-of-the-art medical equipment and monitoring devices.

Tickets are limited — we strongly encourage you to register in advance. The complete listing of Workshop speakers, course objectives, faculty disclosures and room locations will be posted on our website. Mark your primary selections and any alternate choices, in order of preference, for each chosen time slot in SECTION 8: Workshops, on the Advanced Registration Form.

Some Workshops will be repeated on other days and/or at different times, as noted by the asterisk (*).

Only persons with tickets will be admitted to these sessions.

All workshops are $150 each, with the exception of W-01 [PALS], W-06 [ACLS] and W-09 [Intensive Interactive Echocardiography Review], which are $350 and W-04 [Cadaver], which is $500. Workshops qualify as hour-for-hour (as designated) CME Credit.

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#### Friday, December 9, 2011

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 AM - 5:30 PM</td>
<td><strong>Pediatric Advanced Life Support (PALS)</strong></td>
<td>Marriott Marquis Hotel</td>
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<tr>
<td></td>
<td>Moderator - Francine S. Yudkowitz, M.D., F.A.A.P.</td>
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<tr>
<td>8:00 AM - 11:00 AM</td>
<td><strong>Ultrasound, Simulation and Stimulation for Peripheral Nerve Blocks</strong></td>
<td>Marriott Marquis Hotel</td>
</tr>
<tr>
<td></td>
<td>(*see W-03, W-10, W-18)</td>
<td><strong>Moderators - David B. Albert, M.D. and Mitchell H. Marshall, M.D.</strong></td>
</tr>
</tbody>
</table>

#### Saturday, December 10, 2011

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 AM - 5:00 PM</td>
<td><strong>Comprehensive Regional Anesthesia Hands-On Cadaver</strong></td>
<td>Marriott Marquis Hotel</td>
</tr>
<tr>
<td></td>
<td>Moderator - Stefan E. Lucas, M.D. (conducted at an off-hotel-site venue)</td>
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</tr>
<tr>
<td>8:00 AM - 11:00 AM</td>
<td><strong>Difficult Airway Management</strong> (*see W-07)</td>
<td>Marriott Marquis Hotel</td>
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<tr>
<td></td>
<td>Moderator - Allan P. Reed, M.D. and Irene P. Osborn, M.D.</td>
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</tbody>
</table>

#### Sunday, December 11, 2011

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM - 11:00 AM</td>
<td><strong>Ultrasound for Vascular Access</strong></td>
<td>Marriott Marquis Hotel</td>
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<tr>
<td></td>
<td>Moderator - Nikolaos J. Skubas, M.D. (*see W-16)</td>
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</tr>
<tr>
<td>8:00 AM - 3:00 PM</td>
<td><strong>Intensive Interactive Echocardiography Review with the Experts</strong></td>
<td>Marriott Marquis Hotel</td>
</tr>
<tr>
<td></td>
<td>Moderators - David L. Reich, M.D. and Steven N. Konstadt, M.D., M.B.A., F.A.C.C.</td>
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</tbody>
</table>

* indicates repeat sessions
Optional Sessions (Requires additional enrollment.)

INTERACTIVE & HANDS-ON WORKSHOPS (continued)

Monday, December 12, 2011

8:00 AM - 11:00 AM (0800-1100)
(W-11) Thoracic Anesthesia Workshop with Simulator and Cadaveric Torso
Moderator - Edmond Cohen, M.D.

(W-12) Simulation Experience for the Difficult Airway, Crisis Management and Team Training (*see W-14)
Moderator - Adam I. Levine, M.D. and Ethan O. Bryson, M.D.

12:00 NOON - 3:00 PM (1200-1500)
(W-13) Hands-On Management of Pacemakers and ICDs
Moderator - Marc E. Stone, M.D.

(W-14) Simulation Experience for the Difficult Airway, Crisis Management and Team Training (*see W-12)
Moderator - Adam I. Levine, M.D. and Ethan O. Bryson, M.D.

Tuesday, December 13, 2011

8:00 AM - 11:00 AM (0800-1100)
(W-15) Beyond Direct Laryngoscopy: Fiberoptic and Other Techniques For Adult and Pediatric Airway Management (*see W-17)
Moderator - Richard M. Sommer, M.D.

(W-16) Ultrasound for Vascular Access (*see W-08)
Moderator - Nikolaos J. Skubas, M.D.

12:00 NOON - 3:00 PM (1200-1500)
(W-17) Beyond Direct Laryngoscopy: Fiberoptic and Other Techniques For Adult and Pediatric Airway Management (*see W-15)
Moderator - Richard M. Sommer, M.D.

(W-18) Ultrasound, Simulation and Stimulation for Peripheral Nerve Blocks (*see W-02, W-03 and W-10)
Moderators - David B. Albert, M.D. and Mitchell H. Marshall, M.D.

* indicates repeat sessions

For on-site ticket purchase availability, please inquire at the Workshop ticket sale booth which will be located adjacent to the PGA Registration Area on the 4th Floor of the New York Marriott Marquis.
Optional Sessions (Requires additional enrollment.)

MINIWORKSHOPS will be conducted by recognized experts, concentrating on singular topics discussed in-depth. The small group format will ensure the opportunity for comprehensive learning and meaningful question/answer exchanges. Since tickets and space are limited, advance enrollment is advised.

The complete listing of Miniworkshop speakers, course objectives, faculty disclosures, room locations and times will be posted on our website. Mark your primary selections and any alternate choices, in order of preference, for each chosen time slot in SECTION 6: Miniworkshops, on the Advanced Registration Form. Please refer to the Advanced Registration Form section marked "Optional Sessions" for a special offer - buy 3 Miniworkshop tickets and receive 1 complimentary Miniworkshop ticket.

Only persons with tickets will be admitted to these sessions. Miniworkshops are $25 per session. Each Miniworkshop qualifies for AMA PRA Category 1 credits™.

Friday, December 9, 2011

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>7:45 AM - 8:45 AM</td>
<td>M-01 Management of Post Dural Puncture Headache</td>
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<td>M-02 Update on Therapy for Postoperative Nausea and Vomiting</td>
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<td>M-03 Ultrasound for Nerve Blocks</td>
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<td></td>
<td>M-04 Anesthesia for Carotid Endarterectomy</td>
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<tr>
<td>1:45 AM - 12:45 PM</td>
<td>M-05 Interventional Pain Management Update</td>
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<td>M-06 Management of Anesthesia Departments: The Good, The Bad and The UGLY</td>
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<td>M-07 Anesthesia for Major Vascular Surgery</td>
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<td>M-08 Perioperative Coagulopathy Management Update</td>
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Saturday, December 10, 2011

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<tr>
<th>Time</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>7:45 AM - 8:45 AM</td>
<td>M-09 Maintenance of Competency in Anesthesiology: Nuts and Bolts</td>
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<td></td>
<td>M-10 Neurophysiological Monitoring</td>
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<td>M-11 Off-Pump Coronary Artery Bypass Surgery: Anesthetic Considerations</td>
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<td>M-12 Setting up and Running a Pre-Anesthetic Assessment Clinic</td>
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<td>11:45 AM - 12:45 PM</td>
<td>M-13 The Critically Ill Cardiac Patient - Challenges and Solutions</td>
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<td>M-14 The Pregnant Patient for Non-Obstetric Surgery</td>
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<td>M-15 Opportunities for Increased Professionalism in Anesthesiology</td>
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<td>M-16 Problems in Office-Based Surgery Patients</td>
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Sunday, December 11, 2011

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:45 AM - 8:45 AM</td>
<td>M-17 Problems in the PACU</td>
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<td>M-18 Anesthetic Challenges in the Morbidly Obese</td>
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<td>M-19 Thoracic Anesthesia Update</td>
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<td>M-20 Alternative Medicines and Their Impact on Pain Medicine</td>
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<tr>
<td>11:45 AM - 12:45 PM</td>
<td>M-21 Update on Complex Regional Pain Syndrome</td>
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<td>M-22 Anesthesia and Addiction</td>
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<td>M-23 Anesthesia Outside the Operating Room</td>
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<td>M-24 Update on Anesthesia for Spinal Surgery</td>
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Monday, December 12, 2011

<table>
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<tr>
<th>Time</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>7:45 AM - 8:45 AM</td>
<td>M-25 The Parturient with HELLP Syndrome</td>
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<td>M-26 Anesthesia for Orthopedic Oncologic Procedures</td>
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<tr>
<td></td>
<td>M-27 Neuroanesthesia Update: Changes in Clinical Practice</td>
</tr>
<tr>
<td>11:45 AM - 12:45 PM</td>
<td>M-31 Ocular Effects of the Prone Position</td>
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<td>M-32 Update on Pediatric Outpatient Anesthesia</td>
</tr>
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<td></td>
<td>M-33 Anesthesia in Disaster Areas, Lessons from Haiti</td>
</tr>
</tbody>
</table>

For on-site ticket purchase availability, please inquire at the Miniworkshop ticket sale booth which will be located adjacent to the PGA Registration Area on the 4th Floor of the New York Marriott Marquis.

IMPORTANT TO NOTE:
If you attend any of the mid-day (11:45 am) Miniworkshops you will not be able to attend that same day’s Problem-Based Learning Discussions, since these take place concurrently.
Optional Sessions  (Requires additional enrollment.)

PROBLEM-BASED LEARNING DISCUSSIONS (PBLDs) are a widely accepted teaching technique, conducted as case-based, problem-oriented, learner-centered discussions. These sessions are guided informally to promote, and encourage an interchange of ideas. Each session can have up to a maximum of twenty (20) discussant/learners who will meet with the moderator/facilitator who authored that particular anesthesia problem. Registrants will receive 1-2 pages of case material several weeks in advance to allow for preparatory time so that he/she can contribute to, and benefit from the discussion. These sessions allow for an in-depth exploration of the case and simulate problem-solving techniques that anesthesiologists encounter, and employ in their daily practice.

Unique Advantages of the PBLD Teaching Technique:
• Gain insight into problem-solving strategies used by peers;
• Encourage the practice to utilize available educational resources;
• Develop a detailed anesthetic plan geared for a specific case.

Small Group Format Allows:
• Opportunity for dynamic interaction with discussant/learner peers and the faculty moderator/facilitator;
• Active-learning as contrasted to passive-learning (lecture);
• Learner-centered rather than faculty-centered format;
• Promotion of teamwork in clinical problem solving.

The complete listing of PROBLEM-BASED LEARNING DISCUSSION moderators, course objectives, faculty disclosures and room locations will be posted on our website. Since seating at each Discussion is very limited, and because of the need to review preparatory literature in advance, for maximum benefit, you are advised to enroll in advance. Mark your primary selections and any alternate choices, in order of preference, for each chosen time slot in SECTION 7: Problem-Based Learning Discussions, on the Advanced Registration Form. Please refer to the Advanced Registration Form Section marked “Optional Sessions” for a special offer - buy 3 PBLD tickets and receive 1 complimentary PBLD ticket.

Only persons with tickets will be admitted to these sessions. Problem-Based Learning Discussions are $25 per session (non-refundable).

IMPORTANT TO NOTE:
If you attend any of the Problem-Based Learning Discussions, you will not be able to attend that same day’s Miniworkshops at 11:45 am, or Focus Sessions at 3:45 pm, since these take place concurrently.

Friday, December 9, 2011

11:45 AM - 12:45 PM (1145-1245)
PBLD-01 Predicting and Managing Postoperative Atrial Fibrillation
PBLD-02 The Pregnant Patient for Non-Obstetric Surgery
PBLD-03 Can We Promise the Patient Will Not Remember – Do Monitors Prevent Awareness?
PBLD-04 Practice Guidelines for Central Venous and Pulmonary Artery Catheters
PBLD-05 Lung Isolation in the Patient with a Difficult Airway
PBLD-06 Managing Inadvertent Arterial Puncture During Central Line Placement: Is Ultrasound the Answer?
PBLD-07 Informed Consent for Upper Extremity Block
PBLD-08 Surviving the Sepsis Guidelines

3:45 PM - 5:00 PM (1545-1700)
PBLD-09 Peer Review and the Anatomy of a Lawsuit
PBLD-10 Acute Respiratory Distress Syndrome (ARDS) : Strategies for Lung Recruitment
PBLD-11 A Patient Presenting for Urgent Non-Cardiac Surgery After Recent Placement of Drug Eluting Stent
PBLD-12 The Parturient with Cardiomyopathy
PBLD-13 TO BE ANNOUNCED
PBLD-14 Obstetric Analgesia in the Patient with Previous Back Surgery
PBLD-15 Anesthetic Concerns for Robotic Radical Prostatectomy
PBLD-16 Continuous Perineural Analgesia: Home with a Catheter

PGA 65 online registration: www.nyssa-pga.org  •  Sponsored by: The New York State Society of Anesthesiologists, Inc. 11
### Optional Sessions (Requires additional enrollment.)

#### PROBLEM-BASED LEARNING DISCUSSIONS (continued)

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Sessions</th>
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<tbody>
<tr>
<td><strong>Saturday, December 10, 2011</strong></td>
<td></td>
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</tr>
<tr>
<td>11:45 AM - 12:45 PM</td>
<td>PBLD-17</td>
<td>Emergency Management of Severe Brain Injury</td>
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<td></td>
<td>PBLD-18</td>
<td>Cricoid Pressure in the Pediatric Patient: To Push or Not to Push?</td>
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<td>PBLD-19</td>
<td>Ultrasound Guidance: A Powerful Tool for Regional Anesthesia</td>
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<td>PBLD-20</td>
<td>When Does an Elevated Preoperative Glucose Require Treatment?</td>
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<td>PBLD-21</td>
<td>Unusual Complications of Difficult Intubations in the Morbidly Obese: Recognition and Management</td>
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<td></td>
<td>PBLD-22</td>
<td>Placental Abruption, Fetal Demise, and HELLP Syndrome: Patient Refuses General Anesthesia: Is Regional Anesthesia Acceptable?</td>
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<td>PBLD-23</td>
<td>Cardiac Arrest After Interscalene Block</td>
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<td>PBLD-24</td>
<td>The Diagnosis and Management of a Malignant Hyperthermic Reaction</td>
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<tr>
<td>3:45 PM - 5:00 PM</td>
<td>PBLD-25</td>
<td>Maintaining Regulatory Compliance and Avoiding Fraud</td>
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<td>PBLD-26</td>
<td>Obstructive Sleep Apnea and Ambulatory Surgery</td>
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<td>PBLD-27</td>
<td>The Pediatric Difficult Airway: No Larynx in View Now What Do I Do?</td>
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<td>PBLD-28</td>
<td>Pitfalls of Pulmonary Hypertension</td>
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<td>PBLD-29</td>
<td>Parturient with a History of Tracheostomy Leading to Failed Intubation</td>
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<td>PBLD-30</td>
<td>8 Year Old Status Post Fontan Procedure Presents for Emergency Appendectomy</td>
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<td>PBLD-31</td>
<td>The Impaired Anesthesiologist</td>
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<td>PBLD-32</td>
<td>Anaphylaxis in the Operating Room</td>
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<tr>
<td>11:45 AM - 12:45 PM</td>
<td>PBLD-33</td>
<td>Nuts and Bolts of Office-Based Management</td>
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<td></td>
<td>PBLD-34</td>
<td>The Current Recommendations for Perioperative Beta Blockade</td>
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<td>PBLD-35</td>
<td>Jet Ventilation</td>
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<td>PBLD-36</td>
<td>Maternal Hemorrhage</td>
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<td>PBLD-37</td>
<td>TO BE ANNOUNCED</td>
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<td></td>
<td>PBLD-38</td>
<td>Undiagnosed Myopathy in a Toddler: Inhalational or Intravenous Anesthesia</td>
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<td>PBLD-39</td>
<td>Urgent Cholecystectomy in a Patient With Drug Eluting Stents Placed Ten (10) Months Ago</td>
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<td>PBLD-40</td>
<td>SPLAT: Massive Resuscitation for Blunt Trauma</td>
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<tr>
<td>3:45 PM - 5:00 PM</td>
<td>PBLD-41</td>
<td>Anesthesia for Bariatric Surgery</td>
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<td>PBLD-42</td>
<td>TO BE ANNOUNCED</td>
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<tr>
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<td>PBLD-43</td>
<td>The Adolescent Patient and the Right to Refuse Care</td>
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<td>PBLD-44</td>
<td>Fire in the Operating Room</td>
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<td>PBLD-45</td>
<td>Non-Surgical Approaches for the Herniated Disc</td>
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<tr>
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<td>PBLD-46</td>
<td>Challenges in the Cardiology Procedure Suite</td>
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<td>PBLD-47</td>
<td>Is Nitrous Oxide Obsolete?</td>
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<td>PBLD-48</td>
<td>Management of Hypoxemia During One Lung Ventilation</td>
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</table>
## Optional Sessions (Requires additional enrollment.)

**PROBLEM-BASED LEARNING DISCUSSIONS** (continued)

### Monday, December 12, 2011

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>11:45 AM - 12:45 PM</td>
<td>PBLD-50 Perioperative Control of Hypertension</td>
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<td>PBLD-50 STAT Cesarean Section: Spinal Versus General</td>
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<td>PBLD-51 Perioperative Management of Pacemakers/AICDS</td>
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<td>PBLD-52 Pain Management in The Drug Addicted Patient</td>
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<td>PBLD-53 TO BE ANNOUNCED</td>
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<td>PBLD-54 TO BE ANNOUNCED</td>
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<td>PBLD-55 Dexmedetomidine: A 21st Century Anesthetic</td>
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<td>PBLD-56 TO BE ANNOUNCED</td>
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<tr>
<td>3:45 PM - 5:00 PM</td>
<td>PBLD-57 TO BE ANNOUNCED</td>
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<tr>
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<td>PBLD-58 Anterior and Posterior Corrective Spine Surgery with Post-Operative Vision Loss</td>
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<td>PBLD-59 Stents, Drains and Clamps: De-Mystifying the Anesthetic Considerations for Thoraco-Abdominal Aneurysm Repair</td>
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### Tuesday, December 13, 2011

<table>
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<tr>
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<tbody>
<tr>
<td>11:45 AM - 12:45 PM</td>
<td>PBLD-65 Full Stomach vs Full Esophagus: Should Your Upper GI Endoscopy Be Intubated?</td>
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<td>PBLD-66 Anesthesia for the Extremely Elderly Patient</td>
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<td>PBLD-67 Complications of Neuromuscular Blockade Reversal: Should Reversal Be Given to All Patients</td>
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<td>PBLD-68 Managing the Patient with HELLP Syndrome</td>
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<td>PBLD-69 Adenotonsillectomy in the Child with Sleep Apnea Syndrome</td>
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<td>PBLD-70 Adult with Large Anterior Mediastinal Mass</td>
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<td>PBLD-71 TO BE ANNOUNCED</td>
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<td>PBLD-72 TO BE ANNOUNCED</td>
</tr>
<tr>
<td>3:45 PM - 5:00 PM</td>
<td>THERE ARE NOTUESDAY AFTERNOON PBLD SESSIONS</td>
</tr>
</tbody>
</table>

For on-site ticket purchase availability, please inquire at the Problem-Based Learning Discussions ticket sale booth which will be located adjacent to the PGA Registration Area on the 4th Floor of the New York Marriott Marquis.
ANCILLARY SESSIONS

RESIDENT RESEARCH CONTEST is a unique program in continuing medical education. It provides an opportunity to introduce the international anesthesia community to some of the brightest young researchers in the specialty today.

Residents will be presenting their work in poster format during the Resident and Fellow Section Meeting on Saturday morning. They will be available by their posters from 12:30-2:00 pm to discuss their research and answer questions.

At press time, Dr. Lien’s committee was conducting a preliminary review of contestant entries for the next phase of the selection process. Finalists in the Resident Research Contest will be chosen in September.

Detailed program information will appear in the final PGA Program-Journal, which is distributed to all who attend the meeting in New York City.

Saturday, December 10, 2011

Sixth Floor Promenade

Posters will be on display:

Saturday, December 10 • 12:30 - 4:00 pm (1230-1600)

Sunday, December 11 • 9:00 am - 4:00 pm (0900-1600)

Monday, December 12 • 9:00 am - 12:00 Noon (0900-1200)

PROGRAM CHAIR:
CYNTHIA A. LIEN, M.D.
Professor of Anesthesiology
Weill Cornell Medical College
Attending Anesthesiologist
New York Presbyterian Hospital
New York, New York
Ancillary Sessions
NYSSA RESIDENT SECTION MEETING | THE AMERICAN BOARD OF ANESTHESIOLOGY

Saturday, December 10, 2011

NYSSA RESIDENT and FELLOW SECTION MEETING
Empire Complex - 7th Floor
7:30 am - 1:00 pm (0730-1300)

The NYSSA Resident and Fellow Section Meeting is a program of special interest to Anesthesiology Residents. Topics such as Exclusive Contracts/Employment, Practice Management Issues, Medical Malpractice, Physician Profiling, Insurance, and other things you should know as you embark upon your professional career as an anesthesiologist, have been discussed in past years.

TOPICS AND FACULTY TO BE ANNOUNCED

7:30 - 8:30 am (0730-0830)
Continental Breakfast

8:30 - 10:00 am (0830-1000)
Resident and Fellow Section Panel

10:00 - 11:00 am (1000-1100)
Resident Research Contest Presentations (*)

11:00 am - 1:00 pm (1100-1300)
• Resident and Fellow Section Business Meeting
• Lunch
• Announcement of Resident Research Contest presentation winners.

THE AMERICAN BOARD OF ANESTHESIOLOGY
O’Neill Room - Fourth Floor
5:30 - 6:30 pm (1730-1830)

This information session conducted by Directors of The American Board of Anesthesiology will provide information and answer questions about the ABA programs for initial certification and Maintenance of Certification in Anesthesiology (MOCA®). MOCA is the program that the ABA developed so diplomates with a time-limited anesthesiology certificate could maintain uninterrupted certification status.

TOPICS

Initial Certification:
• Comparison of the Part 1 and Part 2 Examinations
• Overview of specific areas evaluated in the Part 2 Examination
• Outline of the Part 2 Examination process
• Identification of common problems encountered by candidates
• Discussion of the successful candidate of the Part 2 Examination

Maintenance of Certification in Anesthesiology (MOCA):
• Part 1: Assessments of Professional Standing (Medical Licensure)
• Part 2: Lifelong Learning and Self-Assessment (CME activities)
• Part 3: Cognitive Examination and Prerequisites
• Part 4: Practice Performance Assessment and Improvement
• Diplomates’ online portal accounts
• MOCA-SUBS for maintenance of subspecialty certification

FACULTY PRESENTATIONS:

DANIEL J. COLE, M.D.
Professor of Anesthesiology
Mayo Clinic, College of Medicine
Chair, Department of Anesthesiology
Mayo Clinic Arizona
Phoenix, Arizona

CYNTHIA A. LIEN, M.D.
Professor of Anesthesiology
Weill Cornell Medical College
Attending Anesthesiologist
New York Presbyterian Hospital
New York, New York

This Program is conducted by The American Board of Anesthesiology and is independent of PGA/65. You are not required to register for the PGA if you plan to ONLY attend this session.

Additionally, the ABA will be exhibiting at the 2011 65th Post Graduate Assembly. Please stop by the ABA Booth to get details about Primary and Subspecialty Certification as well as Maintenance of Certification. ABA staff can guide you through the ABA website and your online personal portal account.
Pre-PGA Hospital Visits

**A DAY VISIT TO A MAJOR NEW YORK CITY AREA HOSPITAL** - You have an opportunity to spend a day, consisting of approximately six hours, at a major medical center in New York City. You will be able to network with prominent specialists in anesthesiology, observe them in action and discuss cases with them.

During this visit you can view operating, recovery, emergency rooms and ICU centers; see the latest in medical equipment; and meet with colleagues to discuss common problems that you encounter in your anesthesia practice. All surgical observations are dependent upon that day’s operating room schedule.

A certificate of participation will be issued to you. Registration for this program is extremely restricted due to space limitations and internal in-hospital administrative protocols. If interested, you are urged to make your primary and alternate selections as soon as possible. The fee for Hospital Visits is $125.

**Thursday, December 8, 2011**

Mark your selections in order of preference in SECTION 13: Hospital Visit, on the Advance Registration Form.

<table>
<thead>
<tr>
<th>HOSPITAL</th>
<th>DEPARTMENT CHAIRS &amp;/OR SUB SPECIALTY DIRECTORS</th>
<th>SPECIALTY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hospital for Special Surgery</td>
<td>Dr. Gregory A. Liguori</td>
<td>Orthopedic/Regional Anesthesia</td>
</tr>
<tr>
<td>In the interest of patient and staff safety, physicians requesting visits to the clinical settings at Hospital for Special Surgery (HSS) are required to submit specific documentation, within 60 days of registering, in order for their visit to be approved. Therefore, the deadline to receive your registration at NYSSA is <strong>October 14, 2011</strong>.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Memorial Sloan-Kettering Cancer Center</td>
<td>Dr. Roger S. Wilson</td>
<td>Cancer</td>
</tr>
<tr>
<td>Montefiore Medical Center</td>
<td>Dr. Eliise S. Delphin</td>
<td>Cardiac Anesthesia</td>
</tr>
<tr>
<td>Mount Sinai School of Medicine</td>
<td>Dr. David L. Reich</td>
<td>Liver Transplant/Cardio Thoracic/Computerized Recording/Anesthesia Simulator</td>
</tr>
<tr>
<td>Weill Cornell Medical College®</td>
<td>Dr. John J. Savarese</td>
<td>Cardiac/Neurosurgery/Pain Management</td>
</tr>
<tr>
<td>New York Presbyterian Hospital</td>
<td>Dr. Thomas J.J. Blanck</td>
<td>Cardiac/Liver Transplant</td>
</tr>
<tr>
<td>New York University School of Medicine</td>
<td>Dr. James E. Cottrell</td>
<td>Neuro</td>
</tr>
<tr>
<td>SUNY-Health Science Center at Brooklyn</td>
<td>Dr. Audree A. Bendo/Dr. Ketan Shevde/Dr. Jean Charchaflish</td>
<td>Neuro/ Cardiac/Critical Care Medicine</td>
</tr>
<tr>
<td>Long Island College Hospital</td>
<td>Dr. David J. Wlody</td>
<td>Obstetrics (by Dr. David J. Wlody) and Ambulatory Surgery (by Dr. Mariana Fishman)</td>
</tr>
<tr>
<td>(The visit to SUNY-Health Science Center at Brooklyn also includes Long Island College Hospital)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Participants should assemble at 7:30 am (0730) sharp in the PGA Registration Area located on the 4th floor of the New York Marriott Marquis (1535 Broadway, between 45th & 46th Streets). Your registration will be validated, and you will receive further instructions. **Visits will end at approximately 3:30 pm (1530).**

**TRANSPORTATION WILL BE PROVIDED AS FOLLOWS:**

**Morning Departure** - Charter bus service will take you directly to the hospital. Please be considerate of your colleagues who adhere to the 7:30 am prompt gathering time. Our goal is to dispatch the buses as expeditiously as possible.

**Afternoon Return** - Since finishing times will obviously vary, making it impossible to coordinate return bus service, attendees should return to their hotel, or the Marriott Marquis, at their own leisure. Therefore, reimbursement for taxi car fare will be provided prior to the morning departure.
ADVANCE REGISTRATION

Your Advance Registration Form must be received by December 1st. After that date, all registrations must be processed on-site at the New York Marriott Marquis beginning Thursday, December 8th through Tuesday, December 13th at On-Site registration fee rates, as noted below. PERSONS WISHING TO ACCESS PGA EVENTS AND FACILITIES MUST BE DULY REGISTERED AND DISPLAY THEIR PGA BADGE.

SECTION 1

Please type or print clearly:

Name ________________________________
First ___________________ Middle Initial ________ Family (surname) ____________

Home Address ________________________________
City __________________ State __________ Zip ________________

Hospital Affiliation ________________________________
City __________________ State __________ Zip ________________

Daytime Telephone ___________________ Evening Telephone ______ Fax Number ____________

If you are from out of town, where do you intend to stay while in New York? ____________________________________________

☐ Please check here if you have a disability that requires special services to attend this conference. Attach a detailed description of needs.

SECTION 2

For NYSSA Members ONLY: Registration fee pre-paid with dues

Please check all appropriate boxes:
☐ Active NYSSA Member . . . . (District # ____ .......
☐ Affiliate NYSSA Member . . . . (District # ____ .......
☐ Resident NYSSA Member . . . . (District # ____ .......
☐ Retired NYSSA Member . . . . (District # ____ .......

I hold the following NYSSA/PGA office/positions [Please check all applicable boxes]:
☐ House/Delegates Officer [ ] Panel/Focus Session/PBLD
☐ Director [ ] Alternate Director Workshop/Miniworkshop/Speaker
☐ District Delegate [ ] Alternate Delegate [ ] PGA Host
☐ Past President [ ] PGA Officer/Committee Member

SECTION 3

Registration Fee Not Required

☐ Medical Student [ ] Student RN
☐ Student RT [ ] Student BioMedical Engineer

☐ Non-Medical Guests of Physicians & CRNAs (Eligibility limited to non-medical spouse and their children, and permits access to exhibit halls ONLY - but not to Scientific Sessions.

Guest Name [ ] Spouse [ ] Child
Guest Name [ ] Spouse [ ] Child
Guest Name [ ] Spouse [ ] Child
Guest Name [ ] Spouse [ ] Child

SECTION 4

Please check the appropriate box(es):

I am also participating in the program as a:
☐ Guest Speaker [ ] Scientific Exhibitor [ ] Primary Poster Presenter

SECTION 5

Registration Fees (Payable in US Funds)

You must register in the category of your highest educational degree. If your medical category is not listed below, please contact us.

Program speakers from outside New York State are not required to pay a registration fee.

(Complete Guest Speaker box in SECTION 4)

ADVANCE FEES:

<table>
<thead>
<tr>
<th>Category</th>
<th>Until Nov 1st</th>
<th>Nov 1st thru Dec 1st</th>
<th>On-Site Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active Non-Member (M.D., M.B., D.O., D.D.S.)</td>
<td>$695</td>
<td>$710</td>
<td>$775</td>
</tr>
<tr>
<td>Affiliate Non-Member (M.D., M.B., D.O., D.D.S.)</td>
<td>$695</td>
<td>$710</td>
<td>$775</td>
</tr>
<tr>
<td>Resident Non-Member (M.D., M.B., D.O., D.D.S.)</td>
<td>$200</td>
<td>$200</td>
<td>$200</td>
</tr>
<tr>
<td>Retired Non-Member (If registering in advance, you must provide a letter of verification from your Chief of Training)</td>
<td>$300</td>
<td>$300</td>
<td>$775</td>
</tr>
<tr>
<td>Physician Assistant/Anesthesiology Assistant/Perfusionist (Physicians are not eligible to register in this category)</td>
<td>$350</td>
<td>$350</td>
<td>$350</td>
</tr>
<tr>
<td>CRNA (Registration # ________________)</td>
<td>$695</td>
<td>$710</td>
<td>$775</td>
</tr>
<tr>
<td>Student CRNA ........................................</td>
<td>$150</td>
<td>$150</td>
<td>$150</td>
</tr>
<tr>
<td>Registered Nurse (CRNAs not eligible for this category)</td>
<td>$80</td>
<td>$80</td>
<td>$80</td>
</tr>
<tr>
<td>Graduate Respiratory Therapist</td>
<td>$80</td>
<td>$80</td>
<td>$80</td>
</tr>
<tr>
<td>BioMedical Engineer ..................................</td>
<td>$80</td>
<td>$80</td>
<td>$80</td>
</tr>
<tr>
<td>Anesthesia Technician ................................</td>
<td>$80</td>
<td>$80</td>
<td>$80</td>
</tr>
<tr>
<td>Anesthesia Office Personnel (non-medical) .......</td>
<td>$50</td>
<td>$50</td>
<td>$50</td>
</tr>
</tbody>
</table>

Sub-Total for Registration $ __________

(Please carry this sub-total over to the GRAND TOTAL)

SEE OVER TO FILL OUT REMAINDER OF REGISTRATION FORM

FOR NYSSA USE ONLY

<table>
<thead>
<tr>
<th>R</th>
<th>M</th>
<th>W</th>
<th>P</th>
<th>H</th>
<th>SA</th>
<th>REF</th>
<th>TS</th>
<th>#</th>
</tr>
</thead>
</table>

PGA 65 online registration: www.nyssa-pga.org • Sponsored by: The New York State Society of Anesthesiologists, Inc. 17
ADVANCE REGISTRATION  Your Advance Registration Form must be received by December 1st. After that date, all registrations must be processed on-site at the New York Marriott Marquis beginning Thursday, December 8th through Tuesday, December 13th at On-Site registration fee rates, as noted below. PERSONS WISHING TO ACCESS PGA EVENTS AND FACILITIES MUST BE DULY REGISTERED AND DISPLAY THEIR PGA BADGE.

SECTION 1  Please type or print clearly:

Name: ____________________________________________

First: ____________________________________________

Middle Initial: ____________________________________

Family (Surname): __________________________________

Home Address: _____________________________________

City: _____________________________________________

State: ____________________________________________

Zip: ______________________________________________

Hospital Affiliation: _____________________________

Hospital Address: __________________________________

City: _____________________________________________

State: ____________________________________________

Zip: ______________________________________________

Daytime Telephone: _____________________________

Evening Telephone: _____________________________

Fax Number: _________________________________

Country: _________________________________________

Degree (check one): □ MD □ DO □ PhD □ CRNA □ RN □ Other ________________________________

Hospital: _______________________________________

Address: _______________________________________

City: _____________________________________________

State: ____________________________________________

Zip: ______________________________________________

E-mail: __________________________________________

If you are from out of town, where do you intend to stay while in New York? __________________________________________________________

Please check here if you have a disability that requires special services to attend this conference. Attach a detailed description of needs.

SECTION 2  Please check all appropriate boxes:

E-mail: __________________________________________

□ Active NYSSA Member . . . . (District # _____) . . . .

□ Affiliate NYSSA Member . . . . (District # _____) . . . .

□ Retired NYSSA Member . . . . (District # _____) . . . .

□ Resident NYSSA Member . . . . (District # _____) . . . .

□ Retired NYSSA Member . . . . (District # _____)

I hold the following NYSSA/PGA office/positions (please check all applicable boxes):

□ House/Delegates Officer

□ District Director □ Alternate Director

□ District Delegate □ Alternate Delegate □ PGA Host

□ Past President □ PGA Officer/Committee Member

SECTION 3  Registration Fee Not Required

□ Medical Student □ Student RN

□ Student RT □ Student BioMedical Engineer

□ Non-Medical Guests of Physicians & CRNAs (eligibility limited to non-medical spouse and their children, and permits access to exhibit halls ONLY - but not to scientific sessions."

Guest Name □ Spouse □ Child

Guest Name □ Spouse □ Child

Guest Name □ Spouse □ Child

Guest Name □ Spouse □ Child

SECTION 4  Please check the appropriate box(es):

I am also participating in the program as a:

□ Guest Speaker □ Scientific Exhibitor □ Primary Poster Presenter

SECTION 5  Registration Fees (Payable in US Funds)

You must register in the category of your highest educational degree. If your medical category is not listed below, please contact us.

Program speakers from outside New York State are not required to pay a registration fee. (Check Guest Speaker box in Section 4)

ADVANCE FEES:

Until Nov. 1st Nov. 1st thru Dec. 1st On-Site Fees

□ Active Non-Member (M.D., M.B., D.O., D.D.S.) $695 $710 $775

□ Affiliate Non-Member (M.D., M.B., D.O., D.D.S.) $695 $710 $775

□ Resident Non-Member (M.D., M.B., D.O., D.D.S.) $200 $200 $200

□ Retired Non-Member (if registering in advance, you must provide a letter of verification from your component society - or - a copy of your current ASA Retired Membership card.) $300 $300 $775

□ Physician Assistant/Anesthesiology Assistant/Perfusionist (Physicians are not eligible to register in this category) $350 $350 $350

□ CRNA (Registration #__________) $695 $710 $775

□ Student CRNA $150 $150 $150

□ Registered Nurse (CRNAs not eligible for this category) $80 $80 $80

□ Graduate Respiratory Therapist $80 $80 $80

□ BioMedical Engineer $80 $80 $80

□ Anesthesia Technician $80 $80 $80

□ Anesthesia Office Personnel (non-medical) $50 $50 $50

Sub-Total for Registration $__________

(please carry this sub-total over to the grand total)

See over to fill out remainder of registration form

PGA 65 online registration: www.nyssa-pga.org  •  Sponsored by: The New York State Society of Anesthesiologists, Inc.
### OPTIONAL SESSIONS

More detailed faculty, objective and disclosure information for these sessions are on the PGA website.

**SPECIAL OFFERING FOR PGA/65:**

Buy 3 **Miniworkshops** tickets & receive 1 complimentary Miniworkshop ticket.
Buy 3 **PBLD** tickets & receive 1 complimentary PBLD ticket.

- To be eligible to attend these sessions, you must be duly registered for the PGA.
- Refer to the accompanying brochure or our website for topics, their corresponding code numbers and fees before marking your selections.
- Indicate the order of your preference in the box under each SECTION date/time/session slot, by marking ‘1, 2, 3 etc., as your choice(s). If your first choice is unavailable, your alternate selection(s) will be assigned if available.
- We recommend that you register in advance for these sessions since space is limited.
- Tickets are non-transferable and any refunds will be made in accordance with PGA policy as detailed in the accompanying brochure.

**Fees:**

Please check all appropriate boxes and tally the sub-totals in each of the following SECTIONS and then enter your **GRAND TOTAL**:

#### Registration Fees

Please enter the total $ amount from SECTION 5 as calculated on the reverse side of this form:

**Sub-Total for SECTION 5 $**

#### Workshop Fees

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Code</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRI (Dec. 9th)</td>
<td>7:45 am-11:45 am</td>
<td>M-09</td>
<td>$25</td>
</tr>
<tr>
<td>M-SAT (Dec. 10th)</td>
<td>7:45 am-11:45 am</td>
<td>M-13</td>
<td>$25</td>
</tr>
<tr>
<td>SUN-DAY (Dec. 11th)</td>
<td>7:45 am-11:45 am (NONE)</td>
<td>M-17</td>
<td>$25</td>
</tr>
<tr>
<td>MON-TUES (Dec. 12th)</td>
<td>7:45 am-11:45 am</td>
<td>M-19</td>
<td>$25</td>
</tr>
<tr>
<td>MON-TUES (Dec. 13th)</td>
<td>7:45 am-11:45 am</td>
<td>M-29</td>
<td>$25</td>
</tr>
</tbody>
</table>

**Sub-Total for SECTION 6 $**

#### Miniworkshop Fees

- Friday morning (M-01-thru-M-04) ($25) ................... $ _______
- Friday mid-day (M-05-thru-M-08) ($25) ................... $ _______
- Saturday morning (M-09-thru-M-12) ($25) ................... $ _______
- Saturday mid-day (M-13-thru-M-16) ($25) ................... $ _______
- Sunday morning (M-17-thru-M-20) ($25) ................... $ _______
- Sunday mid-day (M-21-thru-M-24) ($25) ................... $ _______
- Monday morning (M-25-thru-M-27) ($25) ................... $ _______
- Tuesday mid-day (M-31-thru-M-33) ($25) ................... $ _______

**Sub-Total for SECTION 6 $**

#### Problem-Based Learning Discussion Fees

- Friday morning (PBLD-01-thru-PBLD-08) ($25) ................... $ _______
- Friday afternoon (PBLD-09-thru-PBLD-16) ($25) ................... $ _______
- Saturday morning (PBLD-17-thru-PBLD-24) ($25) ................... $ _______
- Saturday afternoon (PBLD-25-thru-PBLD-32) ($25) ................... $ _______
- Sunday morning (PBLD-33-thru-PBLD-40) ($25) ................... $ _______
- Sunday afternoon (PBLD-41-thru-PBLD-48) ($25) ................... $ _______
- Monday morning (PBLD-49-thru-PBLD-56) ($25) ................... $ _______
- Monday afternoon (PBLD-57-thru-PBLD-64) ($25) ................... $ _______
- Tuesday morning (PBLD-65-thru-PBLD-72) ($25) ................... $ _______

**Sub-Total for SECTION 7 $**

#### SECTION 9: Hospital Visit Fee

**THURSDAY, DECEMBER 8, 2011 - $125 per person (indicate hospital names)**

<table>
<thead>
<tr>
<th>Choice</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Choice</td>
<td></td>
</tr>
<tr>
<td>2nd Choice</td>
<td></td>
</tr>
<tr>
<td>3rd Choice</td>
<td></td>
</tr>
</tbody>
</table>

**Sub-Total for SECTION 9 $**

I am aware of the refund policy as appears on page 4 of the PGA Brochure.

Please charge my credit card: □ MasterCard; □ Visa; □ American Express

**Acct. # ________________________________**

**Expiration Date: (month)____(day)____(year)____**

**Name of Card Holder: __________________**

**Signature: __________________**

**Please add and enter sub-totals from Sections 5 thru 9 for . . . . . . . GRAND TOTAL $**

Mail your check or money order payable to: “NYSSA, Inc.” (in U.S. funds) for the grand total amount to:

The New York State Society of Anesthesiologists, Inc.
85 Fifth Ave/8th Floor, New York, NY 10003 USA

Advance Registration forms with incomplete information, or incorrect fees, will be returned unprocessed. We cannot accept advance registration after December 1st. Thereafter, you must register on-site at the meeting venue. If more convenient, you may also register via the internet at: http://www.nyssa-pga.org Thank you for your cooperation.

18 NYSSA 65th Annual PostGraduate Assembly in Anesthesiology • December 9 – December 13, 2011 • Marriott Marquis, New York • USA
65th Annual
PostGraduate Assembly in Anesthesiology
December 9 – December 13, 2011
Marriott Marquis, New York | USA

Hotel reservations can be made from our website’s PGA Meeting menu

NEW YORK MARRIOTT MARQUIS
1535 Broadway (between 45th & 46th Streets)
New York, NY 10036 Tel: 800-266-9432 or 506-474-2009
(overseas)

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Single</th>
<th>Double</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Room</td>
<td>$477</td>
<td>$507</td>
</tr>
<tr>
<td>Concierge Level</td>
<td>$601</td>
<td>$631</td>
</tr>
</tbody>
</table>

NOTE: Club Lounge operating hours:
Sunday 5:00 pm through Friday 10:00 am

One Bedroom Executive Suite Single/Double $700

For arrivals on Thursday, December 8, 2011
Four (4) night minimum stay *

For arrivals on Friday, December 9, 2011
Three (3) night minimum stay *

For arrivals on Saturday, December 10, 2011
Two (2) night minimum stay *

* Guests will be charged if there is an early departure from the required minimum length of stay

CANCELLATION POLICY: Cancellation must be received 14 days prior to date of arrival for room deposit refund.

NOTE: The current tax rates are 14.75% and $3.50 per room (tax and occupancy rates are subject to change).

AIR TRAVEL: Please email McVeigh Travel, our approved PGA Travel Agency, at res@mcveigh.com to assist you with your air travel, or reserve directly at www.pgatravelnyc.com. A $35.00 ticketing fee will apply.

For alternate hotels see next page.

PGA 65 online registration: www.nyssa-pga.org • Sponsored by: The New York State Society of Anesthesiologists, Inc. 19
Alternate Hotels

**65th Annual**
PostGraduate Assembly in Anesthesiology
December 9 – December 13, 2011
Marriott Marquis, New York | USA

Hotel reservations can be made from our website’s PGA Meeting menu

**SHERATON NEW YORK HOTEL & TOWERS**
Seventh Avenue and 52nd Street, New York, NY 10019
Tel. 212-851-1000

- Main House: Single/Double $429
- Club Level: Single/Double $509

(Note: Club Lounge operating hours - Sunday 5:00 pm through Friday 11:00 am)

One Bedroom Suite $750
Two Bedroom Suite $950

Cancellation Policy:
Cancellation must be received 72 hours before date of arrival for room deposit refund.

**HAMPTON INN TIMES SQUARE**
851 8th Avenue, (between 51st and 52nd Streets)
New York, NY 10019 Tel. 646-710-5750

- One King Bed: Single/Double $359
- Two Queen Beds: Single/Double $389

For arrivals on Friday, December 9, 2011 - Three (3) night minimum stay*
For arrivals on Saturday, December 10, 2011 - Two (2) night minimum stay *

Cancellation Policy:
Cancellation must be received 72 hours before date of arrival for room deposit refund.

**HILTON GARDEN INN TIMES SQUARE**
790 Eighth Avenue, (between 48th & 49th Streets)
New York, NY 10019 Tel. 212-581-4100

- One King Bed - Single/Double $389
- Two Queen Beds - Single/Double $439/449

One night stays not available on Friday, December 9 or Saturday, December 10, 2011

Cancellation Policy:
Cancellation must be received 72 hours before date of arrival for room deposit refund.

**ECONO LODGE TIMES SQUARE**
302 West 47th Street, (corner of 8th Avenue)
New York, NY 10036

- Queen Only $229.99 LIMITED AVAILABILITY

For reservation please call: 212-246-1991 or email: reservations@econolodgetimessquare.com

Cancellation Policy:
Cancellation must be received 72 hours before date of arrival for room deposit refund.

**PARAMOUNT HOTEL**
235 West 46th Street, (between Broadway and 8th Avenue)
New York, NY 10036 Tel. 877-692-0803

- Queen $319 Single/Double $349

One night stays not available on Friday, December 9 or Saturday, December 10, 2011

Cancellation Policy:
Cancellation must be received 72 hours before date of arrival for room deposit refund.

Approximate distance from meeting venue:
Sheraton New York Hotel & Towers  •  6 City Blocks
Hilton Garden Inn Times Square  •  5 City Blocks
Econo Lodge Times Square  •  1 City Block
Hampton Inn Times Square  •  6 City Blocks
Paramount Hotel  •  1 City Block

**NOTE:** The current tax rates are 14.75% and $3.50 per room (tax and occupancy rates are subject to change).

Air Travel: Please email McVeigh Travel, our approved PGA Travel Agency, at res@mcveigh.com to assist you with your air travel, or reserve directly at www.pgatravelnyc.com. A $35.00 ticketing fee will apply.
Social Events Program

- Broadway Plays
- Metropolitan Opera Performances
- Radio City Music Hall
- The Nutcracker Ballet
- Tours
- Concerts
- Dance
- Dining
- Jazz & Comedy Clubs
- Holiday Shopping
The Social Activities Committee for the 65th PostGraduate Assembly has arranged for a special program of entertainment that includes Broadway Plays, New York City Tours, Concerts, Opera at the Metropolitan, Dinner with Jazz, Dance and Holiday Shopping. Please make your selections and register early since tickets are limited!

Sincerely, Audrée A. Bendo, M.D., Chair, Local Arrangements

Thursday, December 8, 2011

S-01 “Jersey Boys”
Winner of the 2006 Tony Award for Best Musical, “Jersey Boys” tells the story of how Frankie Valli and The Four Seasons went from being unknown New Jersey kids to international pop superstars. The show features over 30 beautifully sung tunes, including “Sherry,” “Big Girls Don’t Cry” and “Can’t Take My Eyes Off You.”

7:30 pm (1930 Metropolitan Opera House - Lincoln Center (63rd Street and Broadway)) $126* per person Orchestra Seating; 2010 price; 2011 price TBA

S-02 La Bohème @ Metropolitan Opera
Franco Zeffirelli’s vivid Met production returns with Hei-Kyung Hong and Hiba Gerzmaa sharing the role of Mimì and Dimitri Pittas as Rodolfo. Susanna Phillips is the flirtatious Musetta.

7:30 pm (1930 Metropolitan Opera House - Lincoln Center (63rd Street and Broadway)) $182* per person Orchestra Prime Seating

Friday, December 9, 2011

S-10 NY City Tour: Fun, Facts and Figures
Today our guests are assisted into the waiting vehicles for their “Facts, Fun and Figures” sightseeing. This customized New York City Tour will show you most of the highlights, landmarks, neighborhoods, including Central Park, Times Square, Greenwich Village, Soho, Chinatown, Ground Zero and more! This tour is designed to provide guests with a “Behind the Scenes” New York City sightseeing experience. Leave Marriott Marquis at 9:15 am and return by 1:15 pm (0915-1315)

$60 per person (includes transportation, admission and guide)

S-11 Garment District Tour - Shopping
New York is home to the fashion industry and is a shopper’s paradise. Begin your shopping adventure with your licensed shopping guide who will give you a brief history of NYC shopping. Visit the Garment District and go to a showroom or sample sale and shop like an industry insider. Go behind the scenes and see the buildings that house the likes of Donna Karan and greats such as Halston and understand how this booming district impacts fashion the world over. Looking for incredible and affordable finds? The Garment District has it all, from discounted designer duds to endless fabric and notions shops. Cash only! Leave Marriott Marquis at 9:30 am and return by 1:30 pm (1330) $95 per person (includes transportation, admission and guide)

S-12 Concert at the Philharmonic
Violin: Joshua Bell
Program: Joshua Bell plays Tchaikovsky
“No one stands in Mr. Bell’s shadow” - The New York Times
“Pure bliss!” - Associated Press
“Joshua Bell is the greatest American violinist active today.” - The Boston Herald

8:00 pm (2000) Avery Fisher Hall - Lincoln Center (63rd Street and Broadway) $123* per person Orchestra 1 Seating

S-13 “Sister Act”
When disco diva Deloris Van Carvier witnesses a murder, she is put in protective custody in one place the cops are sure she won’t be found: a convent! Disguised as a nun, she finds herself at odds with the rigid villagers. The show does not viciously mock the Mormon religion; instead, it uses its history and belief system to open up further discussion about religion and faith in general.

7:30 pm (1930 Metropolitan Opera House - Lincoln Center (63rd Street and Broadway)) $202* per person Orchestra 1 Seating

S-14 Madame Butterfly @ Metropolitan Opera
Anthony Minghella’s breathtakingly beautiful staging returns with Patricia Racette and Laping Zhang alternating as the tragic heroine. Robert Dean Smith and Marcello Giordani share the role of the faithless Pinkerton and Plácido Domingo conducts.

7:30 pm (1930 Metropolitan Opera House - Lincoln Center (63rd Street and Broadway)) $202* per person Orchestra Prime Seating

S-15 “Mary Poppins”
One of the best-loved movies of all time is captivating hearts in a whole new way: as a hit Broadway musical! Now in its 4th acclaimed year at the New Amsterdam Theatre on 42nd Street, Mary Poppins has dazzled and delighted almost two million people. Come experience the enchanting mixture of timeless songs, irresistible story and spectacular stagecraft that make this the musical that soars high above the rest. Believe in the magic of Mary Poppins and discover a world where anything can happen if you let it.

8:00 pm (2000) New Amsterdam Theatre - 214 West 42nd Street $133** per person Orchestra Seating

S-16 “The Addams Family”
Based on the bizarre and beloved creations by Charles Addams, this original story finds the famously macabre Addams Family put to the test when outsiders come to dinner, hurling Gomez, Morticia, Wednesday, Pugsley, Fester, Grandmama and Lurch headlong into a night that will change the family forever. Led by Susanna Phillips as the flirtatious Musetta.

8:00 pm (2000) Lunt Fontanne Theatre - 208 West 46th Street (between Broadway and 8th Avenue) $175* per person Orchestra Seating; 2010 price; 2011 price TBA

S-17 Alvin Ailey Dance
The Alvin Ailey American Dance Theater grew from the now fabled performance in March 1958, at the 92nd Street Y in New York. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance.

8:00 pm (2000) City Center - 130 West 56th Street (between 6th and 7th Avenues) $98* per person Orchestra Seating

S-18 “The Book of Mormon”
The Book of Mormon follows two young missionaries who are sent to Uganda to try to convert citizens to the Mormon religion. One missionary, Elder Price, is an enthusiastic go-getter with a strong dedication to his faith, while his partner, Elder Cunningham, is a socially awkward but well-meaning nerd whose tendency to embroider the truth soon lands him in trouble. Upon their arrival in Africa, Elders Price and Cunningham learn that in a society plagued by AIDS, poverty and violence, a successful mission may not be as easy as they expected.

Composed by South Park creators Trey Parker and Matt Stone alongside Avenue Q’s Robert Lopez, The Book of Mormon takes the popular animated TV series’ signature brand of intelligent yet over-the-top vulgar humor and combines it with the sensibilities of a traditional Broadway show. The production features several big song-and-dance numbers from the tap-dancing missionaries, as well as African-flavored songs from the villagers. The show does not viciously mock the Mormon religion; instead, it uses its history and belief system to open up further discussion about religion and faith in general.

8:00 pm (2000) Eugene O’Neill Theatre - 230 West 49th Street (between Broadway and 8th Avenue) $181* per person Orchestra Seating

* Includes $25 theatre ticket acquisition
** Includes $25 theatre ticket acquisition fee and 10% weekend surcharge

NOTE: Some ticket prices have not been confirmed at press time and may be subject to adjustment. See Social Events Order Form
Saturday, December 10, 2011

S-20  Brooklyn Tour “Nuff Said”
As guests board the coach, they’ll meet their “pizza fanatic” tour guide! This tour of Brooklyn will give guests the chance to see a different side of New York, and all the things that have made Brooklyn famous. Learn about the history of the Brooklyn Bridge while standing nearby on Old Fulton Street; see the Brooklyn Army Terminal where Elvis was shipped off to Germany in 1958; ride along tree lined streets of Brooklyn brownstones and million dollar homes along Shore Road in Bay Ridge. This tour will pass locations from movies filmed in Brooklyn such as Saturday Night Fever, Scent of a Woman and Annie Hall. You’ll also see Trump Village where “The Donald’s” dad, Fred, made his first fortune. We’ll also visit Brooklyn Heights is a charming New York City neighborhood that overlooks the East River and Manhattan. Tree-lined streets, beautiful rowhouses, and interesting shops and restaurants make Brooklyn Heights a prime destination for locals and visitors alike. The tour will conclude at a local Brooklyn Pizzeria which specializes in everyone’s favorite, brick oven pizza. Brooklyn’s coal-oven pizza sets a benchmark for the real thing with perfect char crust and homemade sauce. Guests will enjoy pizza and soft drinks. Leave Marriott Marquis at 10:00 am return by 2:00 pm ($85 per person)

S-21  Shopping at Woodbury Common Factory Outlets
Over 220 designer stores populate this hamlet of shopping in upstate New York. Located about 1 hour from Manhattan, Woodbury Common is a shopaholic’s dream - designer clothing at bargain prices. You’ll find plenty of great deals here and not just on clothing. Average discounts range from 25-60% and our group will receive special coupons for additional reductions. Light refreshments will be given en route and food courts are available at the shopping center for those wishing to purchase lunch. Leave Marriott Marquis at 8:30 am return by 2:00 pm ($80-1400) $70 per person (includes light refreshments, discounts and guide bus ride is approximately 1 hour and 15 minutes)

S-22  Culinary Tour of NYC
Today, you will be guided through the many culinary delights, delicacies and dishes that NYC has to offer. As you adventure through the delicacies of New York, our licensed tour guide will also share the history of each neighborhood and the food that makes it so unique. We will visit dairy stores where fresh mozzarella cheese is still made by hand, a true New York “cupcake cafe” where everyone’s inner child will be delighted, and a quintessentially New York City bagel shop. How about a slice of pizza? Full yet? We still have a trip to the exotic with a stroll through Chinatown. Taking in a traditional Chinese market where the locals are busy finding the ingredients for that evening’s dinner. Tour will be enough food for lunch. Leave Marriott Marquis at 10:00 am return by 2:00 pm ($1000-1400) $70 per person (includes transportation, guide and tasting)

S-23  Soho and Chelsea Gallery Crawl
This eclectic neighborhood in lower Manhattan had a long history before becoming New York City’s artist haven. The SoHo that surrounds us now, with its cast-iron warehouses and cobblestone streets arose in the 1870’s after the residential population moved uptown. By the 1970’s SoHo developed into a community, transforming itself into an artistic zone. Today we will walk through SoHo visiting galleries and making our way up to Chelsea—the “hottest and newest” area for artists to display their work. This neighborhood is bursting with galleries, dealerships and street artists. Guests will feel as though they have been transported into the “Art World”. Then it’s on to the neighborhood Chelsea where over the past several years has experienced a huge renaissance in art. This West Side neighborhood is home to some of the trendiest galleries in the world with some of the most avant-garde artists displaying modern and ground breaking work. Along the tour we will stop at several galleries that display a multitude and variety of art. At each stop the gallery owner or curator will meet with our group to elaborate on the exhibit and talk on salient points of the show. Guests will have the opportunity to ask questions, view various artists’ work, and even purchase art. Perhaps the gallery owner or curator will also elaborate on what it is like to run a gallery in such an intense city like New York. Leave Marriott Marquis at 10:30 am return by 3:00 pm ($1030-1500) $95 per person

* Includes $25 theatre ticket acquisition
** Includes $25 theatre ticket acquisition fee and 10% weekend surcharge

NOTE: Some ticket prices have not been confirmed at press time and may be subject to adjustment. See Social Events Order Form

S-24  Radio City Music Hall
“Christmas Spectacular” - Another New York holiday favorite. A magical blend of music, dance and pageantry to celebrate the season and, of course, featuring the world famous Rockettes.
11:00 am (1100) Radio City Music Hall, (50th Street and Avenue of the Americas [6th Avenue]) $174** per person

S-25  “Memphis”
Set in the turbulent south in the 1950s, Memphis is the story of Huey Calhoun, a white radio DJ whose love of good music transcends race lines and airwaves. Thanks in part to his passionate persistence, “race” music reaches the center of the radio dial, quickly exploding throughout mainstream America. But when Huey falls for a beautiful black singer he has set on the path to stardom, whether the world is really ready for this music, and their love, is put to the test. 8:00 pm (2000) Shubert Theatre, 225 West 44th Street (Between Broadway and 8th Avenue) $175** per person Orchestra Seating-2010 price; 2011 price TBA

S-26  “Billy Elliot”
Reuniting the award-winning team behind the moving 2000 film and featuring the musical mastery of Sir Elton John, “Billy Elliot” shares the inspiring story of a poor, working-class boy who discovers his passion for dance as his family grapples with adversity. “Billy Elliot” brings on tears and laughs almost simultaneously. The show is decidedly dark, reflecting the harshness of Billy’s declining hometown and the uncertain future of his struggling family from beginning to end. 8:00 pm (2000) Imperial Theater - 249 45th Street (Between Broadway and 8th Avenue) $175** per person Orchestra Seating-2010 price; 2011 price TBA

S-27  “Lion King”
Winner of six 1998 Tony Awards, including Best Musical, The Lion King pulses with an award-winning score and innovative puppetry to bring the classic story of young royal heir Simba and the animals of the African Pride Lands to vivid life. With a pulsating spectacle driven by primal African rhythms, unforgettable tunes (including Elton John and Tim Rice’s Oscar-winning “Can You Feel the Love Tonight?”) and a jaw-dropping display of exotic African wildlife brought to life onstage, there are good reasons why “The Lion King” has been one of the reigning shows on Broadway for the last decade. 8:00 pm (2000) Minskoff Theatre - 200 West 45th Street (Between Broadway and 8th Avenue) $187** per person Orchestra Seating

S-28  “Wicked”
The untold musical story of The Wizard of Oz’s Wicked Witch of the West and Glinda the Good... before Dorothy dropped in. Based on the imaginative Gregory Maguire novel, “Wicked” takes a fantasy journey through the unseen side of Oz; capturing a tale of unexpected friendship and love. 8:00 pm (2000) Gershwin Theater - 222 West 51st Street (Between Broadway and 8th Avenue) $180** per person Orchestra Seating

S-29  “Catch Me If You Can”
Catch Me If You Can tells the true story of Frank Abagnale, Jr., a world-class con artist who passed himself off as a doctor, a lawyer, and a jet pilot—all before the age of 21. With straight-arrow FBI agent Carl Hanratty on Frank’s trail, we’re off on a jet-setting, cat-and-mouse chase, as a jazzy, swinging-sixties score keeps this adventure in constant motion. In the end, Agent Hanratty learns he and Frank aren’t so very different after all, and Frank finds out what happens when love catches up to a man on the run. 8:00 pm (2000) Neil Simon Theatre - 250 West 52nd Street (Between 7th and 8th Avenue) $175-$185** per person Orchestra Seating-2011 price TBA

PGA 65 online registration: www.nyssa-pga.org  ▪ Sponsored by: The New York State Society of Anesthesiologists, Inc. 23
Sunday, December 11, 2011

S-30  Ellis Island
Today you will be transferred down to Battery Park where you’ll board the ferry to Ellis Island. At Ellis Island, visitors are transported back through the portals of time - to the story chronicling the fate of more than 12 million immigrants who passed through the doors of Ellis Island from 1892 to 1954. Ellis Island is one of the most popular tourist attractions in New York City. Here you may view the film “Island of Hope - Island of Tears” which will draw you into the human drama of Ellis Island. Perhaps you will find an ancestor. En route to the Island you will pass by Statue of Liberty where your tour guide will share the remarkable history of this iconic landmark. Refreshments can be purchased in the cafeteria. Leave Marriott Marquis 8:30 am Return by 1:30 pm (0930-1330) $75 per person (includes all transportation, admissions and guide)

S-31  Insiders: Chinatown Excursion
Wear your walking shoes - today is the ultimate visitor’s dream - Food, Shopping and Personalized service in New York’s most talked about neighborhoods. There has been a major revitalization in Chinatown, bringing attention to the deep cultural & social significance to one of New York’s most famous neighborhoods. Founded in the late 1870’s by Chinese immigrants, Chinatown offers a unique historical and cultural experience not found anywhere else in the world. Often overlooked, Chinatown is the site of a rich history that not only tells the story of the Chinese-American experience, but also that of early Irish, Jewish and Italian immigrants. In addition to learning the rich history and culture of Chinatown, guests will be introduced to many of the food and tea establishments where they can take a sample taste! Such stops may include the Chinese Ice Cream Factory, the herb shop and, of course, the Tea Shop. But best of all, guests will walk along Canal Street, keeping an eye out for the best knock-off shopping (ie. Fendi Bags, Tiffany Jewelry and the trendy belts, bags and chunky necklaces). Leave Marriott Marquis 10:00 am Return by 2:00 pm (1000-1400) $70 per person (includes all transportation, tasting and guide)

S-32  Soul and Salvation!
A Visit to Harlem and Gospel Brunch
This morning our tour takes you through upper New York and into Harlem. Here, they get the sense of what New York is all about - the rich and the poor, the black and the white, gentrification- and dilapidation...Guests will experience the excitement of Harlem’s “Second Renaissance”. As well as being the cultural center of African American life in New York City, Harlem is also a fascinating historic district, featuring many beautiful homes, churches, museums and cemeteries. During the tour guests will see the Apollo Theater as well as the Morris-Jumel Mansion. After the tour, guests are in for a treat when they arrive at the famous BB Kings for Gospel Brunch. The home-style “all you can eat” southern buffet is guaranteed to fill the hole in your soul, and the gospel performances will have you dancing on the stage. Leave Marriott Marquis 10:00 am Return by 2:00 pm (1000-1400) $80 per person (includes all transportation, guide & Gospel Brunch)

S-33  Comix Comedy Club
Come are the days of dirty, uncomfortable, cramped comedy clubs. Comix is New York’s hottest new comedy nightclub featuring headline comedians and established New York-area comics, the best of cutting edge alternative comedy, improve and sketch comedy as well as music and variety programming. Perfectly situated in Manhattan’s booming Meatpacking District at 353 West 14th Street (just east of Ninth Avenue), Comix draws upon the rich experience of going to the theater uptown but brings with it a decidedly downtown attitude...not to mention a very “now” décor and crowd. Leave Marriott Marquis 6:45 pm Return by 10:45 pm (1845-2245) $125 per person (includes all transportation, guide, dinner, club admission and beer tasting)

S-34  The Nutcracker Ballet
The world’s most beloved ballet by Tchaikovsky has become an annual New York holiday tradition for both adults and children of all ages. 5:00 pm (1700) New York State Theater - Lincoln Center (63rd Street and Broadway) $145* per person Orchestra Seating

S-35  Radio City Music Hall
“Christmas Spectacular”
Another New York holiday favorite. A magical blend of music, dance and pageantry to celebrate the season and, of course, featuring the world famous Rockettes.
5:00 pm (1700) Radio City Music Hall, (50th Street and Avenue of the Americas {6th Ave.}) $174* per person

Monday, December 12, 2011

S-40  Harlem By Night
Tonight you will visit the historic, soulful and vibrant neighborhood of Harlem. The evening will start by a brief tour of the neighborhood and history followed by an authentic soul food dinner in local neighborhood eatery. Then it’s off to the Cotton Club for an evening of fun and excitement. The Cotton Club was a famous night club in New York City that operated during Prohibition. The club featured many of the greatest African American entertainers of the era, such as Fletcher Henderson, Bessie Smith, Cab Calloway, Ella Fitzgerald, Fats Waller, Louis Armstrong, Nat King Cole and Billie Holiday. The band, a 13 piece swing & jazz band (cotton club All-stars) hit the stage. They play three 30 minutes sets that will get you off your feet! Leave Marriott Marquis 7:00 pm Return by 12:00 am (1900-2400) $150 per person (includes all transportation, guide, dinner, club admission and two drinks)

S-41  “NYC Craft Beer Tasting”
Heartland Brewery is an original NYC Brew house right in the heart of Times Square. Heartland was one of the pioneers to ignite New York’s passion for craft beers. Since then, Heartland has consistently brewed New York’s freshest craft beers, including Heartland’s classic six as well as a wide range of unique seasonal brews. Our guests start their night at Heartland Brewery with beer tasting and three course dinner. One of Heartland’s own will walk you through the complexity of each beer as it is paired with a delicious menu. Have you ever wondered, “What’s the difference between a pilsner and a stout?” Did you know there are about as many types of beers as there is wine? Tonight you will learn about some of your favorite beers as you dine some delicious food in the heart of Broadway. Leave Marriott Marquis 7:00 pm Return by 10:00 pm (1900-2200) $85 per person (includes all transportation, guide, dinner, club admission and beer tasting)

* Includes $25 theatre ticket acquisition
** Includes $25 theatre ticket acquisition fee and 10% weekend surcharge

NOTE: Some ticket prices have not been confirmed at press time and may be subject to adjustment. See Social Events Order Form
### Social Events Order Form

**PLEASE KEEP A COPY FOR YOUR RECORDS**

Reservations for Social Events are processed only when accompanied by the Advance Registration Form for the 65th PostGraduate Assembly. To avoid delays, please include this Order Form and method of payment in the same envelope with your PGA/65 registration payment. Tickets that you purchase will be placed in your pre-registration packet and will be presented to you as you pick up your documents at the PGA Advance Registration Desk located on the Fourth Floor of the NewYork Marriott Marquis. Please see page 4 of this brochure for operational dates and times when you can pick up your tickets. For accuracy, you should review all tickets immediately upon receipt, in the event of changes in programming or times that may have occurred after this printing.

### Thursday, December 8, 2011

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<tr>
<td>S-01 Jersey Boys</td>
<td>$126 each x <strong><strong><strong>=</strong></strong></strong></td>
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<td>S-02 La Bohème at The Metropolitan Opera</td>
<td>$182 each x <strong><strong><strong>=</strong></strong></strong></td>
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### Friday, December 9, 2011

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<td>S-10 NYC City Tour Fun, Facts &amp; Figures</td>
<td>$60 each x <strong><strong><strong>=</strong></strong></strong></td>
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<td>S-11 Garment District Tour/Shopping Experience</td>
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<td>S-12 Concert at The Philharmonic</td>
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<td>S-13 Sister Act</td>
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<td>S-14 Madam Butterfly at The Metropolitan Opera</td>
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<td>S-15 Mary Poppins</td>
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<td>S-16 The Addams Family</td>
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<td>S-17 Alvin Ailey Dance</td>
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<td>S-18 Book of Mormon</td>
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### Saturday, December 10, 2011

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<td>S-20 Brooklyn Tour “Nuff Said”</td>
<td>$85 each x <strong><strong><strong>=</strong></strong></strong></td>
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<td>S-21 Shopping at Woodbury Common Factory Outlets</td>
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<td>S-22 Culinary Tour of New York City</td>
<td>$70 each x <strong><strong><strong>=</strong></strong></strong></td>
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<td>S-23 Soho and Chelsea Gallery Crawl</td>
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<td>S-24 Radio City Music Hall - Christmas Spectacular</td>
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<td>S-25 Memphis</td>
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<td>S-26 Billy Elliott</td>
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<td>S-27 Lion King</td>
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<td>S-28 Wicked</td>
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<td>S-29 Catch Me IfYou Can</td>
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### Sunday, December 11, 2011

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<tr>
<td>S-30 Ellis Island Tour</td>
<td>$75 each x <strong><strong><strong>=</strong></strong></strong></td>
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<tr>
<td>S-31 Insiders: Chinatown Excursion</td>
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<td>S-32 Soul and Salvation! A Visit to Harlem and Gospel Brunch</td>
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### Monday, December 12, 2011

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<td>S-40 Harlem by Night</td>
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<tr>
<td>S-41 NYC Craft Beer Tasting</td>
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**Grand Total (Enclosed) $______**

Ticket prices have not been confirmed at press time and may be subject to adjustment.

We suggest that you check the PGA website [www.nyssa-pga.org](http://www.nyssa-pga.org) to reconfirm prices and determine if tickets are still available.

**For Theatre/Show requests please complete this section:**

In the event we are unable to fulfill your first choice for theatre or show tickets, please indicate alternate choices as follows:

Enter your selection: S-____ Enter your selection: S-____ Enter your selection: S-____

1st alternate choice: S-____ 1st alternate choice: S-____ 1st alternate choice: S-____

2nd alternate choice: S-____ 2nd alternate choice: S-____ 2nd alternate choice: S-____

Check here if you prefer that we refund unavailable selections.

When assigning an alternate selection, in the event of a price differential, you will either be billed the difference for a more expensive ticket or refunded the overpayment for a less expensive one.

As in the case with theatre box office policy, purchased tickets to Broadway Shows, Concerts and performances at the Metropolitan Opera are NON-REFUNDABLE.

This form, together with your check(s) in the proper amount(s) payable to NYSSA (in U.S. funds), or credit card information, must be received by December 1st.

Thereafter, available tickets and tours may be purchased on-site at the meeting venue at the Social Events Tour Desk in the NYSSA/PGA Registration Area located on the fourth floor of the NewYork Marriott Marquis.

### Hospitality Information

**COMPLIMENTARY REFRESHMENTS**

Coffee and tea will be served throughout the Exhibition Areas only during listed designated times, Saturday thru Monday.

**SOCIAL PROGRAMS, HOSPITALITY & LOCAL INFORMATION**

For your convenience the Social Programs Desk will be adjacent to the PGA Registration Area on the 4th floor at the NewYork Marriott. We’ll have maps, restaurant guides and visitor information. A Shackman Representative will also be present to offer suggestions and advice about NewYork City. Available PGA organized tours and theater tickets can be purchased at this location.

**TOUR TRANSPORTATION**

Transportation for all PGA Tours begins and terminates at the Marriott (exact departure location will be noted on your Social Activity ticket). And, please remember this is only for those events where transportation is indicated (see individual listings). If you choose to do so, you can arrange your own transportation. However, it will be your responsibility to connect with the tour. If you fail to do so, refunds will NOT be authorized. Please note: many Broadway Theatres and Restaurants are within easy walking distance from the NewYork Marriott and most mid-town area hotels.

**SHOW TICKETS**

As you might expect in booking top Broadway shows and leading operas, our supply of tickets is limited and we suggest that purchases be made as quickly as possible.

**PROGRAM CHANGES DURING THE MEETING**

In the event there are changes in the Social Events program, the PGA Tour Desk will have all updated information. Please check with us on the day of the event to confirm departure and event times.

**NAME:** ____________________________

(please print)

I am aware of the refund policy as appears on page 4 of the PGA brochure.

Please charge my credit card: □ Master Card □ Visa □ American Express

Acct# _________________________________________ Exp. Date: _________________________

Name on Credit Card: Please Print ____________________________

Signature _________________________________________________________________________
PGA/65 MARKETING OPPORTUNITIES

SATELLITE SYMPOSIA — Dedicated times available for company sponsored Satellite Symposium (please refer to enclosed guidelines).

SPEAKER’S RECEPTION — All PGA speakers and up to 5 of your company representatives are invited to attend this reception. Company logo will appear on invitation, and signage will be displayed showing sponsoring company.

FLASH DRIVES — USB flash drives will be provided to PGA registrants for downloading syllabi. Drives will include sponsor logo.

HOTEL KEY CARDS — Company logo printed on hotel/venue key cards that reach PGA attendees.

RAFFLE ITEMS — Companies who sponsor raffle items will receive special recognition.

ADVERTISING — In various PGA publications.

CONGRESS BAGS — With sponsor logo.

BADGE LANYARDS — With sponsor logo.

PRESIDENT’S RECEPTION — Company representatives are invited to attend this reception. Signage will be displayed showing sponsoring company.

WEBSITE LINK — Exhibitors will be listed on our website and have the opportunity to link their company’s home page.

PRE-REGISTRATION LABELS — Available for the purpose of mailing advance sales messages and booth location announcements.

Exhibit Hall Raffles
Stand out from the crowd by sponsoring a raffle item. All raffle sponsors will receive additional recognition (i.e., Program Journal).

PGA/65 EXHIBIT HOURS

SATURDAY, DECEMBER 10, 2011 8:00 AM - 3:00 PM
SUNDAY, DECEMBER 11, 2011 8:00 AM - 3:00 PM (Exhibit Hall Raffles)
MONDAY, DECEMBER 12, 2011 8:00 AM - 12:00 NOON (Exhibit Hall Raffles)
PGA/65 MARKETING OPPORTUNITIES

SATELLITE SYMPOSIA — Dedicated times available for company sponsored Satellite Symposium (please refer to enclosed guidelines).

SPEAKER’S RECEPTION — All PGA speakers and up to 5 of your company representatives are invited to attend this reception. Signage will be displayed showing sponsoring company.

FLASH DRIVES — USB flash drives will be provided to PGA registrants for downloading syllabi. Drives will include sponsor logo.

HOTEL KEY CARDS — Company logo printed on hotel/venue key cards that reach PGA attendees.

RAFFLE ITEMS — Companies who sponsor raffle items will receive special recognition.

ADVERTISING — In various PGA publications.

CONGRESS BAGS — With sponsor logo.

BADGE LANYARDS — With sponsor logo.

PRESIDENT’S RECEPTION — Company representatives are invited to attend this reception. Signage will be displayed showing sponsoring company.

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## PGA/64 Technical Exhibitors

15th WFSA World Congress of Anaesthesiology  
abeo  
Acigi Relaxation/Fujiiryoki  
Aircraft Medical  
Airtraq LLC  
Ambu Inc.  
American Anesthesiology  
American Express  
American Society of Anesthesiologists (ASA)  
Ameridose  
Anchor Medical Supply, Inc.  
Anesthesia Associates, Inc.  
Anesthesia Business Consultants, LLC  
Anesthesia Tools, Inc.  
Anesthesiology News  
Anesthetix of TeamHealth  
Arizant Healthcare Inc.  
Armstrong Medical Industries, Inc.  
Baxter Healthcare  
Belmont Instrument Corp.  
BK Medical Systems, Inc.  
BMEYE  
Cadence Pharmaceuticals - Med Info  
Cadence Pharmaceuticals, Inc.  
Care Fusion  
CAS Medical Systems, Inc.  
Centurion Medical Products  
Cheetah Medical, Inc.  
Clarus Medical/Mercury Medical  
ConMed  
Covidien  
Cumberland Pharmaceuticals, Inc.  
David Lerner Associates, Inc.  
Dominion Diagnostics  
Dr. Jensen’s Anesthesiology Board  
Draeger Medical, Inc.  
Dynamic Plan Design, LLC  
Edwards Lifesciences  
Eisai Inc.  
GE Healthcare  
Gilman & Ciocia - Tax & Financial Planning  
Hospira  
HoverTech International  
ImaCor Inc  
iMDsoft  
Integrated Medical Management  
Intersurgical Inc.  
Invivo  
Karl Storz-Endoscopy-America, Inc.  
Kern Augustine Conroy & Schoppmann, P.C.  
King Systems Corporation  
Lexco Wealth Management  
Lippincott Williams & Wilkins, Thieme, McGraw Hill, and Springer  
LMA North America  
Maquet, Inc.  
Masimo  
McKesson  
Medac, Inc.  
Medcon  
Medi-Corp, Inc.  
Medical Liability Mutual Insurance Company  
Medical Management Specialists  
MedPro RRG  
Mennen Medical  
Millennium Laboratories  
Mindray North America  
Moog Medical Devices  
Morgan Stanley Smith Barney  
NAPA - North American Partners In Anesthesia  
NeurogesX, Inc.  
NeuroTherm  
Nihon Kohden America  
Nonin Medical, Inc.  
Northwest Anesthesia Seminars  
Northwestern Mutual  
Novamed USA  
NWAC 2011 World Anesthesia Congress  
Olympus America Inc.  
On The Avenue Marketing  
Oracle Health Sciences  
Oxford University Press  
Pajunk Medical Systems  
Perioperative Services, LLC  
Pharmedium Services, LLC  
Philips Healthcare  
Physicians Reciprocal Insurers (PRI)  
Pics  
PPM Information Solutions, Inc.  
Preferred Physicians Medical  
Private Practice LLC  
Propper Manufacturing Co., Inc.  
Ren-Lor Medical  
Rotem, Inc.  
Saunders, Mosby & Elsevier  
Sharn Anesthesia  
Sheridan Healthcare, Inc.  
Society For Ambulatory Anesthesia  
Somanetics Corporation  
Somnia Anesthesia  
Sonosite  
Spacelabs Healthcare  
Spectrum Medical Inc.  
St. Josephs Hospital Health Center Staff Care, Inc.  
Surgical Information Systems  
Talecris Biotherapeutics  
Teleflex Medical  
The American Board Of Anesthesiology, Inc.  
ThermaCor  
UBS Financial Services  
UltraLinq Healthcare Solutions Inc.  
Ultrasound Medical Corporation  
Verathon Medical  
Zotec Partners

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New York, NY 10003  
Tel: 1-212-867-7140  
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